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1.1 FOREWORDS

1.2 MINISTER FOR CULTURE, HERITAGE AND THE GAELTACHT, JOSEPHA MADIGAN, T.D.

When EU Commissioner for Education, Culture, Youth and Sport Tibor Navracsics launched the European Year of Cultural Heritage in Ireland back in December 2017, he set out the key aims of the Year: it would encourage the sharing and appreciation of Europe’s cultural heritage; raise awareness of our common history and values; and involve our citizens in events that help to promote a sense of belonging to a common European space.

As this report shows, we have gone above and beyond in achieving those aims here in Ireland. A study conducted in 2017 by Eurobarometer found that Irish people excel at volunteering with cultural heritage organisations and that 70% of us indicated that we would like to know more about Europe’s cultural heritage. Irish engagement with the European Year of Cultural Heritage has borne out these statistics, with thousands of events taking place all around the country that reached over a million people.

The theme for the European Year of Cultural Heritage 2018 in Ireland was ‘Make a Connection’: our goal was to deepen the connection between people and heritage and build a legacy of increased public engagement. Cultural heritage is an integral part of the fabric of our lives. It surrounds us in the buildings of our towns and cities; our landscapes, natural sites, monuments and archaeological sites; our customs and traditions. It is made up of literature, art and objects and also by the crafts we learn, the stories we tell, the food we eat, the songs we sing and the films we watch. Cultural heritage brings communities together and builds understanding of the places we share.

Cultural heritage is not the province of policymakers, but of the people as a whole. The European Year of Cultural Heritage was a great opportunity to promote and support our cultural heritage in its many forms, and for all of us to connect on a local, national and European level. In fact, the fruits of the Year were demonstrated in my Department’s recent consultations on our forthcoming national heritage plan, Heritage Ireland 2030 – the variety and number of submissions that were received, as well as the attendance at workshops all over the country, is deeply encouraging and suggests that public engagement with heritage is ever-growing.

I remain committed to working with my counterparts across Europe and with the many stakeholders at national level to build on the results of the European Year of Cultural Heritage. Under the Bucharest Declaration of April 2019, Member States across the EU recognised that the momentum gained by the success of the Year creates a special opportunity to build a long-lasting and impactful legacy that will enhance the protection, visibility and sustainable access to our cultural heritage, in its magnificent diversity, across Europe. We noted the importance of the European Commission Framework for Action on Cultural Heritage, published in December last year, in helping to deliver the legacy and supported it key areas for action. In Ireland, we are already making progress on the delivery of one of those key actions with the development of Heritage Ireland 2030, the Government’s comprehensive framework for the heritage sector for the next ten years. This framework places responsibility on all of us to protect our heritage and ensure it is cared for into the future.

Finally, I wish to thank the Heritage Council for coordinating Ireland’s programme for the European Year of Cultural Heritage. While the theme and events complemented the ongoing work of the Heritage Council in promoting, educating and encouraging enjoyment of our heritage, it was a significant commitment to take on, and their execution of it was exemplary. Their work with cultural institutions, heritage organisations, local councils, community groups and individuals over the course of the Year has ensured that the aims of the Year and the connections that were made as a result will give us a strong foundation on which to build a legacy of increased public engagement with cultural heritage in Ireland and in Europe in the years to come.

Josepha Madigan TD
Minister for Culture, Heritage and the Gaeltacht
The European Year of Cultural Heritage 2018 provided an important opportunity for all of us - across Europe - to reflect and consider the importance of cultural heritage, both in terms of how it has shaped and informed our history; and how it can shape our future.

In Ireland, the Heritage Council was pleased to act as the country coordinator for the Year’s programme. Together with a steering group operated under the Department of Culture, Heritage and the Gaeltacht, we examined attitudes towards cultural heritage and found that Irish people relate most to the heritage that surrounds us: our landscape; local heritage sites; and intangible heritage.

This deep relationship with heritage gave us the impetus to develop a specific call to action during 2018: we invited every citizen to make a connection with their cultural heritage by engaging in a heritage event, or engaging with a heritage site. We asked the guardians and custodians of heritage to connect better with each other to create more collaborations and share practice.

Through the support of the Department of Culture, Heritage and the Gaeltacht we refocused our community grants scheme to support local heritage groups in staging heritage events; we provided training to heritage groups and individuals in communications, so they could better present local stories and engage people in their activities; and we staged and supported a number of programmed events to amplify the call to ‘make a connection’. Heritage Week events in 2018 were labelled under the Year, and a record number of people participated in Heritage Week.

