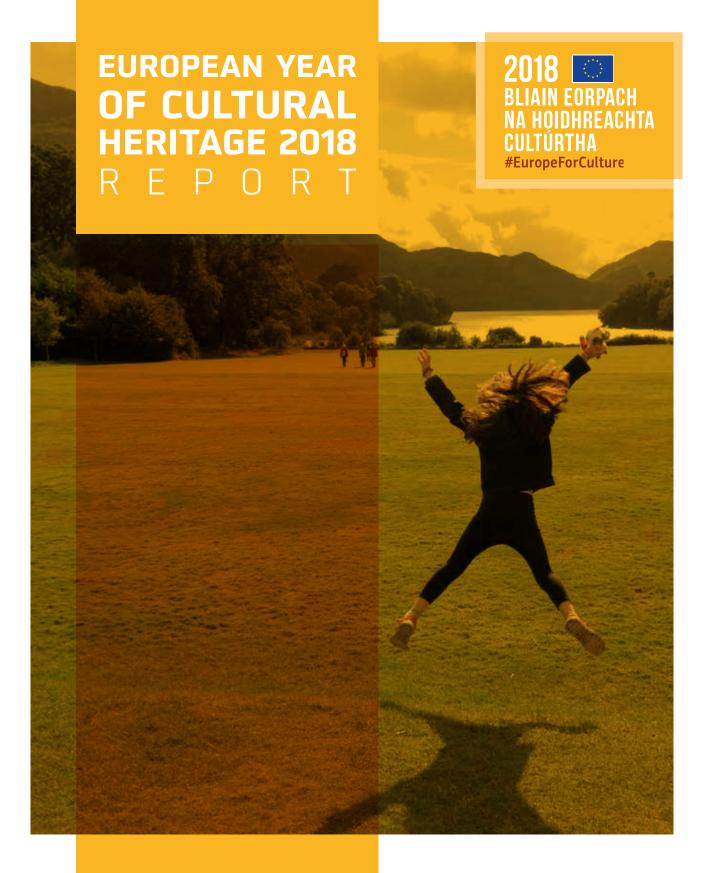
BLIAIN EORPACH NA hOIDHREACHTA CULTÚRTHA 2018 TUARASCÁIL



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1.1 FOREWORDS

1.2 MINISTER FOR CULTURE, HERITAGE AND THE GAELTACHT, JOSEPHA MADIGAN, T.D.

When EU Commissioner for Education, Culture, Youth and Sport Tibor Navracsics launched the European Year of Cultural Heritage in Ireland back in December 2017, he set out the key aims of the Year: it would encourage the sharing and appreciation of Europe's cultural heritage; raise awareness of our common history and values; and involve our citizens in events that help to promote a sense of belonging to a common European space.

As this report shows, we have gone above and beyond in achieving those aims here in Ireland. A study conducted in 2017 by Eurobarometer found that Irish people excel at volunteering with cultural heritage organisations and that 70% of us indicated that we would like to know more about Europe's cultural heritage. Irish engagement with the European Year of Cultural Heritage has borne out these statistics, with thousands of events taking place all around the country that reached over a million people.

The theme for the European Year of Cultural Heritage 2018 in Ireland was 'Make a Connection': our goal was to deepen the connection between people and heritage and build a legacy of increased public engagement. Cultural heritage is an integral part of the fabric of our lives. It surrounds us in the buildings of our towns and cities; our landscapes, natural sites, monuments and archaeological sites; our customs and traditions. It is made up of literature, art and objects and also by the crafts we learn, the stories we tell, the food we eat, the songs we sing and the films we watch. Cultural heritage brings communities together and builds understanding of the places we share.

Cultural heritage is not the province of policymakers, but of the people as a whole. The European Year of Cultural Heritage was a great opportunity to promote and support our cultural heritage in its many forms, and for all of us to connect on a local, national and European level. In fact, the fruits of the Year were demonstrated

in my Department's recent consultations on our forthcoming national heritage plan, Heritage Ireland 2030 – the variety and number of submissions that were received, as well at the attendance at workshops all over the country, is deeply encouraging and suggests that public engagement with heritage is ever-growing.

I remain committed to working with my counterparts across Europe and with the many stakeholders at national level to build on the results of the European Year of Cultural Heritage. Under the Bucharest Declaration of April 2019, Member States across the EU recognised that the momentum gained by the success of the Year creates a special opportunity to build a longlasting and impactful legacy that will enhance the protection, visibility and sustainable access to our cultural heritage, in its magnificent diversity, across Europe. We noted the importance of the European Commission Framework for Action on Cultural Heritage, published in December last year, in helping to deliver the legacy and supported it key areas for action. In Ireland, we are already making progress on the delivery of one of those key actions with the development of Heritage Ireland 2030, the Government's comprehensive framework for the heritage sector for the next ten years. This framework places responsibility on all of us to protect our heritage and ensure it is cared for into the future.

Finally, I wish to thank the Heritage Council for $coordinating I reland {\it `sprogramme for the European}$ Year of Cultural Heritage. While the theme and events complemented the ongoing work of the Heritage Council in promoting, educating and encouraging enjoyment of our heritage, it was a significant commitment to take on, and their execution of it was exemplary. Their work with cultural institutions, heritage organisations, local councils, community groups and individuals over the course of the Year has ensured that the aims of the Year and the connections that were made as a result will give us a strong foundation on which to build a legacy of increased public engagement with cultural heritage in Ireland and in Europe in the years to come.

Josepha Madyor

Josepha Madigan TD

Minister for Culture, Heritage and the Gaeltacht

1.3 CHAIRMAN OF THE HERITAGE COUNCIL, MICHAEL PARSONS

The European Year of Cultural Heritage 2018 provided an important opportunity for all of us – across Europe – to reflect and consider the importance of cultural heritage, both in terms of how it has shaped and informed our history; and how it can shape our future.

