DIG!
The value of archaeology for society and the economy

Programme of events

KILKENNY
DUBLIN
WATERFORD
November 5th-9th 2018
Dig!

With 24 events, spread over 5 days, 46 leading archaeologists, architects and artists will aim to answer two key questions. Firstly, in what ways does archaeology impact positively on our society and economy? And secondly, how can this be sustainably deepened?

CPD Points:
Attendance at the conference is recognised by the IAI under their CPD programme (1 point per hour of attendance)
The RIAI have ascribed 8 structured CPD points for attendance at this event (Nov 5th – 1 point, Nov 7th – 3 points, Nov 8th – 4 points)

Dig is a collaboration between the Heritage Council, the Department of Culture, Heritage and the Gaeltacht, the Department for Communities NI, Fáilte Ireland, the Institute of Archaeologists of Ireland, Transport Infrastructure Ireland, and Dublin City Council. Other supporters include Archaeology Ireland, Kilkenny County Council, The Hugh Lane Gallery, The Design & Crafts Council of Ireland, Sustainable Nation Ireland and the OPW.

It is coordinated by the Irish Walled Towns Network and is receiving support from Creative Ireland.

Dig is a key part of the programme of events for the European Year of Cultural Heritage 2018
Programme in brief

Monday, 5th November
Location: Kilkenny

12am-7.30pm  Delegate registration in Langtons Hotel

1pm-3.30pm  Tour of Medieval Mile Museum, Rothe House Garden and Talbot’s Tower
with Cóilín Ó Drisceoil. Meet at the Tholsel (Town Hall).

3pm-4.30pm  Tour of The Heritage Council
with Colm Murray

7pm-8.15pm  Bigger than history: archaeology, sustainable cultural heritage, and why they are important
Lecture by Professor Brian Fagan
Launch of event by Minister John Paul Phelan TD and Michael Parsons,
Chairman of The Heritage Council
Venue: The Set Theatre

8.15pm  Reception

Tuesday, 6th November
Location: Kilkenny

9am onwards  Delegate registration in Langtons Hotel

9.45am-4.30pm  Creativity and community/well-being conference sessions
Venue: The Set Theatre

9.45am  Welcome by Cathaoirleach Eamon Aylward

10am  A circle of friends: world heritage and the surrounding community in Brú na Bóinne
Clare Tuffy, Manager, Brú na Bóinne WHS visitor centre
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       Interview with Tomm Moore, Creative Director, Cartoon Saloon
       Venue: The Set Theatre

9-10pm  The future of the archaeological profession panel discussion
       Venue: The Hole in the Wall
       Panellists: Michael McDonagh (Chief Archaeologist, National Monuments Service),
                  Ashley McCall (Chairperson, Association of Young Irish Archaeologists),
                  Prof. Graeme Warren (Head of School of Archaeology, UCD), Lisa Courtney (Courtney Deery
                  Heritage Consultancy), Cian Hogan (PRO, Institute of Archaeologists of Ireland),
                  Chair: Mary Teehan (Archaeology 2025 Coordinator, Discovery Programme)

Wednesday, 7th November
Location: Kilkenny

8.30am & 9am  Poetry in a medieval tower
               with Emma McKervey
               Venue: Talbot’s Tower

9am onwards  Delegate registration in Langton’s Hotel

9.45am-4.15pm  Economy and placemaking conference sessions
                 Venue: The Set Theatre

9.45am  Welcome by Tim Butler, Director of Services, Kilkenny County Council

10am  The art of archaeological placemaking
       Sophie Jackson, Director of Research and Engagement,
       Museum of London Archaeology

10.30am  Creating vibrant public realms out of Chester’s amphitheatre and city walls
          Jane Hebblewhite, Senior Heritage Officer, Cheshire West and Chester Council

11am  Repairing and rejuvenating three 16th and 17th century buildings
       Michael O’Boyle, Director, Bluett O’Donoghue Architects