Against this backdrop of activity, I am pleased to say that - based on a national omnibus - six in every ten adults in Ireland participated in a heritage event or activity during the Year. As we anticipated, most people engaged with heritage sites and landscape.

In a cross-section survey of heritage groups and agencies who took part in the Year, the vast majority cited the connections they made, and the new partnership formed, as the outstanding feature of the Year.

Across Ireland, 4,300 events took place under the Year, most of which connected communities to their locality. Well over 1.2 million people in Ireland were reached by activities under the Year, with the majority of people actually attending events and visiting heritage sites.

Looking back, this was a considerable success within a limited budget. It demonstrates that there is a huge appetite, across age groups and throughout communities, to use cultural heritage as a way to connect locally, nationally and with our European counterparts. And it not just connects to our history and sense of place, but it provides us with lenses to examine challenges such as climate change, rural depopulation and biodiversity loss.

Looking forward, the key challenge is how we facilitate cultural and heritage groups – at all levels – to continue to build connections, so appreciation and learning from our past can inform our future. The Heritage Council will work with all of our partners to keep this legacy of connection in our minds eye, and establish a framework that keeps the spirit of connectivity in our cultural heritage alive.

The work of the board and executive of the Heritage Council, together with the Steering Committee operated by the Department of Culture, Heritage and the Gaeltacht are all to be commended for their efforts in driving EYCH 2018. I am particularly grateful to the Minister for Culture, Heritage and the Gaeltacht for her support for the year, and for having the trust and confidence in the Heritage Council by appointing us as the national co-ordinator. Most of all, credit for making Ireland’s activities under the Year such as success lies in the efforts of the community groups, individuals and organisations working in the cultural heritage space for engaging with the Year, and facilitating us to make a connection.

Michael Parsons
Chairman
2.0 OVERVIEW
2.0 OVERVIEW

2.1 ABOUT EYCH 2018

2018 was designated as the European Year of Cultural Heritage by the European Union. The initiative was designed to be truly Europe-wide, with activities taking place from Ireland to the Urals and at all levels: European, national, regional and local. The aim of the Year was to involve everyone in events that help promote a sense of belonging to a common European space. Over 18,000 events took place across Europe, engaging over 10 million people.

Heritage includes our places and objects, values and traditions that we have inherited from previous generations, live with today, and pass on to future generations. It includes buildings, monuments, historical and archaeological sites, museum objects, our customs, sports, music, dance, folklore, crafts and skills, and natural heritage, such as landscapes, wildlife habitats and biodiversity.¹

In Ireland, the Heritage Council – the statutory body charged with identifying, protecting, preserving and enhancing Ireland’s national heritage – was responsible for coordinating and promoting a national programme of events and activities for EYCH 2018 under the theme ‘Make a Connection’.

2.2 OBJECTIVES AND MESSAGES

Objectives

The aims of EYCH 2018 were to:

- Encourage people to explore Europe’s rich and diverse cultural heritage.
- Celebrate, understand and protect its unique value.
- Reflect on the benefits heritage brings to all our lives.

The general objective of EYCH 2018, set out by the EU Commission, was to encourage and support the efforts of the Union, the Member States and regional and local authorities, in cooperation with the cultural heritage sector and broader civil society, to protect, safeguard, reuse, enhance, valorise and promote Europe’s cultural heritage.

The Heritage Council’s vision for the Year was to build a legacy that will resonate beyond 2018. The Council hopes the Year will lay the foundations for a more empowered and connected heritage sector, better connected audiences, as well as new policy initiatives.

Key messages

The key messages for EYCH 2018 as set out by the Heritage Council were:

- The Year aims to deepen the connection between people and heritage.
- Engaging young people and encouraging them to discover Ireland’s wealth of natural habitats, traditions, buildings and museum collections at an early age is a central objective of the Year.
- The Year is not just about our national heritage, it is also about connecting with other European countries through a shared interest in exploring heritage.
- Heritage is something that we can all enjoy, but it also plays an important role in supporting social cohesion, both within national borders and across Europe.
- Our cultural heritage belongs to everyone and the Year highlights the importance of contributing to the protection, enhancement and promotion of our heritage to transmit it to future generations.
- The Year promotes sustainable approaches to heritage management.
- The Year aims to build awareness of the opportunities for the sector through new technologies, digitisation and online access, such as preservation, promotion and new forms of engagement with our heritage.
- The Year aims to raise awareness of the contribution of cultural heritage to economic growth.

¹ The definition used by the European Commission includes tangible intangible and digital heritage, including monuments, sites, landscapes, skills, practices, knowledge and expressions of human creativity, collections conserved and managed by public and private bodies such as museums, libraries, and archives (2014/C 183/08)
The theme for EYCH 2018 in Ireland was ‘Make a Connection’. The aim of this theme was to deepen the connection between people and our heritage and build a legacy of increased public engagement.