In Ireland, the Heritage Council was pleased to act as the country coordinator for the Year's programme. Together with a steering group operated under the Department of Culture, Heritage and the Gaeltacht, we examined attitudes towards cultural heritage and found that Irish people relate most to the heritage that surrounds us: our landscape; local heritage sites; and intangible heritage.

This deep relationship with heritage gave us the impetus to develop a specific call to action during 2018: we invited every citizen to make a connection with their cultural heritage by engaging in a heritage event, or engaging with a heritage site. We asked the guardians and custodians of heritage to connect better with each other to create more collaborations and share practice.

Through the support of the Department of Culture, Heritage and the Gaeltacht we refocused our community grants scheme to support local heritage groups in staging heritage events; we provided training to heritage groups and individuals in communications, so they could better present local stories and engage people in their activities; and we staged and supported a number of programmed events to amplify the call to 'make a connection'. Heritage Week events in 2018 were labelled under the Year, and a record number of people participated in Heritage Week.

Against this backdrop of activity, I am pleased to say that – based on a national omnibus – six in every ten adults in Ireland participated in a heritage event or activity during the Year. As we anticipated, most people engaged with heritage sites and landscape.

In a cross-section survey of heritage groups and agencies who took part in the Year, the vast majority cited the connections they made, and the new partnership formed, as the outstanding feature of the Year.

Across Ireland, 4,300 events took place under the Year, most of which connected communities to their locality. Well over 1.2 million people in Ireland were reached by activities under the Year, with the majority of people actually attending events and visiting heritage sites.

Looking back, this was a considerable success within a limited budget. It demonstrates that there is a huge appetite, across age groups and throughout communities, to use cultural heritage as a way to connect locally, nationally and with our European counterparts. And it not just connects to our history and sense of place, but it provides us with lenses to examine challenges such as climate change, rural depopulation and biodiversity loss.

Looking forward, the key challenge is how we facilitate cultural and heritage groups – at all levels – to continue to build connections, so appreciation and learning from our past can inform our future. The Heritage Council will work with all of our partners to keep this legacy of connection in our minds eye, and establish a framework that keeps the spirit of connectivity in our cultural heritage alive.

The work of the board and executive of the Heritage Council, together with the Steering Committee operated by the Department of Culture, Heritage and the Gaeltacht are all to be commended for their efforts in driving EYCH 2018. I am particularly grateful to the Minister for Culture, Heritage and the Gaeltacht for her support for the year, and for having the trust and confidence in the Heritage Council by appointing us as the national coordinator. Most of all, credit for making Ireland's activities under the Year such as success lies in the efforts of the community groups, individuals and organisations working in the cultural heritage space for engaging with the Year, and facilitating us to make a connection.

Michael Parsons

Michael PARRIONS

Chairman



2.0 OVERVIEW

2.1 ABOUT EYCH 2018

2018 was designated as the European Year of Cultural Heritage by the European Union. The initiative was designed to be truly Europe - wide, with activities taking place from Ireland to the Urals and at all levels: European, national, regional and local. The aim of the Year was to involve everyone in events that help promote a sense of belonging to a common European space. Over 18,000 events took place across Europe, engaging over 10 million people.

Heritage includes our places and objects, values and traditions that we have inherited from previous generations, live with today, and pass on to future generations. It includes buildings, monuments, historical and archaeological sites, museum objects, our customs, sports, music, dance, folklore, crafts and skills, and natural heritage, such as landscapes, wildlife habitats and biodiversity.¹

In Ireland, the Heritage Council – the statutory body charged with identifying, protecting, preserving and enhancing Ireland's national heritage – was responsible for coordinating and promoting a national programme of events and activities for EYCH 2018 under the theme 'Make a Connection'.

2.2 OBJECTIVES AND MESSAGES

Objectives

The aims of EYCH 2018 were to:

- Encourage people to explore Europe's rich and diverse cultural heritage.
- Celebrate, understand and protect its unique value.
- Reflect on the benefits heritage brings to all our lives.

The general objective of EYCH 2018, set out by the EU Commission, was to encourage and support

the efforts of the Union, the Member States and regional and local authorities, in cooperation with the cultural heritage sector and broader civil society, to protect, safeguard, reuse, enhance, valorise and promote Europe's cultural heritage.

The Heritage Council's vision for the Year was to build a legacy that will resonate beyond 2018. The Council hopes the Year will lay the foundations for a more empowered and connected heritage sector, better connected audiences, as well as new policy initiatives.

Key messages

The key messages for **EYCH 2018** as set out by the Heritage Council were:

- The Year aims to deepen the connection between people and heritage.
- Engaging young people and encouraging them to discover Ireland's wealth of natural habitats, traditions, buildings and museum collections at an early age is a central objective of the Year.
- ✓ The Year is not just about our national heritage, it is also about connecting with other European countries through a shared interest in exploring heritage.
- Heritage is something that we can all enjoy, but it also plays an important role in supporting social cohesion, both within national borders and across Europe.
- Our cultural heritage belongs to everyone and the Year highlights the importance of contributing to the protection, enhancement and promotion of our heritage to transmit it to future generations.
- ✓ The Year promotes sustainable approaches to heritage management.
- ✓ The Year aims to build awareness of the opportunities for the sector through new technologies, digitisation and online access, such as preservation, promotion and new forms of engagement with our heritage.
- ✓ The Year aims to raise awareness of the contribution of cultural heritage to economic growth.

¹ The definition used by the European Commission includes tangible intangible and digital heritage, including monuments, sites, landscapes, skills, practices, knowledge and expressions of human creativity; collections conserved and managed by public and private bodies such as museums, libraries, and archives (2014/C 183/08)

2.3 CALL TO ACTION: MAKE A CONNECTION

MAKE A CONNECTION

The theme for EYCH 2018 in Ireland was 'Make a Connection'. The aim of this theme was to deepen the connection between people and our heritage and build a legacy of increased public engagement.