11.30am  Tea/Coffee

12pm  Placemaking at the Loro Gate, Athenry
       Fergal McNamara, Principal, 7L Architects
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<td>Archaeology as open-heart surgery: regeneration in Waterford</td>
<td>Eamonn McEneaney, Director; Waterford Museum of Treasures</td>
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**Thursday, 8th November**  
Location: Kilkenny & Waterford (all venues are in Kilkenny unless otherwise stated)
11am-4pm  King of the vikings virtual reality experience in Waterford city
   Location: 10 Bailey’s New Street, Waterford City

11am-12.30pm  Taking stock of community archaeology workshop
   Venue: The Heritage Council

11am-12.30pm  Tour of the Medieval Mile Museum
   with Grace Fegan and Evelyn Graham

11am-3pm  Digital recording of archaeological objects demonstrations
   Venue: Rothe House

11.30am-12.30pm  Object matters: the role of archaeological objects in placemaking discussion session
   Venue: Parade Tower, Kilkenny Castle

1.30pm-3pm  Placemaking: architects, planners and archaeologists working together workshop
   Venue: The Heritage Council

1.30pm-3pm  Writing for a general interest audience for archaeologists workshop
   Venue: Parade Tower, Kilkenny Castle

2pm-3pm  Tour of Talbot’s Tower
   with Úna Ní Mhearáin

2pm-3.30pm  Tour of regeneration actions in Waterford city centre
   with Rupert Maddock. Meet at Medieval Museum.

Friday, 9th November
Location: Dublin

3pm-4pm  Excavating a 17th century apothecary shop
   Lecture by Alan Hayden
   Venue: The Hugh Lane Gallery

3pm-4pm  Transporting the Francis Bacon studio from London
   Lecture by Edmond O’Donovan
   Venue: The Hugh Lane Gallery

7pm-8pm  Climate change and the rise and fall of civilisations
   Lecture by Prof. Brian Fagan. Part of Climate Week Ireland.
   Venue: The Wood Quay Venue
1pm-3.30pm  Tour of Medieval Mile Museum, Rothe House Garden and Talbot's Tower
with Cóilín Ó Drisceoil. Meet at the Tholsel (Town Hall).

Archaeologist Cóilín Ó Drisceoil worked on all three projects and was essential to integrating the archaeological knowledge uncovered during excavations into the finished forms. During his tour Cóilín will talk about what was discovered and how this impacted on the design process of each project. Meet at the Tholsel on High Street.

3pm-4.30pm  Tour of The Heritage Council
with Colm Murray

The Heritage Council’s Architecture Officer, Colm Murray, will take attendees on an in-depth tour of the building, explaining how a structure with seven centuries of history was adapted from a residential Bishop’s Palace to the headquarters of the Heritage Council.

7pm-8.15pm  Bigger than history: archaeology, sustainable cultural heritage, and why they are important
Lecture by Professor Brian Fagan
with launch of event by Minister John Paul Phelan TD
Venue: The Set Theatre

Abstract: During this keynote lecture Brian will bring the audience on a journey across the world showing how archaeology has impacted upon our identity, the development of nation states and the economy. He will also discuss what lessons archaeology teaches us about how we can plan for an uncertain future.

Bio: As a professor of anthropology at the University of California from 1967 to 2003, Brian became an expert in communicating archaeology and the study of the human past to general audiences. Before this, he worked as keeper of prehistory at the National Museum of Zambia and excavated early farming villages in Central Africa. He was one of the pioneers of multidisciplinary African history.

TUESDAY  The details

10am  A circle of friends: world heritage and the surrounding community in Brú na Bóinne
Clare Tuffy, Manager, Brú na Bóinne WHS visitor centre

Abstract: Brú na Bóinne Centre opened in 1997 amid tensions in the local community about its location. In the intervening years, the monuments have been managed in a sustainable way and attracted millions of visitors who have been wowed by the experience. Brú na Bóinne Centre has also developed an extended circle of family and friends.