The theme was developed after discussions of the objectives for the Year with a number of Ireland’s heritage stakeholders, and based on that theme the Heritage Council invited organisations and individuals to take action and respond to the call.

Under this theme, heritage groups and organisations across the country had the opportunity to work hand in hand to ensure that everybody was able to take the time to engage with and make a new connection with Ireland’s heritage throughout the Year.
2.4 HOW EYCH 2018 OPERATED

The Heritage Council was appointed by the Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan TD to act as the national co-ordinator for the Year in Ireland.

The Department of Culture, Heritage and the Gaeltacht established a national steering committee to oversee the implementation of EYCH 2018 in Ireland. With the guidance of the committee, it was possible to seek support and promote the Year across the country, as well as allowing new alliances to be made.

**EYCH 2018 National Steering Committee**

The EYCH 2018 National Steering Committee included representation from:

- National Monuments Service (DCHG)
- The Built Heritage section (DCHG)
- Creative Ireland (DCHG)
- ICOMOS Ireland
- Council of National Cultural Institutions
- Office of Public Works (OPW)
- Irish Research Council
- Creative Europe Desk
- City and County Managers Association
- EUNIC

Throughout EYCH 2018, the Heritage Council focused its resources on:

- Activating organisations to engage in the Year through staging events, linking with the themes of the Year and using the EYCH 2018 label. Specific calls to engage in the Year through the EYCH 2018 label were made to national cultural institutions, heritage organisations and community groups.
- Supporting local organisations and community groups to stage participative events with the support of a small grant scheme.
- Supporting national and regional events.
- Focusing all National Heritage Week activity around EYCH 2018 and establishing the Le Chéile san Eoraip awards.
- Providing communications training for all organisations participating in Heritage Week; local heritage officers; and for all organisations in receipt of small grants.
- Establishing new collaborations for example with the European delegation in Ireland for Europe Day.
- Facilitating the National Heritage Awards and Le Chéile san Eoraip as a close off to the Year, highlighting best-practice and awarding strong efforts at a community level to promote heritage.

The Heritage Council officially launched the Irish programme for EYCH 2018 on Monday, 29th January at the National Museum of Ireland, Kildare Street, Dublin 2. The launch was officiated by Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan, TD. The launch was attended by representatives of the cultural institutions, heritage groups, politicians, members of the EU delegation to Ireland, youth representatives and media.

The programme for the Year was published with the support of Creative Europe. Results from a European Commission Eurobarometer survey on attitudes to cultural heritage were also presented as part of the launch.

Profile for the Year was maintained throughout 2018 with sustained national and local PR, with a particular drive around Heritage Week.
PARTNERS IN DELIVERING
EYCH 2018 IN IRELAND

- European Commission Representation in Ireland
- Department of Culture, Heritage and the Gaeltacht
- EYCH Steering Committee
- National cultural institutions
- Local authorities and heritage officers
- Heritage Groups and Organisations
- International Heritage organisations in Ireland
- Media (culture / heritage specific and mainstream)
- General Public
- Other cultural institutions

2018 - EUROPEAN YEAR OF CULTURAL HERITAGE
#EuropeForCulture
3.0 ACTIVITIES
3.0 ACTIVITIES

3.1 ENGAGEMENT AND REACH OF EYCH 2018 ACTIVITIES IN IRELAND

The Heritage Council was responsible for assigning the EYCH 2018 logo to events and initiatives which applied for it. More than 200 event and festival organisers applied for the logo, along with the 2,190 Heritage Week events, which received the logo as part of European Heritage Days. This resulted in more than 4,300 events taking place under the banner of EYCH 2018 across Ireland throughout the Year.

Detailed below are the stand-out figures from EYCH 2018 in Ireland.

**ESTIMATED**

| People reached as part of EYCH 2018 | 1,217,676 |

**ESTIMATED**

| Events and activities awarded EYCH 2018 branding | 4,339 |

**EYCH 2018 Events and activities were organised by**

- **NATIONAL CULTURAL INSTITUTIONS**
  - National Museum of Ireland
  - Chester Beatty Library
  - National Library of Ireland

- **LOCAL INITIATIVES**
  - Activities instigated by county councils and local authorities.

- **HERITAGE ORGANISATIONS**
  - Activities organised by heritage programmes, museums, associations, foundations, centres and galleries which have a national remit/reach.

- **COMMUNITY GROUPS**
  - Any groups/organisations whose activity is confined to a local area.