The theme was developed after discussions of the objectives for the Year with a number of Ireland's heritage stakeholders, and based on that theme the Heritage Council invited organisations and individuals to take action and respond to the call.

Under this theme, heritage groups and organisations across the country had the opportunity to work hand in hand to ensure that everybody was able to take the time to engage with and make a new connection with Ireland's heritage throughout the Year.



2.4 HOW EYCH 2018 OPERATED

The Heritage Council was appointed by the Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan TD to act as the national coordinator for the Year in Ireland.

The Department of Culture, Heritage and the Gaeltacht established a national steering committee to oversee the implementation of EYCH 2018 in Ireland. With the guidance of the committee, it was possible to seek support and promote the Year across the country, as well as allowing new alliances to be made.

EYCH 2018 National Steering Committee

The EYCH 2018 National Steering Committee included representation from:

- ✓ National Monuments Service. (DCHG)
- ✓ The Built Heritage section (DCHG)
- ✓ Creative Ireland (DCHG)
- ✓ ICOMOS Ireland
- ✓ Council of National Cultural Institutions
- ✓ Office of Public Works (OPW)
- ✓ Irish Research Council
- ✓ Creative Europe Desk
- ✓ City and County Managers Association
- ✓ EUNIC

Throughout EYCH 2018, the Heritage Council focused its resources on:

- Activating organisations to engage in the Year through staging events, linking with the themes of the Year and using the EYCH 2018 label. Specific calls to engage in the Year through the EYCH 2018 label were made to national cultural institutions, heritage organisations and community groups.
- Supporting local organisations and community groups to stage participative events with the support of a small grant scheme.

- Supporting national and regional events.
- Focusing all National Heritage Week activity around EYCH 2018 and establishing the Le Chéile san Eoraip awards.
- Providing communications training for all organisations participating in Heritage Week; local heritage officers; and for all organisations in receipt of small grants.
- Establishing new collaborations for example with the European delegation in Ireland for Europe Day.
- ✓ Facilitating the National Heritage Awards and Le Chéile san Eoraip as a close off to the Year, highlighting best-practice and awarding strong efforts at a community level to promote heritage.

The Heritage Council officially launched the Irish programme for EYCH 2018 on Monday, 29th January at the National Museum of Ireland, Kildare Street, Dublin 2. The launch was officiated by Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan, TD. The launch was attended by representatives of the cultural institutions, heritage groups, politicians, members of the EU delegation to Ireland, youth representatives and media.

The programme for the Year was published with the support of Creative Europe. Results from a European Commission Eurobarometer survey on attitudes to cultural heritage were also presented as part of the launch.

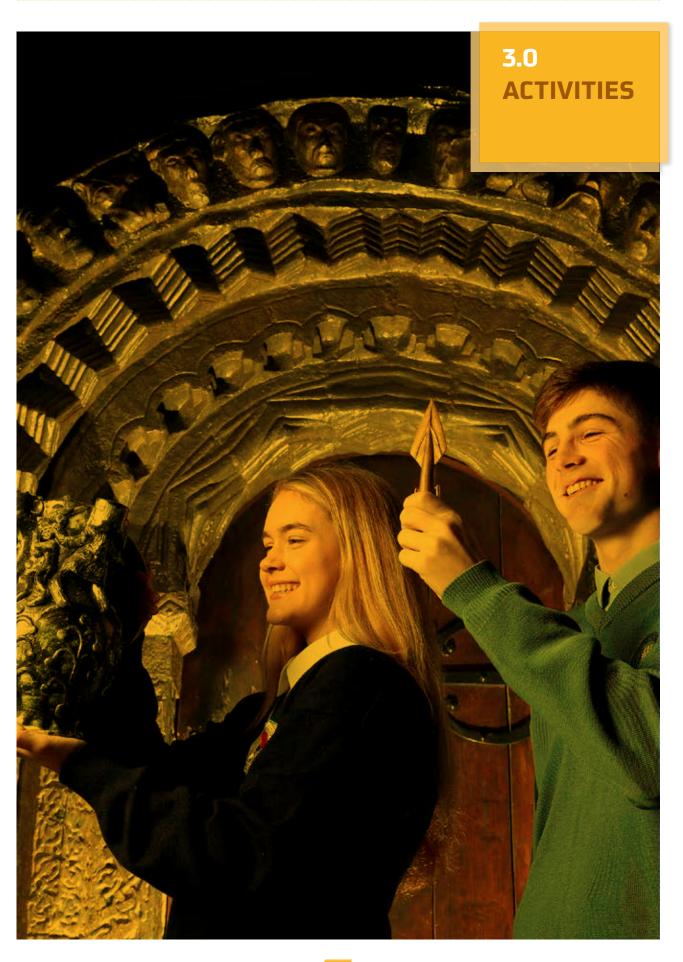
Profile for the Year was maintained throughout 2018 with sustained national and local PR, with a particular drive around Heritage Week.



PARTNERS IN DELIVERING

EYCH 2018 IN IRELAND





3.0 ACTIVITIES

3.1 ENGAGEMENT AND REACH OF EYCH 2018 ACTIVITIES IN IRELAND

The Heritage Council was responsible for assigning the EYCH 2018 logo to events and initiatives which applied for it. More than 200 event and festival organisers applied for the logo, along with the 2,190 Heritage Week events, which received the logo as part of European Heritage Days. This resulted in more than 4,300 events taking place under the banner of EYCH 2018 across Ireland throughout the Year.

Detailed below are the stand-out figures from EYCH 2018 in Ireland.

ESTIMATED People reached as 1,217,676 part of EYCH 2018

ESTIMATED Events and activities awarded 4,339 EYCH 2018 branding

EYCH 2018 Events and activities were organised by

NATIONAL CULTURAL INSTITUTIONS

National Museum of Ireland

Chester Beatty Library

National Library of Ireland

LOCAL INITIATIVES

Activities instigated by county councils and local authorities.