Bio: Clare Tuffy has over 30 years experience of managing Visitor Services at National Monuments sites in the Boyne valley. Currently, she works for the Office of Public Works as manager of Brú na Bóinne Visitor Centre, the starting point for all visits to the World Heritage Sites of Newgrange and Knowth.
Found any gold? community archaeology in Fingal
Christine Baker, Community Archaeologist, Fingal County Council

Abstract: In just a few years over 450 people have participated in three award-winning community archaeology projects in Fingal: the Swords Castle Digging History project, the Bremore Castle Big Dig and Digging Drumanagh. Each of the projects was developed with clear research objectives and included workshops and other elements designed to reach non-traditional participants and those who could not physically access an excavation.

Bio: As community archaeologist for Fingal County Council, Christine has designed and undertook community-based archaeological projects such as the Swords Castle Digging History project, Bremore Castle Big Dig and Digging Drumanagh. Previously, she was CPD coordinator with the Institute of Archaeologists of Ireland.

Can digging make you happy?
Faye Sayer, Senior Lecturer, Dept. of History, Politics and Philosophy, Manchester Metropolitan University

Abstract: ‘Can Digging Make You Happy’ demonstrates how archaeology can positively affect well-being. It provides examples of best practice and the strategies required for archaeology projects to improve people’s well-being and mental health. It suggests that co-produced and participatory archaeology projects can support the global societal goal of improving mental health and well-being.

Bio: Faye is Senior Lecturer in Community Archaeology at Manchester Metropolitan University. Her research and work for some major heritage organisations, including English Heritage and the Museum of London, and as a Time Team Archaeologist has enabled her to collaborate in community archaeology projects around the world.

Battles, bricks and bridges: a story of two communities exploring their history, heritage and culture in rural Fermanagh
Barney Devine, Project Manager & Paul Logue, Historic Environment Division, Department for Communities NI

Abstract: The project was conceived and strategically driven by the local community. Based on the work of anthropologist Professor Henry Glassie, local knowledge and the expertise of statutory partners, the project challenged documented history and turned memories of local history and culture into heritage for future generations.

Bios: Barney Devine has worked in the voluntary sector for 35 years, including as Director of a Peace and Reconciliation Centre in Derry, Manager of a multi-agency programme on the site of the Enniskillen bombing and the Northern Ireland Centre for Trauma and Transformation. He was also Manager of Lough Erne Landscape Partnership. Dr Paul Logue is an archaeologist with the Northern Ireland Department for Communities. He is a leading expert in Ireland on the archaeology of conflict and that of the Nine Year’s War.

Inclusion and cohesion within archaeology and society
Diarmaid Walshe, CEO, Soldier On

Abstract: One of the key challenges in a complex, multi-cultural and diverse society is inclusion and community cohesion. Archaeology and heritage can create and support links between the various strands of society. This presentation examines best practice to support this approach and its potential in the context of Ireland in 2018.
Bio: Diarmaid has been involved in archaeology since 1987 and has worked in France, Jordan, Israel and UK. He has worked in the medical and educational professions over the last 20 years and is recognised as a leader in the field of archaeology and well-being. Diarmuid is CEO of the charity, Solider On.

1pm The Glendalough Heritage Forum: community archaeology in an iconic landscape
Prof. Graeme Warren, Head of School, Dept. of Archaeology, UCD

Abstract: Since 2015 the Glendalough Heritage Forum (GHF) has sought to promote the cultural heritage of Glendalough and to increase collaboration and cooperation between all stakeholders. This paper reviews the activities of GHF, including graveyard survey, community excavation and exhibitions of historic images, as well as a wide range of associated outreach.

Bio: Professor Graeme Warren is a specialist in the archaeology of hunter-gatherers and the archaeology of landscapes. He is also chair and founder of the Glendalough Heritage Forum and co-director of UCD’s decade long research project in Glendalough. For this paper, he is speaking on behalf of GHF.