The audience reach for Heritage Week 2018 was 435,337. This figure was based on a Kantar Milward Brown Survey commissioned by the Heritage Council and conducted in September 2018. Nine per cent of respondents said that they had attended a Heritage Week event. The number of visitors were bases on nine per cent of the population of Ireland as per Census 2016.
3.2 NEW CONNECTIONS AND ENHANCED RELATIONSHIPS FORMED BY THE HERITAGE COUNCIL

While coordinating and promoting EYCH 2018, the Heritage Council itself established new collaborations with organisations which they hadn’t connected with as deeply in the past:

**Strengthening existing relationships**
- Dept. of Culture, Heritage and the Gaeltacht
  - National Parks & Wildlife Service
  - National Monuments Service
  - Built Heritage Section
  - Culture Ireland
  - Creative Ireland

**New collaborations**
- Directorate-General for the Environment.
- Directorate General for Education and Culture (DG EAC)
- International Cultural Centre, Krakow, Poland.
- Transylvania Heritage Trust, Romania.
- BHO Imperial Palace, Vienna, Austria.
- Stiftung Preußischer Kulturbesitz, Denmark.
- Europa Nostra.
- Rendez-vous aux Jardins.
3.3 EYCH 2018 HIGHLIGHT
ACTIVITIES AND EVENTS

Europe Day
Chester Beatty Library, Dublin  May 2018

The Chester Beatty Library in Dublin hosted a special event on Wednesday, 2nd May 2018 to mark Europe Day. The event formed part of Ireland’s programme for EYCH 2018 and was attended by then Minister of State with responsibility for Gaeilge, the Gaeltacht and the Islands, Joe McHugh TD. The celebration featured musical and spoken-word reflections on the theme of diversity in Irish and European identity. It was organised by the European Commission Representation in Ireland, the European Parliament Information Office, the Chester Beatty Library and the Heritage Council.

RTÉ Philharmonic Choir
singing Ode to Joy
Newgrange, Co Meath  May 2018

A small group of choristers from the RTÉ Philharmonic Choir gathered in the inner chamber of the Newgrange passage tomb on Tuesday, 23rd April to sing the European anthem ‘Ode to Joy’. The small group in the chamber sung the first verse a capella, before being joined by their colleagues gathered outside for the second verse. The event was part of a challenge set by heritage organisation Europa Nostra and its president and Spanish tenor Placido Domingo, to celebrate EYCH 2018. Professional and amateur musicians, dancers and other artists were encouraged to video or audio record a performance of the anthem in a range of styles at a heritage site of their choice and then share the experience on social media using #EuropeForCulture.

Digging Drumanagh
Loughshinny, Co Dublin  June 2018

Under the EYCH 2018 label, history and archaeology enthusiasts were presented with the opportunity in June 2018 to join in ‘Digging Drumanagh’, a community archaeological dig in Loughshinny, Co Dublin.
Cork Discovers
University College Cork  September 2018

Cork Discovers organised by University College Cork, UCC Academy, Teagasc, Cork Learning and Cork City Council saw a series of free and exciting interactive events take place in multiple venues across Cork City on Friday, 28th September 2018. The events were designed to illustrate how research impacts on our daily lives and were organised as part of European Researchers’ Night, a Europe-wide event, dedicated to raising public awareness of the positive role of research in society. The programme, which was developed as part of EYCH 2018, explored topics ranging from archaeology to zoology.

Meitheal Mara
Currach build and launch, Cork  October 2018

Migrants and asylum seekers were invited to strengthen their bond with Ireland by ‘Making a Connection through Currachs’, a project developed by the Meitheal Mara community boatyard and funded as part of EYCH 2018. As part of the project, people living in direct provision were taught how to build a Dunfanaghy currach which resulted in the successful launch of a new boat in October 2018.

Do Borders Matter Conference
County Museum Dundalk, Co Louth  October 2018

‘Do Borders Matter? The Role of Museums and Heritage in Crossing the Line’ was a one-day conference which explored the impact of the UK’s decision to leave the EU on museums on the Irish border. Hosted by the Local Authority Museum’s Network with support from the Heritage Council and the Department of Foreign Affairs and Trade, the conference brought together a host of Irish and international speakers from the arts, cultural and heritage sector, academia and journalism.

Speakers explored possible challenges for border museums post-Brexit, as well as the potential of shared history and heritage to act as a catalyst for positive social change, community development and peace-building.
3.4 LE CHÉILE SAN EORAIP AWARDS

As part of EYCH 2018 the new Le Chéile san Eoraip Awards were set up with the National Heritage Week award scheme to recognise event organisers who explore Ireland’s heritage connections with other places in Europe at any time. The three winners covered many aspects of heritage, and were presented with their awards at the closing ceremony for EYCH 2018 on Wednesday, 6th February 2019.