HERITAGE ORGANISATIONS

Activities
organised by
heritage
programmes,
museums,
associations,
foundations,
centres and
galleries which
have a national
remit / reach.

COMMUNITY GROUPS

Any groups / organisations whose activity is confined to a local area.

The audience reach for Heritage Week 2018 was 435,337. This figure was based on a Kantar Milward Brown Survey commissioned by the Heritage Council and conducted in September 2018. Nine per cent of respondents said that they had attended a Heritage Week event. The number of visitors were bases on nine per cent of the population of Ireland as per Census 2016.

3.2 NEW CONNECTIONS AND ENHANCED RELATIONSHIPS FORMED BY THE HERITAGE COUNCIL

While coordinating and promoting EYCH 2018, the Heritage Council itself established new collaborations with organisations which they hadn't connected with as deeply in the past:

Strengthening existing relationships

New collaborations

Dept. of Culture, Heritage and the Gaeltacht

- ✓ National Parks & Wildlife Service
- ✓ National Monuments Service
- ✓ Built Heritage Section
- ✓ Culture Ireland
- ✓ Creative Ireland



- ✓ Directorate-General for the Environment.
- ✓ Directorate General for Education and Culture (DG EAC)























- ✓ International Cultural Centre, Krakow, Poland.
- ✓ Transylvania Heritage Trust , Romania.
- ✓ BHO Imperial Palace, Vienna, Austria.
- ✓ Stiftung Preußischer Kulturbesitz, Denmark.
- ✓ Europa Nostra.
- ✓ Rendez vous aux Jardins.

3.3 EYCH 2018 HIGHLIGHT ACTIVITIES AND EVENTS

Europe Day

Chester Beatty Library, Dublin May 2018

The Chester Beatty Library in Dublin hosted a special event on Wednesday, 2nd May 2018 to mark Europe Day. The event formed part of Ireland's programme for EYCH 2018 and was attended by then Minister of State with responsibility for Gaeilge, the Gaeltacht and the Islands, Joe McHugh TD. The celebration featured musical and spokenword reflections on the theme of diversity in Irish and European identity. It was organised by the European Commission Representation in Ireland, the European Parliament Information Office, the Chester Beatty Library and the Heritage Council.



RTÉ Philharmonic Choir singing Ode to Joy

Newgrange, Co Meath May 2018

A small group of choristers from the RTÉ Philharmonic Choir gathered in the inner chamber of the Newgrange passage tomb on Tuesday, 23rd April to sing the European anthem 'Ode to Joy. The small group in the chamber sung the first verse a capella, before being joined by their colleagues gathered outside for the second verse. The event was part of a challenge set by heritage organisation Europa Nostra and its president and Spanish tenor Placido Domingo, to celebrate EYCH 2018. Professional and amateur musicians, dancers and other artists were encouraged to video or audio record a performance of the anthem in a range of styles at a heritage site of their choice and then share the experience on social media using #EuropeForCulture.



Digging Drumanagh Loughshinny, Co Dublin June 2018

Under the EYCH 2018 label, history and archaeology enthusiasts were presented with the opportunity IN June 2018 to join in 'Digging Drumanagh',a community archaeological dig in Loughshinny, Co Dublin.



Cork Discovers

University College Cork September 2018

Cork Discovers organised by University College Cork, UCC Academy, Teagasc, Cork Learning and Cork City Council saw a series of free and exciting interactive events take place in multiple venues across Cork City on Friday, 28th September 2018. The events were designed to illustrate how research impacts on our daily lives and were organised as part of European Researchers' Night, a Europe-wide event, dedicated to raising public awareness of the positive role of research in society. The programme, which was developed as part of EYCH 2018, explored topics ranging from archaeology to zoology.



Meitheal Mara

Currach build and launch, Cork October 2018

Migrants and asylum seekers were invited to strengthen their bond with Ireland by 'Making a Connection through Currachs', a project developed by the Meitheal Mara community boatyard and funded as part of EYCH 2018. As part of the project, people living in direct provision were taught how to build a Dunfanaghy currach which resulted in the successful launch of a new boat in October 2018.



Do Borders Matter Conference County Museum Dundalk, Co Louth

October 2018

'Do Borders Matter? The Role of Museums and Heritage in Crossing the Line' was a one-day conference which explored the impact of the UK's decision to leave the EU on museums on the Irish border. Hosted by the Local Authority Museum's Network with support from the Heritage Council and the Department of Foreign Affairs and Trade, the conference brought together a host of Irish and international speakers from the arts, cultural and heritage sector, academia and journalism.

Speakers explored possible challenges for border museums post-Brexit, as well as the potential of shared history and heritage to act as a catalyst for positive social change, community development and peace-building.



3.4 LE CHÉILE SAN EORAIP AWARDS

As part of EYCH 2018 the new Le Chéile san Eoraip Awards were set up with the National Heritage Week award scheme to recognise event organisers who explore Ireland's heritage connections with other places in Europe at any time. The three winners covered many aspects of heritage, and were presented with their awards at the closing ceremony for EYCH 2018 on Wednesday, 6th February 2019.

The award winners are:

'A Taste of The Past: Exploring Our European Connections'

Peat Crossing Borderlines

Girley Bog, Co Meath and Scragh Bog, Co Westmeath

The Irish Peatland Conservation Council's event shared the Dutch-Irish Save the Bog Story and built awareness of the importance of Ireland's peatlands at a European level. They strengthened the connection between Ireland and the Netherlands and the countries shared passion for conserving Irish peatlands. Participants from Poland, Russia, Holland, Northern Ireland and Ireland shared their personal experiences of bogs. Prof Matthijs Schouten, the father of peatland conservation, was invited to speak as was His Excellency Mr Peter Kok the Netherlands Ambassador to Ireland. The Dutch-Irish Save the Bogs Story is an excellent example of European countries working together for the purpose of conserving our natural heritage.