2.30pm Digging together: archaeology as a method in municipal planning
Benjamin Grahn Danielson, Director, Picea kulturarv

Abstract: Can archaeology be used in municipal planning in conjunction with dialogue meetings and public consultations? In what ways can a higher degree in archaeology involve locals, digging for a common past? Is there room for collaboration with the community to find material culture and narratives, which evoke something about local society - its past as well as its future?

Bio: Having worked in contract archaeology for a decade, Benjamin decided he needed to start doing archaeology for humans, not for archaeologists. Since 2015, Benjamin has run Picea kulturarv, trying to work with archaeology as a creative method in learning, planning and for understanding the society in the past, present and future.

3pm Grounding and Waypoint: connecting people and community, pots and place
Jack Doherty, Ceramicist

Abstract: In this presentation, Jack looks back to pre-history and archetypal vessels used for storing, holding and preserving. From the perspective that history and tradition can be a dynamic and changing force, he considers our need for clay objects and asks questions about their changing role in a contemporary world.

Bio: Ceramicist and artist, Jack Doherty was born in Co. Antrim and studied Ceramics at UCAD, Belfast. From 2008-2012 he was the first Lead Potter and Creative Director at the Leach Pottery in St. Ives. His work is exhibited internationally and is represented in many public collections and museums.

3.30pm Bog butter and the Céide Fields: archaeology as inspiration for contemporary art
Gareth Kennedy, Visual Artist and Lecturer, NCAD

Abstract: Gareth Kennedy presents two public art projects, which engage local communities and archaeological
resources. The first, IKEA Butter Churn for Gneeveguilla, developed an invented tradition for a village in Kerry. The second, Time Rite, centres around the production of a material culture from bog pine which will be buried as an experimental archaeological event in Erris, Mayo.

Bio: Artist Gareth Kennedy has exhibited nationally and internationally. In 2009, he co-represented Ireland at the 53rd Venice Biennale. He is currently working on public art projects in Mayo and Fingal and on a major commission for the National Children’s Hospital in Dublin. Gareth teaches Sculpture at the NCAD in Dublin.

4pm  Liquid Earth: archaeological excavation techniques as inspiration for a contemporary art project
Sarah Lincoln, Visual Artist

Abstract: This presentation will describe the workings and thinking behind the visual arts project Liquid Earth, which took place over a week in Summer 2018. The project borrowed from the format of the archaeological dig in attempting to make an alternative portrait of the material remains along the shoreline at Ardmore, Co.Waterford.

Bio: Sarah’s work has been exhibited at Temple Bar Gallery, the Sirius Arts Centre and at EVA International. She writes for the arts publications Enclave Review and Visual Artists’ News Sheet and holds a degree in the History of Art/ Fine Art from NCAD and an MA in visual arts practice from IADT.

4.15pm  Beneath the mantle: a collaboration of poetry and visual art in interpretation, or, making a thing
Emma McKervey, Poet

Abstract: Beneath the Mantle is a collaborative project between poet Emma McKervey and visual artist Philip Mussen. They have been exploring the sacred sites of the Ards Peninsula and through their respective artistic mediums responding to local myth and history, contemporary lived experience/psychogeography, and to the research and archaeological knowledge from these sites.

Bio: Emma McKervey’s debut collection The Rag Tree Speaks was published by Doire Press in 2017. She is widely published throughout Ireland and the UK. Emma is a winner of both the Michael Mullan Poetry Competition and the Poetry NI/Translink Poetry Competition. Philip Mussen has exhibited in Ireland, the UK, USA and Russia.

7-8pm  The influence of archaeology on Cartoon Saloon’s creative process
Interview with Tomm Moore, Creative Director, Cartoon Saloon
Venue: The Set Theatre

Abstract: The influence of Ireland’s archaeology is obvious in both of Cartoon Saloon’s Academy Award nominated films The Secret of Kells and The Song of the Sea. During this interview, Creative Director of Cartoon Saloon, Tomm Moore explains how and why archaeology was part of their creative process.