The award winners are:
‘A Taste of The Past: Exploring Our European Connections’

Peat Crossing Borderlines
Girley Bog, Co Meath and Scragh Bog, Co Westmeath

The Irish Peatland Conservation Council’s event shared the Dutch-Irish Save the Bog Story and built awareness of the importance of Ireland’s peatlands at a European level. They strengthened the connection between Ireland and the Netherlands and the countries shared passion for conserving Irish peatlands. Participants from Poland, Russia, Holland, Northern Ireland and Ireland shared their personal experiences of bogs. Prof Matthijs Schouten, the father of peatland conservation, was invited to speak as was His Excellency Mr Peter Kok the Netherlands Ambassador to Ireland. The Dutch-Irish Save the Bogs Story is an excellent example of European countries working together for the purpose of conserving our natural heritage.
An Exhibition of Kilrush Ceramics
Kilrush and District Historical Society
Co Clare

This exhibition considered the place in Europe of a small West Clare town. The Kilrush and District Historical Society in Co. Clare explored a nearly forgotten industry in their town, the Ueblacker, later Rosenthal, owned ceramics factory operating in Kilrush, Co Clare from 1961 to 1983. It showcased the ceramics alongside the history of the factory and the economic climate in Ireland and Europe that led to its formation and later to the closure of the factory. The junior section of the historical society created a questionnaire to interview the former employees of Kilrush Ceramics. By involving junior members of the society, this facet of Kilrush history has been brought to life for another generation.

Loughrea Medieval Festival
Co Galway

As part of Loughrea Medieval Festival, this event highlighted the cultural similarities and differences between Ireland, Hungary and Spain through talks, food & drink, and music from all three countries. Talks included exploring Loughrea’s European links and the history of Ireland seen through the prism of food and drink. Cookery demonstrations focused on potato dishes from Ireland, Spain and Hungary demonstrating why the Potato is the King of the vegetables. Drawn Together - Loughrea Zibaldone Project, involved sketchers from Hungary, Spain and Ireland drawing together around the medieval town of Loughrea.
4.0 INSIGHTS

4.1 EYCH 2018 POPULATION SURVEY

To find out more about the public engagement with Ireland’s heritage during EYCH 2018, the Heritage Council commissioned an omnibus survey at the end of 2018. The sample size of the survey was 1,000 and representative of the national population, with quotas set on gender, age, social class and region.

Findings showed that:

- Six in 10 Irish adults visited a heritage site or participated in an Irish heritage event.
- Visiting a historical building or monument was the most common form of heritage activity that people undertook.
- Activities related to Ireland’s waterways, landscapes, parks and beaches; and visiting museums and archives were among the top three heritage-related activities people enjoyed.
- Younger people are more likely to have participated in a heritage event; older people are more likely to have visited a heritage site.

4.2 EYCH 2018 PARTICIPANT SURVEY

To gather some feedback and views from participants in EYCH 2018, we asked a cross section of those who participated about how they participated in the Year, if they feel they benefitted from it, and if they had any suggestions to enhance public engagement with heritage.

- Almost 90% of respondents used the EYCH 2018 label during the Year, while more than 80% organised an EYCH 2018 event or activity.
- More than 80% said that they made new connections during the Year.
- Over a third of respondents said that the biggest benefit to participating in the Year was to create new links and partnerships through events.
- Almost 70% said they learned something new about Europe’s cultural heritage and heritage links between Ireland and other European countries.
5.0
LEGACY
5.0 LEGACY

In the first quarter of 2019, the context for the legacy of the EYCH 2018 was provided by the Framework Plan for Action on Cultural Heritage (EU Commission) and the consultations on the emergent national heritage plan, Heritage Ireland 2030 (Dept of Culture, Heritage and the Gaeltacht).

5.1 EUROPEAN FRAMEWORK FOR ACTION ON CULTURAL HERITAGE

The EU Commission drew up the European Framework for Action on Cultural Heritage (EFACH) to drive the legacy of this year at a European scale.

The framework is built on four key principles:

i. A holistic approach;
ii. Mainstreaming heritage and an integrated approach to heritage;
iii. Evidence-based policy making;
iv. Multi-stakeholder co-operation.

These concepts are familiar to many working in heritage in Ireland too.

5.2 LINKS BETWEEN THE EUROPEAN FRAMEWORK FOR ACTION ON CULTURAL HERITAGE AND HERITAGE IRELAND 2030

Common themes connect the EFACH and the consultation process for Heritage Ireland 2030:

1. An integrated definition of heritage was deployed during EYCH 2018 and in the EFACH. Feedback at the Heritage Ireland 2030 events demonstrated that there is keen interest in widening the defining of heritage used within the consultation document for HI2030.