An Exhibition of Kilrush Ceramics

Kilrush and District Historical Society Co Clare

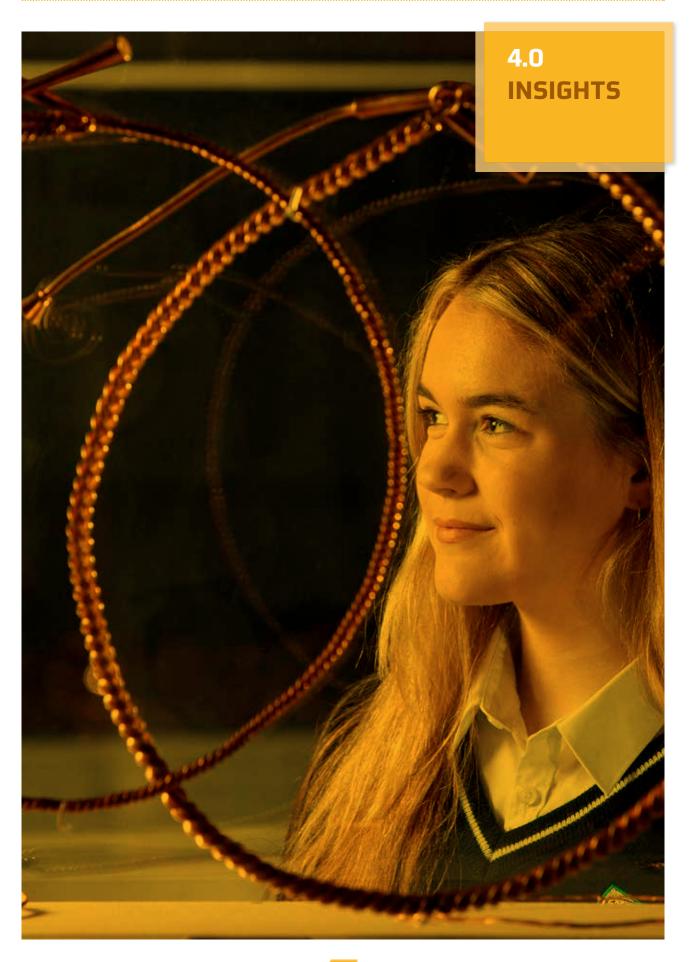
This exhibition considered the place in Europe of a small West Clare town. The Kilrush and District Historical Society in Co. Clare explored a nearly forgotten industry in their town, the Ueblacker, later Rosenthal, owned ceramics factory operating in Kilrush, Co Clare from 1961 to 1983. It showcased the ceramics alongside the history of the factory and the economic climate in Ireland and Europe that led to its formation and later to the closure of the factory. The junior section of the historical society created a questionnaire to interview the former employees of Kilrush Ceramics. By involving junior members of the society, this facet of Kilrush history has been brought to life for another generation.



Loughrea Medieval Festival Co Galway

As part of Loughrea Medieval Festival, this event highlighted the cultural similarities and differences between Ireland, Hungary and Spain through talks, food & drink, and music from all three countries. Talks included exploring Loughrea's European links and the history of Ireland seen through the prism of food and drink. Cookery demonstrations focused on potato dishes from Ireland, Spain and Hungary demonstrating why the Potato is the King of the vegetables. Drawn Together - Loughrea Zibaldone Project, involved sketchers from Hungary, Spain and Ireland drawing together around the medieval town of Loughrea.





4.1 EYCH 2018 POPULATION SURVEY

To find out more about the public engagement with Ireland's heritage during EYCH 2018, the Heritage Council commissioned an omnibus survey at the end of 2018. The sample size of the survey was 1,000 and representative of the national population, with quotas set on gender, age, social class and region.

Findings showed that:

- ✓ Six in 10 Irish adults visited a heritage site or participated in an Irish heritage event.
- ✓ Visiting a historical building or monument was the most common form of heritage activity that people undertook.
- Activities related to Ireland's waterways, landscapes, parks and beaches; and visiting museums and archives were among the top three heritage-related activities people enjoyed.
- ✓ Younger people are more likely to have participated in a heritage event; older people are more likely to have visited a heritage site.