Bio: Tomm is co-founder and creative director of the three time Academy Award nominated animation studio Cartoon Saloon. In 2009, he won European director of the year at Cartoon Movie. He is currently working on Wolfwalkers, a film set in 17th century Ireland.
The future of the archaeological profession panel discussion
Venue: The Hole in the Wall
Panellists: Michael McDonagh (Chief Archaeologist, National Monuments Service), Ashley McCall (Chairperson, Association of Young Irish Archaeologists), Prof. Graeme Warren (Head of School of Archaeology, UCD), Lisa Courtney (Courtney Deery Heritage Consultancy), Cian Hogan (PRO, Institute of Archaeologists of Ireland), Chair: Mary Teehan (Archaeology 2025 Coordinator, Discovery Programme)

With the recent improvement in employment prospects and the publishing of the Archaeology 2025 strategy document, are things improving for archaeologists? Is the sector robust enough to manage an economic downturn? The panel will consider these and other questions about the future of the profession.

WEDNESDAY The details

8.30am & 9am Poetry in a medieval tower
with Emma McKervey
Venue: Talbot's Tower
Experience one of two 15-minute poetry readings by Emma McKervey. Taking place in Talbot's Tower, Emma’s reading will focus on poems inspired by the past. There is a maximum of six places available per reading. Places will be allocated on first come, first served basis during Tuesday’s conference.

10am The art of archaeological placemaking
Sophie Jackson, Director of Research and Engagement, Museum of London Archaeology
Abstract: From the London Mithraeum, with 10,000 visitors a month, to hoardings and micro-displays, London’s archaeological remains and their stories are increasingly being used to create distinctive places, adding both cultural and economic value. This paper analyses some recent examples of archaeological placemaking in London, identifying the success factors that are applicable across large and small projects.

Bio: Sophie has worked on major strategic studies and Environmental Impact Assessments, including the Jubilee Line Extension. She also has designed and managed programmes of archaeological work for some of the most complex development projects in the UK, including most recently, Bloomberg London. Sophie is co-author of the ‘Measurement and Recording of Historic Buildings’.

10.30am Creating vibrant public realms out of Chester’s amphitheatre and city walls
Jane Hebblewhite, Senior Heritage Officer, Cheshire West and Chester Council
Abstract: Jane specialises in the heritage interpretation of archaeological sites, historic buildings and places. She has worked on a portfolio of regeneration schemes, including the enhancement of Chester’s City Walls, the interpretation of Chester’s Amphitheatre and the Roman Gardens.

Bio: Despite the economic potential, archaeology and heritage is sometimes seen as a barrier to economic growth because it imposes restrictions on the opportunities for new development. In Chester, the City Walls and
Amphitheatre projects have considered such restrictions as catalysts for innovation, encouraging us to develop new ways of thinking about urban development.

**I 1am**

**Repairing and rejuvenating three 16th and 17th century buildings**

Michael O’Boyle, Director, Bluett O’Donoghue Architects

**Abstract:** The presentation focuses on three projects (Fethard’s Tholsel, Rothe House and Garden, and the Hole in the Wall). Michael will highlight the importance of early collaboration between the conservation architect and the archaeologist. This collaboration challenged the initial understanding of each site and directly influenced the final design.

**Bio:** Michael is a Grade 1 conservation architect and director of Bluett & O’Donoghue Architects. He is a trustee of the Irish Landmark Trust and of the Buildings of Ireland Charitable Trust, and is a former member of the Architecture Committee of the Heritage Council. Michael also acts as a consultant conservation architect to Tipperary County Council.

**12pm**

**Placemaking at the Loro Gate, Athenry**

Fergal McNamara, Principal, 7L Architects

**Abstract:** In 2007, the medieval remains of the town wall Loro Gate were uncovered by new development, and their conservation became a source of local controversy. Through consultation, collaboration, and imagination, a new setting was created to effectively present the medieval heritage.

**Bio:** Fergal Mc Namara is a grade 1 conservation architect and founder of 7L Architects. Previously he worked at Howley Hayes Architects, becoming an Associate Director in 2006. He has wide experience in building conservation - from sensitive repair to city-scale public realm strategies.