2. The EFACH asks EU member states to consider having a high-level plan or framework at a national level; Ireland is already well on the way to developing a national heritage plan through Heritage Ireland 2030.

3. Support for the promotion of heritage skills and the development of heritage professions. There has been important work done on heritage skills (craft and mediation) within Europe which is of relevance to the heritage skills in Ireland. Heritage has the potential to be an area of highly skilled employment across the country.

4. Protection of heritage in relation to adaptation and mitigation of climate change - helping to drive Sustainable Development Goals from the UN, including biodiversity and urban heritage.

In addition, reflecting on the support given by the EU COM to the Council of Europe Convention on the Value of Heritage to Society, the “Faro Convention,” Ireland has an opportunity to highlight relevant good practice, and may wish to consider becoming a signatory of this convention.

5.3 LEGACY ACTIONS RELATING SPECIFICALLY TO THE HERITAGE COUNCIL

These actions build on the core programme run by the Heritage Council in 2018 under the theme “Make a Connection,” and are also linked to themes of the European Framework for Action on Cultural Heritage.

1. Promotion of Europe-wide heritage initiatives and supports

   ✓ Continue the Le Chéile san Eoraip Awards as part of the National Heritage Week/European Heritage Days programme;

   ✓ Encourage Ireland’s engagement with the European Heritage Label;

   ✓ Build on the new connections with organisations, such as the Creative Europe Desk, Leargas and The Wheel, to promote more heritage participants in schemes such as Erasmus+ and etwinning.
2. Strengthening of connections between heritage organisations in Ireland and Europe

- Continue to work with the EU COM representation in Ireland and EU Parliament representation in Ireland to promote and provide briefing trips to Brussels for heritage professionals.
- Strengthen links to other EU member states in relation to heritage practice and policy.
- Continue the promotion in Ireland of the French government's initiative for garden heritage: Rendez-vous aux Jardins.
- Maintain the forum of Irish representatives of International Cultural Heritage organisations, for example ICOMOS, ICCROM and ICOM.

3. Capacity-building in the heritage sector

- Continue the communications and fundraising training sessions for community grant recipients, piloted by the Heritage Council during 2018.
- Initiate planning for an annual gathering under the theme "Make a connection".

4. Investment in heritage research

- Work with the Irish Research Council and the Joint Programming Initiative on Cultural Heritage (JPICH) to encourage more research on heritage practice and heritage items and collections, including on the links between cultural heritage and Natura 2000 sites.

5. Continuing Innovation in respect of Heritage Initiatives

- To build on ideas identified within the EYCH 2018 programme, such as the development of a joint approach by public sector bodies to enhance interpretation at heritage sites; and initiatives aimed at young people, for instance 'Europe by Book', a reading initiative to explore Europe's history, heritage and culture through a selection of books.
### APPENDIX 1