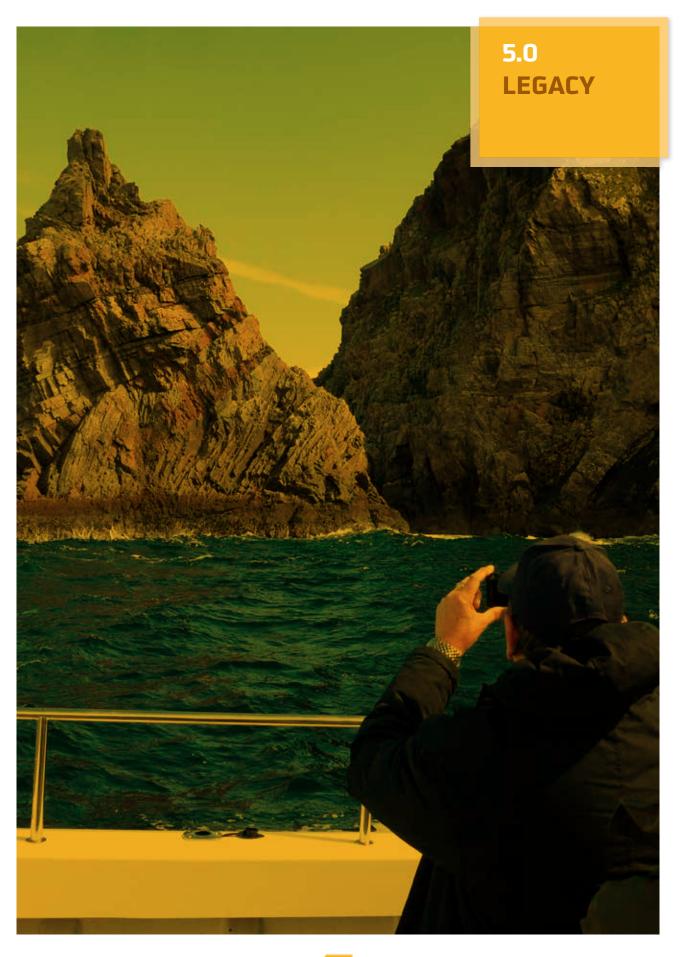
4.2 EYCH 2018 PARTICIPANT SURVEY

To gather some feedback and views from participants in EYCH 2018, we asked a cross section of those who participated about how they participated in the Year, if they feel they benefitted from it, and if they had any suggestions to enhance public engagement with heritage.

- ✓ Almost 90% of respondents used the EYCH 2018 label during the Year, while more than 80% organised an EYCH 2018 event or activity.
- ✓ More than 80% said that they made new connections during the Year.
- Over a third of respondents said that the biggest benefit to participating in the Year was to create new links and partnerships through events.
- ✓ Almost 70% said they learned something new about Europe's cultural heritage and heritage links between Ireland and other European countries.







5.0 LEGACY

In the first quarter of 2019, the context for the legacy of the EYCH 2018 was provided by the Framework Plan for Action on Cultural Heritage (EU Commission) and the consultations on the emergent national heritage plan, Heritage Ireland 2030 (Dept of Culture, Heritage and the Gaeltacht.

5.1 EUROPEAN FRAMEWORK FOR ACTION ON CULTURAL HERITAGE

The EU Commission drew up the European Framework for Action on Cultural Heritage (EFACH) to drive the legacy of this year at a European scale.

The framework is built on four key principles:

- i. A holistic approach;
- **ii.** Mainstreaming heritage and an integrated approach to heritage;
- iii. Evidence-based policy making;
- iv. Multi-stakeholder co-operation.

These concepts are familiar to many working in heritage in Ireland too.

5.2 LINKS BETWEEN THE EUROPEAN FRAMEWORK FOR ACTION ON CULTURAL HERITAGE AND HERITAGE IRELAND 2030

Common themes connect the EFACH and the consultation process for Heritage Ireland 2030:

- 1. An integrated definition of heritage was deployed during EYCH 2018 and in the EFACH. Feedback at the Heritage Ireland 2030 events demonstrated that there is keen interest in widening the defining of heritage used within the consultation document for HI2030.
- 2. The EFACH asks EU member states to consider

- having a high-level plan or framework at a national level; Ireland is already well on the way to developing a national heritage plan through Heritage Ireland 2030.
- 3. Support for the promotion of heritage skills and the development of heritage professions. There has been important work done on heritage skills (craft and mediation) within Europe which is of relevance to the heritage skills in Ireland. Heritage has the potential to be an area of highly skilled employment across the country.
- 4. Protection of heritage in relation to adaptation and mitigation of climate change - helping to drive Sustainable Development Goals from the UN, including biodiversity and urban heritage.

In addition, reflecting on the support given by the EU COM to the Council of Europe Convention on the Value of Heritage to Society, the "Faro Convention," Ireland has an opportunity to highlight relevant good practice, and may wish to consider becoming a signatory of this convention.

5.3 LEGACY ACTIONS RELATING SPECIFICALLY TO THE HERITAGE COUNCIL

These actions build on the core programme run by the Heritage Council in 2018 under the theme "Make a Connection," and are also linked to themes of the European Framework for Action on Cultural Heritage.

Promotion of Europe-wide heritage initiatives and supports

- Continue the Le Chéile san Eoraip Awards as part of the National Heritage Week/ European Heritage Days programme;
- Encourage Ireland's engagement with the European Heritage Label;
- ✓ Build on the new connections with organisations, such as the Creative Europe Desk, Leargas and The Wheel, to promote more heritage participants in schemes such as Erasmus+ and etwinning.

2. Strengthening of connections between heritage organisations in Ireland and Europe

- Continue to work with the EU COM representation in Ireland and EU Parliament representation in Ireland to promote and provide briefing trips to Brussels for heritage professionals.
- Strengthen links to other EU member states in relation to heritage practice and policy.
- ✓ Continue the promotion in Ireland of the French government's initiative for garden heritage: Rendez-vous aux Jardins.
- Maintain the forum of Irish representatives of International Cultural Heritage organisations, for example ICOMOS, ICCROM and ICOM.

3. Capacity-building in the heritage sector

- ✓ Continue the communications and fundraising training sessions for community grant recipients, piloted by the Heritage Council during 2018.
- ✓ Initiate planning for an annual gathering under the theme "Make a connection".

4. Investment in heritage research

✓ Work with the Irish Research Council and the Joint Programming Initiative on Cultural Heritage (JPICH) to encourage more research on heritage practice and heritage items and collections, including on the links between cultural heritage and Natura 2000 sites.