**12.15pm**

**The repair, rebuilding and presentation of Talbot’s Tower**

Úna Ní Mhearáin, Architect, Consarc

**Abstract:** The repair and rebuilding works at the last intact medieval city wall tower in Kilkenny were carried out over a period of five years. The final phase of work was about presenting the monument to the public. A public park was designed to improve the setting of the monument while also providing a much-needed green space for the people of Kilkenny and visitors alike.

**Bio:** Úna Ní Mhearáin, FRIAI, is an architect with 30 years’ experience in the field of architecture and conservation. Her experience includes the repair, conservation and new interventions to the former Parliament House (Bank of Ireland), the City Assembly House and Headfort House. She is currently Chair of the Building Limes Forum Ireland and a board member of ICOMOS.

**12.45pm**

**Life, death and community rejuvenation on Neolithic Papay**

Jonathan Ford, Heritage Ranger, Papay Development Trust

**Abstract:** From an island in the far north, just four miles long and one mile wide, Jonathan tells a tale of long-lost birds, pilgrimages past and present, tiny islands of the dead, a miracle cure for blindness, boat burials and the rebirth of an island.

**Bio:** Jonathan first visited Papa Westray (Papay) in 2013 to see the island where the long extinct bird the Great
Auk used to live. He soon returned to the island to live and take on the role as the Papay Heritage Ranger. In true islander fashion, Jonathan is an artist, tour guide, festival director, dialect collector and guardian of the Auks.

2.15pm  **JORVIK Viking Centre: building impact and engagement**  
Sarah Maltby, Director of Attractions, York Archaeological Trust

**Abstract:** The remains of the Viking City of Jorvik revealed during York Archaeological Trust’s excavations at Coppergate between 1976 and 1981, generated widespread interest in York’s heritage and attracted over one million visitors. This led to the development of the JORVIK Viking Centre, which, has welcomed over nineteen million visitors and created a self-sustaining public engagement model that sits at the core of the Trust’s and York’s heritage offer.

**Bio:** Sarah strategically leads and manages five York-based attractions, associated events and touring exhibitions, including the renowned JORVIK Viking Centre. These attractions drive the Trust’s public engagement work, deliver audience focussed archaeological programmes to over 500,000 people each year, and generate an annual economic impact of over €29million.

2.45pm  **Archaeology as open-heart surgery: regeneration in Waterford**  
Eamonn McEneaney, Director; Waterford Museum of Treasures

**Abstract:** The Viking Triangle project, the largest urban regeneration scheme in recent times in Ireland, has seen the revitalisation of the historic heart of Waterford. At its centre is Waterford Treasures Museum with three museums displaying Waterford’s exceptional collections of archaeological and historical objects in buildings contemporary with them.

**Bio:** Eamonn is a native of Waterford and a TCD graduate. After the huge archaeological excavations of Waterford centre, he led conservation and heritage projects and developed Waterford Treasures Museum. From 2009, Eamonn managed the Viking Triangle project, revitalising the site of the original Viking settlement.

3.15pm  **Revitalising an urban fort**  
Joanne Hughes, Project Manager, Cork City Council

**Abstract:** ‘Recovery and Valorisation of Maritime, Military and Industrial Atlantic Heritage’ is a three year INTERREG project with nine Atlantic Area partners. Through best practice examples this project aims to provide a blueprint for the sustainable social and economic revitalisation of disused or forgotten heritage assets. In Cork, the focus has been on Elizabeth’s Fort.

**Bio:** Joanne has worked in archaeology/heritage/tourism for almost 30 years and still loves the thrill of discovery and constant learning her job brings. Before becoming the Cork INTERREG project manager, she was for a time city archaeologist and a heritage animator for South Tipperary Development Company.

3.45pm  **Overcoming heritage loss through creative interpretation in archaeological tourism**  
David Ross, Postdoctoral Researcher, University of Exeter

**Abstract:** David’s presentation outlines a creative approach to archaeological tourism using intangible
archaeological heritage. It will explore how tourism providers can make use of archaeological narratives, stories and scientific interpretations to develop participative and co-creative archaeological tourism experiences that do not require interaction with the physical fabric of an archaeological site.