#### List of participating organisations

1. Alliance Française Dublin  
2. Ár nÁit  
3. Archaeology Ireland  
4. Ardgillan Castle Ltd.  
5. Ballinasloe Library - Europe Direct Information Centre  
6. Ballydehob Area Community Council  
7. Ballyhoura Development CLG  
8. Ballymurrin Quaker Farmstead  
9. Baltic Stories Project  
10. Bantry Development and Tourism Association  
11. Barrowvalley.net  
12. Belgrade Irish Festival  
13. Biddy’s Day - Imbolc  
14. BirdWatch Ireland  
15. Blackwater Valley Opera Festival  
16. Blessington Culture and Dance Festival  
17. Broadcasting Authority of Ireland  
18. Dept of Culture Heritage & the Gaeltacht  
19. Bulfin Heritage Cycle Rally  
20. Bundoran Community Development CLG  
21. Carlyon Museum  
22. Caroline Conway and Tina Claffey  
23. Castles & Tower Houses of Limerick Project  
24. Castletown House, OPW  
25. Chester Beatty Library  
26. Chlainne de Priondargás  
27. Church of Assumption  
28. Clare County Council  
29. Cleggan Claddaghduff Community Council  
30. Clew Bay Garden Trail  
31. Clogher Historical Society / Cumann Seanchais Chlochair  
32. Cloughjordan Community Development Committee  
33. Cob Carillon Committee  
34. Commissioners of Irish Lights  
35. Contemporary Classics Tour  
36. Cork Nature Network  
37. Crawford Art Gallery  
38. Cumann Idhreacht Drom Thuama / Drumhome Heritage Society  
39. Cumann Staire Ruaidhri Ui Fhaithheartaigh, Maigh Cúilinn / Moycullen Heritage Society  
40. Dacklin Heritage Group  
41. Design & Crafts Council of Ireland  
42. Digital Heritage Age  
43. Digital Repository of Ireland  
44. Discovery Gospel Choir  
45. Donegal County Council  
46. Donegal County Museum  
47. Donegal Historical Society Schools Competition  
48. Dublin Castle, Office of Public Works  
49. Dublin City Council  
50. Dublin Port Company  
51. Dún Laoghaire Rathdown County Council  
52. Eachtra Archaeological Projects Ltd.  
53. Edward Richards-Orpen Memorial Trust  
54. Ennis Street Arts Festival  
55. Engineers Ireland STEPS Programme  
56. Eolas Sóiléir  
57. EPIC The Irish Emigration Museum  
58. Erika Tyner / Signal Arts Centre  
59. EUNIC Ireland  
60. Euro Polymer Science  
61. Europe Direct Information Centre, Blanchardstown Library  
62. Europe Direct Information Centre, Sligo  
63. Fadó Archaeology on behalf of the Sligo Heritage Office  
64. Farmleigh, Office of Public Works  
65. Farranfore Development Association  
66. Fethard Historical Society  
67. Fingal County Council  
68. Florence & Milly  
69. Foras na Gaeilge  
70. Foynes Air Show - Foynes Flying Boat & Maritime Museum  
71. Friends of Sligo Gaol  
72. GAA Museum  
73. Galway Civic Trust  
74. Galway County Council  
75. Galway Crochet Craft  
76. Galway Film Centre  
77. Glencree Centre for Peace and Reconciliation  
78. Green Economy Foundation  
79. Headford Community Garden  
80. Headford Environment Group  
81. Headford Lace Project  
82. Heritage Island  
83. Heritage Office of Wicklow County Council  
84. Hilton Park  
85. History Dept., NUI Galway  
86. Hunt Museum  
87. ICOMOS Ireland  
88. IFI Irish Film Archive  
89. Institute of Conservators-Restorers in Ireland (ICRI)  
90. Instituto Cervantes Dublin  
91. Ireland’s Great Hunger Museum at Quinnipiac University  
92. Irish Architectural Archive  
93. Irish Architecture Foundation
94. Irish Film Institute
95. Irish Georgian Society
96. Irish Heritage Trust
97. Irish Landmark Trust
98. Irish Military War Museum
99. Irish Museums Association
100. Irish Peatland Conservation Council
101. Irish Post Medieval Archaeology Group
102. Irish Seed Savers
103. Iveragh Learning Landscapes
104. Johnny Shiel's
105. Kildare County Council
106. Kilkenny County Council Heritage Office
107. Kilkenny Language Club
108. Killruddery House & Gardens
109. Kilteevan Tidy Towns
110. Lafcadio Hearn Japanese Gardens
111. Landscape Alliance Ireland
112. Laois County Council
113. Laois Library Service
114. Laois Outdoor Education
115. Limerick Food Group
116. Limerick Museum
117. Lissanedell Church of Ireland
118. Loftus Heritage Limited
119. Loreto Community School Milford
120. Made in Kilkenny
121. Magh Ene Historical Society
122. Mayo County Council
123. Monaghan County Council
124. Monaghan County Museum
125. Mother Tongues
126. Mountaineering Ireland
127. Mulranny Environmental Group
128. National Biodiversity Data Centre
129. National Design and Craft Gallery
130. National Library of Ireland
131. National Museum of Ireland
132. National Museum of Ireland - Decorative Arts & History
133. National Print Museum
134. Nessa Darcy
135. Newcastle Residents Association
136. Noel Owens
137. North Wexford Traditional Singing Circle
138. Ó Bhéal
139. O'Doherty's Keep Development Group
140. Office of Public Works
141. Ormston House, World Recipe Exchange project
142. Pioneer Media
143. Richmond Barracks
144. Ring of Gullion Partnership (Newry Mourne and Down District Council
145. Roscommon County Council
146. Roscommon Solstice Choir
147. RosFM 94.6
148. Royal Irish Academy
149. Saint Mary's Cathedral Limerick
150. Saint Patrick's Cathedral
151. Sea Synergy Marine Awareness and Activity Centre
152. Silvermines Enhancement Group
153. Silvermines Rambling festival
154. Sliabh Aughty Furnace Project
155. Sligo Tidy Towns Partnership Ltd
156. Smashing Times Theatre and Film Company
157. St Kierans Heritage Association
158. Strokestown Park and Irish Heritage Trust
159. Sweny's Joycean Museum, Dublin
160. The Asian/Irish Cultural Festival Bray
161. The Chester Beatty Library
162. The Discovery programme
163. The Gab Storytelling
164. The Galway Waterways Foundation
165. The Greenway Antiques & Book Store
166. The Industrial Heritage Association of Ireland
167. The Irish Workhouse Centre
168. The Library of Trinity College, University of Dublin
169. The Little Museum of Dublin
170. The Office of Public Works
171. The Old Fort Quarter Festival
172. The Old Irish Goat Society
173. Transformative College
174. Transformative College Westmeath
175. Trinity College Library
176. Tullynally Estate
177. Tulsk Action Group CLG, T/A Rathcroghan Visitor Centre
178. UCD Access and Lifelong Learning
179. Úna Bhán Tourism Cooperative
180. University College Cork
181. Upper Leeson Street Area Residents Association (ULSARA)
182. Waterford City & County Council
183. Waterford County Museum/Gallows Hill Project
184. Waterford Treasures three museums in the Viking Triangle
185. Waterford Walls
186. Waterways Ireland
187. Westmeath County Council & NPWS
188. Westmeath County Library Service
189. Wikimedia Community Ireland
190. Woodlands of Ireland
APPENDIX 2
Core programme promoted by the Heritage Council