5. Continuing Innovation in respect of Heritage Initiatives

✓ To build on ideas identified within the EYCH 2018 programme, such as the development of a joint approach by public sector bodies to enhance interpretation at heritage sites; and initiatives aimed at young people, for instance 'Europe by Book', a reading initiative to explore Europe's history, heritage and culture through a selection of books



APPENDIX 1

List of participating organisations

- **1.** Alliance Française Dublin
- 2. Ár nÁit
- **3.** Archaeology Ireland
- 4. Ardgillan Castle Ltd.
- **5.** Ballinasloe Library Europe Direct Information Centre
- **6.** Ballydehob Area Community Council
- **7.** Ballyhoura Development CLG
- 8. Ballymurrin Quaker Farmstead
- **9.** Baltic Stories Project
- **10.** Bantry Development and Tourism Association
- **11.** Barrowvalley.net
- **12.** Belgrade Irish Festival
- **13.** Biddy's Day Imbolc
- 14. BirdWatch Ireland
- **15.** Blackwater Valley Opera Festival
- **16.** Blessington Culture and Dance Festival
- 17. Broadcasting Authority of Ireland
- **18.** Dept of Culture Heritage & the Gaeltacht
- 19. Bulfin Heritage Cycle Rally
- **20.** Bundoran Community Development CLG Magh Ene Historical Society
- **21.** Carlow County Museum
- **22.** Caroline Conway and Tina Claffey
- 23. Castles & Tower Houses of Limerick Project
- **24.** Castletown House, OPW
- **25.** Chester Beatty Library
- **26.** Chlainne de Priondargás
- **27.** Church of Assumption
- **28.** Clare County Council
- 29. Cleggan Claddaghduff Community Council
- **30.** Clew Bay Garden Trail
- **31.** Clogher Historical Society / Cumann Seanchais Chlochair
- **32.** Cloughjordan Community Development Committee
- **33.** Cobh Carillon Committee
- **34.** Commissioners of Irish Lights
- **35.** Contemporary Classics Tour
- **36.** Cork Nature Network
- **37.** Crawford Art Gallery
- **38.** Cumann Oidhreacht Drom Thuama / Drumhome Heritage Society
- **39.** Cumann Staire Ruaidhrí Uí Fhaitheartaigh, Maigh Cuilinn / Moycullen Heritage Society
- 40. Dacklin Heritage Group
- 41. Design & Crafts Council of Ireland
- **42.** Digital Heritage Age
- **43.** Digital Repository of Ireland
- **44.** Discovery Gospel Choir
- **45.** Donegal County Council

- **46.** Donegal County Museum
- **47.** Donegal Historical Society Schools Competition
- **48.** Dublin Castle, Office of Public Works
- **49.** Dublin City Council
- **50.** Dublin Port Company
- **51.** Dún Laoghaire Rathdown County Council
- **52.** Eachtra Archaeological Projects Ltd.
- 53. Edward Richards-Orpen Memorial Trust
- 54. Ennis Street Arts Festival
- 55. Engineers Ireland STEPS Programme
- **56.** Eolas Soileir
- **57.** EPIC The Irish Emigration Museum
- **58.** Erika Tyner / Signal Arts Centre
- **59.** EUNIC Ireland
- **60.** Euro Polymer Science
- **61.** Europe Direct Information Centre, Blanchardstown Library
- **62.** Europe Direct Information Centre, Sligo
- **63.** Fadó Archaeology on behalf of the Sligo Heritage Office
- 64. Farmleigh, Office of Public Works
- **65.** Farranfore Development Association
- **66.** Fethard Historical Society
- **67.** Fingal County Council
- **68.** Florence & Milly
- 69. Foras na Gaeilge
- **70.** Foynes Air Show Foynes Flying Boat & Maritime Museum
- **71.** Friends of Sligo Gaol
- **72.** GAA Museum
- 73. Galway Civic Trust
- 74. Galway County Council
- **75.** Galway Crochet Craft
- **76.** Galway Film Centre
- **77.** Glencree Centre for Peace and Reconciliation
- **78.** Green Economy Foundation
- **79.** Headford Community Garden
- **80.** Headford Environment Group
- **81.** Headford Lace Project
- **82.** Heritage Island
- **83.** Heritage Office of Wicklow County Council
- **84.** Hilton Park
- **85.** History Dept., NUI Galway
- **86.** Hunt Museum
- 87. ICOMOS Ireland
- **88.** IFI Irish Film Archive
- **89.** Institute of Conservators-Restorers in Ireland (ICRI)
- **90.** Instituto Cervantes Dublin
- **91.** Ireland's Great Hunger Museum at Quinnipiac University
- **92.** Irish Architectural Archive
- **93.** Irish Architecture Foundation

- 94. Irish Film Institute

- 95. Irish Georgian Society
 96. Irish Heritage Trust
 97. Irish Landmark Trust
 98. Irish Military War Museum
- 99. Irish Museums Association
- **100.** Irish Peatland Conservation Council
- 101. Irish Post Medieval Archaeology Group
- **102.** Irish Seed Savers
- 103. Iveragh Learning Landscapes104. Johnny Shiels

- 105. Kildare County Council106. Kilkenny County Council Heritage Office
- **107.** Kilkenny Language Club
- **108.** Killruddery House & Gardens
- **109.** Kilteevan Tidy Towns
- 110. Lafcadio Hearn Japanese Gardens
- **111.** Landscape Alliance Ireland
- 112. Laois County Council113. Laois Library Service
- **114.** Laois Outdoor Education
- 115. Limerick Food Group
- 116. Limerick Museum
- **117.** Lissadell Church of Ireland
- **118.** Loftus Heritage Limited
- 119. Loreto Community School Milford
- 120. Made in Kilkenny
- 121. Magh Ene Historical Society122. Mayo County Council

- 123. Monaghan County Council124. Monaghan County Museum125. Mother Tongues

- 126. Mountaineering Ireland127. Mulranny Environmental Group128. National Biodiversity Data Centre
- **129.** National Design and Craft Gallery **130.** National Library of Ireland
- 131. National Museum of Ireland
- **132.** National Museum of Ireland Decorative Arts & History
- **133.** National Print Museum
- **134.** Nessa Darcy
- **135.** Newcastle Residents Association
- 136. Noel Owens
- **137.** North Wexford Traditional Singing Circle
- **138.** Ó Bhéal
- **139.** O'Doherty's Keep Development Group
- **140.** Office of Public Works
- **141.** Ormston House, World Recipe Exchange project **142.** Pioneer Media
- **143.** Richmond Barracks
- **144.** Ring of Gullion Partnership (Newry Mourne and Down District Council