Bio: David is a postdoctoral researcher at the University of Exeter Business School. His research focuses on cultural and creative tourism, cultural heritage management and critical heritage studies. David has worked with heritage organisations, tourism professionals, and universities in Portugal and the UK.

7pm-8pm An owner’s perspective on saving a Tudor house
Lecture by Michael Conway. Venue: The Hole in the Wall

Surgeon Michael Conway put his blood, sweat and a substantial amount of his own money in converting a 16th century ruin into one of the most special cultural venues in Ireland. During his talk, Michael will tell the audience how this was done.

9pm-10pm Archaeologists do not stumble upon! Communicating archaeology panel discussion
Venue: The Hole in the Wall
Panellists: Sharon Greene (Editor, Archaeology Ireland), Rónán Swan (Head of Archaeology, Transport Infrastructure Ireland), Ian Doyle (Head of Conservation, The Heritage Council), Matthew Seaver (Assistant Keeper, National Museum of Ireland), Chair: Helene O’Keefe (Head of Education and Communications, The Heritage Council)

How can archaeologists better communicate to the public the nature of archaeology, its importance and that archaeologist do actually know a lot about the past?

THURSDAY The details

10am-11am Tour of Kilkenny Castle
Meet in castle entrance hallway.
The tour will focus on the restoration of one of the finest castles in the country. An expert OPW guide will lead the tour. Meet in castle entrance hallway.

10.30am-12.30pm Conservation planning for archaeologists workshop
Venue: The Heritage Council
Lead by Heritage Council Architecture Officer Colm Murray, this workshop will focus on introducing archaeologists to the fundamentals of conservation planning (i.e. learning about the site, assessing its importance, designing appropriate policies and actions, and working with other disciplines).

11am-4pm King of the vikings virtual reality experience in waterford city
Location: 10 Bailey’s New Street, Waterford City
Free entry for delegates. The King of the Vikings is an innovative interpretative project incorporating costumed actors and virtual reality in a recreated Viking house. Limited places available each half hour from 11am-4pm.
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<td>Community archaeology has been one of the most significant recent trends in Irish archaeology. While it has provided employment, connected people with place and enhanced our knowledge, perhaps now is a good time to ask can we do things better? Community Archaeologists Christy Cuniffe and Christine Baker will join Ian Doyle, Head of Conservation at the Heritage Council and others to attempt to answer that question.</td>
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<tr>
<td>11am-12.30pm</td>
<td><strong>Tour of the Medieval Mile Museum</strong>&lt;br&gt;with Grace Fegan and Evelyn Graham</td>
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<td>Kilkenny County Council's Liaison Architect, Evelyn Graham, will discuss how the museum incorporates the site’s eight centuries of history. Museum curator, Grace Fegan, will focus on the challenges of running a new museum in a medieval church.</td>
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<td>11am-3pm</td>
<td><strong>Digital recording of archaeological objects demonstrations</strong>&lt;br&gt;Venue: Rothe House</td>
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<td>Gary Dempsey of Digital HeritageAge will provide continuous open-door demonstrations of scanning archaeological objects. Gary will also talk about how this technology can be used by community groups. No booking required.</td>
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<td>11am-12.30pm</td>
<td><strong>Object matters: the role of archaeological objects in placemaking discussion session</strong>&lt;br&gt;Venue: Parade Tower, Kilkenny Castle</td>
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<td>Matthew Seaver of the National Museum of Ireland will lead a wide-ranging discussion about how artefacts can be incorporated into storytelling and how large collections from excavations can be best used in local placemaking.</td>
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<td>1.30pm-3pm</td>
<td><strong>Placemaking: architects, planners and archaeologists working together workshop</strong>&lt;br&gt;Venue: The Heritage Council</td>
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<td>Irish Walled Towns Network (IWTN) Project Manager, Liam Mannix will lead a seminar with Laurence Smith and Polly Groom of CADW on how archaeology can be integrated into the core of public realm and building design. Sophie Jackson from MOLA and Jane Hebblewhite from Chester will also provide the benefit of their experience.</td>
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<td>1.30pm-3pm</td>
<td><strong>Writing for a general interest audience for archaeologists workshop</strong>&lt;br&gt;Venue: Parade Tower, Kilkenny Castle</td>
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<td>Editor of Archaeology Ireland, Sharon Greene, leads a workshop with Prof. Brian Fagan on how archaeologists can write in a fashion that better engages a general audience, while not unduly dumbing down the material.</td>
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<tr>
<td>2pm-3pm</td>
<td><strong>Tour of Talbot’s Tower</strong>&lt;br&gt;with Úna Ní Mhearáin</td>
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<td>Lead architect, Úna Ní Mhearáin, will discuss the problems encountered when a ruined medieval tower at risk of being demolished was saved and converted into the centrepiece of a new archaeology park.</td>
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</tbody>
</table>
2pm-3.30pm  **Tour of regeneration actions in Waterford city centre**
with Rupert Maddock. Meet at Medieval Museum.