December 2017
• Launch of EYCH 2018, Dublin Castle.

January 2018
• Launch of Ireland’s programme for EYCH 2018, National Museum of Ireland.

February 2018
• Cultural Heritage funding in Europe seminar with The Wheel and Creative Europe Desk.

April 2018
• Linking Natura 2000 and Cultural Heritage.
• Launch and seminar on audit of film collections in Ireland, Irish Film Institute.
• EYCH 2018 Community Grant Scheme – 159 projects awarded funding.
• EYCH Le Chéile online sources.

May 2018
• Europe Day, Chester Beatty Library.
• Heritage Officer Communications Training, Wood Quay Venue.

June 2018
• Field trip for 25 Heritage Professionals to EU Commission, European Parliament, and House of European History in Brussels, supported by the European Commission permanent representation in Ireland.
• Communications Bootcamps for Heritage Grant awardees including input from Business to Arts, National Museum of Ireland, Collins Barracks.

July 2018
• Forum of International Cultural Heritage Committee/Irish representation.
• Museum Standards Programme for Ireland (MSPI) Awards, Kilkenny Castle.
• Launch of Heritage Week 2018, National Museum of Ireland.

August 2018
• National Heritage Week.

October 2018
• Do Borders Matter? Conference, County Museum Dundalk.
• Forum of International Cultural Heritage Committee/Irish representation.
• Launch of partnership between Heritagemaps.ie and Irish Historic Towns Atlas

November 2018
• Dig, the value of archaeology for society and the economy, Conference, Kilkenny
• Conservation Internship publication launch, National Gallery of Ireland.
• Making Europe: A lecture on Columbanus, Robert Schuman, and the Idea of Europe by Dr Alexander O’Hara, Royal Irish Academy.

February 2019
• EYCH 2018 closing event and Le Chéile san Eoraip awards, Royal Irish Academy.

August 2018
• National Heritage Week.

October 2018
• Do Borders Matter? Conference, County Museum Dundalk.
• Forum of International Cultural Heritage Committee/Irish representation.
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February 2019
• EYCH 2018 closing event and Le Chéile san Eoraip awards, Royal Irish Academy.
Irish representation at international events

The Heritage Council represented Ireland at six EYCH 2018 national co-ordinator and stakeholder meetings in:

- **April 2017** Brussels, Belgium.
- **June 2017** Brussels, Belgium
- **November 2017** Brussels, Belgium.
- **March 2018** Brussels, Belgium.
- **May 2018** Brussels, Belgium.
- **November 2018** Leipzig, Germany.

Irish representation at EYCH 2018 conferences

- **November 2017** Culture Fair and launch of EYCH 2018 – Milan, Italy.
- **June 2018** European Cultural Heritage Summit – Berlin, Germany.
- **September 2018** European Heritage Label – Krakow, Poland.
- **November 2018** Fair of Cultural Heritage Innovators – Brussels, Belgium.
- **December 2018** EYCH 2018 closing conference – Vienna, Austria.

Open Method of Communication (OMC) groups

- **OMC on Sustainable Tourism**
  Met throughout 2017 and 2018; reported to closing conference in Vienna.
- **OMC on Heritage Skills and Innovation**
  Met throughout 2017 and 2018; reported to closing conference in Vienna.

Voices of Culture