- 145. Roscommon County Council
- 146. Roscommon Solstice Choir
- **147.** RosFM 94.6
- 148. Royal Irish Academy149. Saint Mary's Cathedral Limerick
- 150. Saint Patrick's Cathedral
- **151.** Sea Synergy Marine Awareness and Activity Centre

- 152. Silvermines Enhancement Group
 153. Silvermines Rambling festival
 154. Sliabh Aughty Furnace Project
 155. Sligo Tidy Towns Partnership Ltd
 156. Smashing Times Theatre and Film Company
- **157.** St Kierans Heritage Association
- 158. Strokestown Park and Irish Heritage Trust
- 159. Sweny's Joycean Museum, Dublin
- **160.** The Asian/Irish Cultural Festival Bray
- **161.** The Chester Beatty Library
- **162.** The Discovery programme
- 163. The Gab Storytelling
- **164.** The Galway Waterways Foundation
- **165.** The Greenway Antiques & Book Store **166.** The Industrial Heritage Association of Ireland
- **167.** The Irish Workhouse Centre
- 168. The Library of Trinity College, University of Dublin169. The Little Museum of Dublin
- 170. The Office of Public Works
- 171. The Old Fort Quarter Festival
- 172. The Old Irish Goat Society
- **173.** Transformative College Longford Westmeath
- 174. Transformative College Westmeath175. Trinity College Library

- 176. Tullynally Estate177. Tulsk Action Group CLG, T/A Rathcroghan Visitor Centre
- **178.** UCD Access and Lifelong Learning
- **179.** Úna Bhán Tourism Cooperative
- 180. University College Cork181. Upper Leeson Street Area Residents Association (ULSARA)
- **182.** Waterford City & County Council
- **183.** Waterford County Museum/ Gallows Hill Project
- **184.** Waterford Treasures three museums in the Viking Triangle
- **185.** Waterford Walls
- **186.** Waterways Ireland **187.** Westmeath County Council & NPWS
- **188.** Westmeath County Library Service
- **189.** Wikimedia Community Ireland **190.** Woodlands of Ireland

APPENDIX 2

Core programme promoted by the Heritage Council

December 2017

Launch of EYCH 2018, Dublin Castle.

January 2018

• Launch of Ireland's programme for EYCH 2018, National Museum of Ireland.

February 2018

 Cultural Heritage funding in Europe seminar with The Wheel and Creative Europe Desk.

April 2018

- Linking Natura 2000 and Cultural Heritage.
- Launch and seminar on audit of film collections in Ireland, Irish Film Institute.
- EYCH 2018 Community Grant Scheme –
 159 projects awarded funding.
- EYCH Le Chéile online sources.

May 2018

- Europe Day, Chester Beatty Library.
- Heritage Officer Communications Training, Wood Quay Venue.

June 2018

- Field trip for 25 Heritage Professionals to EU Commission, European Parliament, and House of European History in Brussels, supported by the European Commission permanent representation in Ireland.
- Communications Bootcamps for Heritage Grant awardees including input from Business to Arts, National Museum of Ireland, Collins Barracks.

July 2018

- Forum of International Cultural Heritage Committee/Irish representation.
- Museum Standards Programme for Ireland (MSPI) Awards, Kilkenny Castle.
- Launch of Heritage Week 2018, National Museum of Ireland.

August 2018

• National Heritage Week.

October 2018

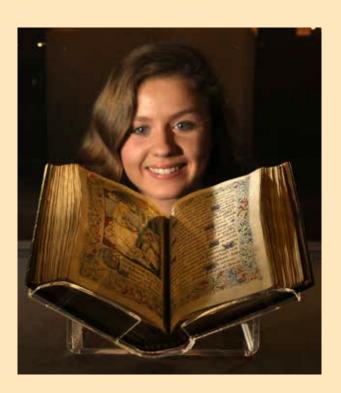
- Do Borders Matter? Conference, County Museum Dundalk.
- Forum of International Cultural Heritage Committee /Irish representation.
- Launch of partnership between Heritagemaps.ie and Irish Historic Towns Atlas

November 2018

- Dig, the value of archaeology for society and the economy, Conference, Kilkenny
- Conservation Internship publication launch, National Gallery of Ireland.
- Making Europe: A lecture on Columbanus, Robert Schuman, and the Idea of Europe by Dr Alexander O'Hara, Royal Irish Academy.

February 2019

• EYCH 2018 closing event and Le Chéile san Eoraip awards, Royal Irish Academy.



APPENDIX 3

Irish representation at international events

The Heritage Council represented Ireland at six EYCH 2018 national co-ordinator and stakeholder meetings in:

- April 2017 Brussels, Belgium.
- June 2017 Brussels, Belgium
- November 2017 Brussels, Belgium.
- March 2018 Brussels, Belgium.
- May 2018 Brussels, Belgium.
- November 2018 Leipzig, Germany.

Irish representation at EYCH 2018 conferences

- November 2017 Culture Fair and launch of EYCH 2018 – Milan, Italy.
- June 2018 European Cultural Heritage Summit – Berlin, Germany.
- **September 2018** European Heritage Label Krakow, Poland.
- October 2018: Cultural Heritage -Challenges 21st Century Conference -Lisbon, Portugal.
- November 2018 Fair of Cultural Heritage Innovators – Brussels, Belgium.
- December 2018 EYCH 2018 closing conference – Vienna, Austria.

Open Method of Communication (OMC) groups

- OMC on Sustainable Tourism
 Met throughout 2017 and 2018; reported to closing conference in Vienna.
- **OMC on Heritage Skills and Innovation** Met throughout 2017 and 2018; reported to closing conference in Vienna.

Voices of Culture

Met throughout 2017 and 2018.



OUR HERITAGE: WHERE THE PAST MEETS THE FUTURE