The improvements to the public realm in Waterford City Centre have been essential to the city’s ongoing economic and social transformation. Lead Architect, Rupert Maddock, will bring fifteen attendees on a tour that will reveal what the local authority have done and how it was achieved. Meet outside the Medieval Museum, Cathedral Square.

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**FRIDAY** The details

3pm-4pm  **Excavating a 17th century apothecary shop**
Lecture by Alan Hayden
Venue: The Hugh Lane Gallery

Last year, the remains of a 17th century apothecary shop of unparalleled intactness were discovered in the centre of Dublin. The director of the archaeological excavation, Alan Hayden, will talk about the site’s archaeology, the research that was subsequently undertaken and the possible future for the artefacts recovered.

3pm-4pm  **Transporting the Francis Bacon studio from London**
Lecture by Edmond O’Donovan
Venue: The Hugh Lane Gallery

The relocation of Francis Bacon’s studio from London to Dublin by the Hugh Lane Gallery was a peculiar challenge for a team of archaeologists. Led by Edmond O’Donovan, they surveyed and catalogued everything before it was transported to Dublin and reassembled. During his talk and tour, Edmond will explain how this was done.

7pm-8pm  **Climate change and the rise and fall of civilisations**
Lecture by Prof. Brian Fagan. Part of Climate Week Ireland.
Venue: The Wood Quay Venue

What can we learn from the past about how we, as a species, have met the challenge of climate change? Prof. Brian Fagan uses the archaeological record to take a global view on how civilisations have either successfully adapted or failed to adequately recognise reality.

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Please note: the programme is subject to possible change. The tours and access to the King of the Vikings experience are subject to suitable weather conditions.
Contributors

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Chairperson, Association of Young Irish Archaeologists

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Volunteer Project Manager, Battles Bricks and Bridges

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Director, Picea kulturarv

Brian Fagan,  
Professor Emeritus, Dept. of Anthropology, University of California

Christine Baker,  
Community Archaeologist, Fingal County Council

Christy Cunniffe,  
Community Archaeologist, Galway County Council

Cian Hogan,  
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Clare Tuffy,  
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Director, Waterford Museum of Treasures

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Emma McKervey,  
Poet

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Sophie Jackson,  
Director of Research and Engagement, Museum of London Archaeology

Tomm Moore,  
Co-founder and Creative Director, Cartoon Saloon

Úna Ní Mhearáin,  
Architect, Consarc
KEY
1. The Heritage Council
2. The Set/Langton’s Hotel
3. The Hole in the Wall
4. Rothe House and Gardens
5. Medieval Mile Museum
6. Talbot’s Tower
7. Kilkenny Castle
8. The Tholsel (Town Hall)
Dig! is a key part of the programme of events for the European Year of Cultural Heritage 2018.