COMMUNITY HERITAGE GRANT SCHEME 2025

AMANDA RYAN
GRANTS MANAGER

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The Heritage Council

The CHG Scheme supports

- Projects that improve access and inclusion to heritage

- Projects that will be guided by good practice in heritage and management of funding

- Projects that demonstrate a commitment to positive environmental outcomes, including minimising climate impact and enhancing biodiversity. Applications should clearly outline how the project contributes to these goals.

- Projects that demonstrate strong public engagement and inclusiveness

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Who can apply?

not for profit organisations
community or voluntary groups
must be non-governamental
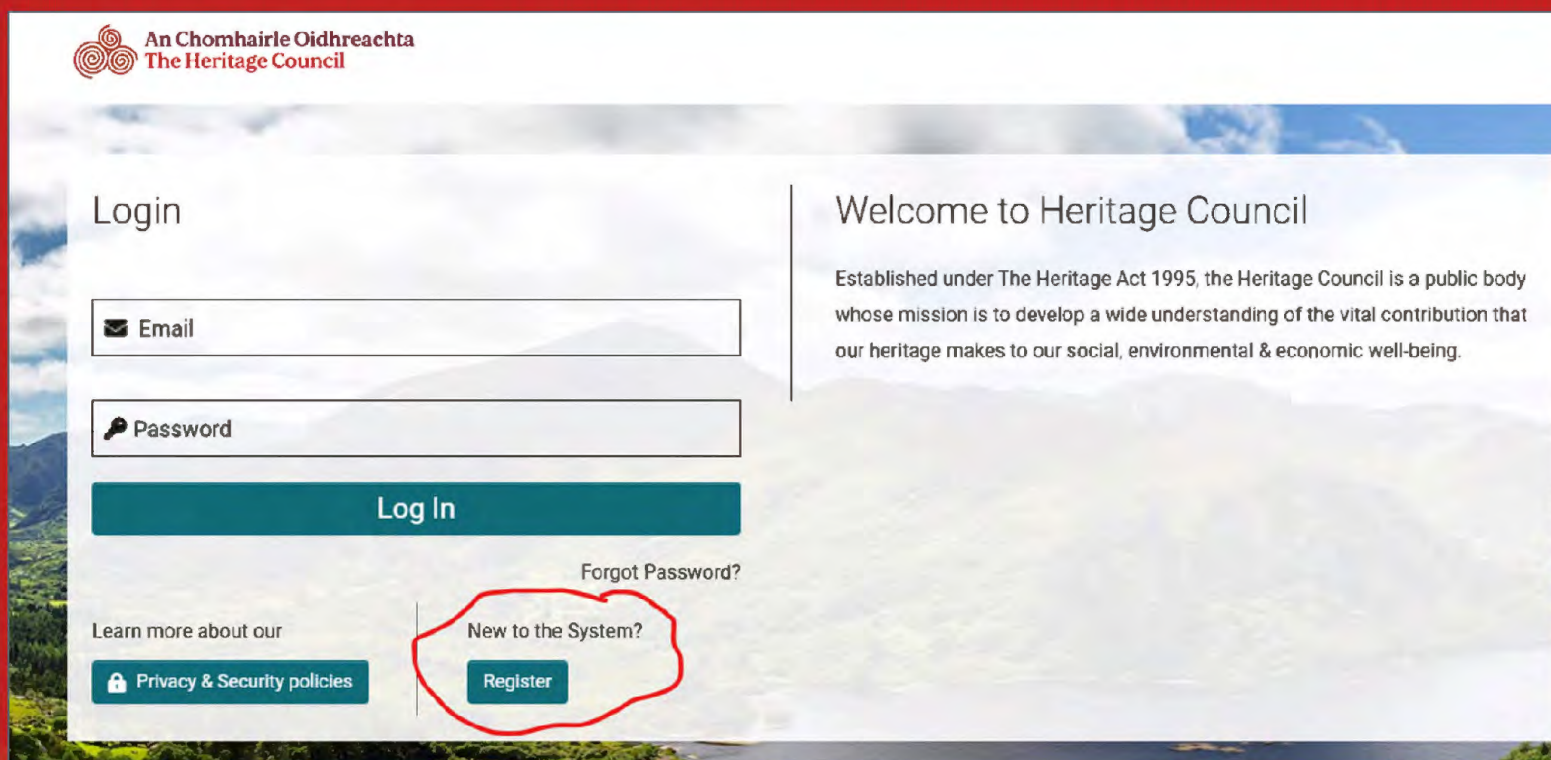
Timeframe 2025

Application Open: 4 Feb 2025 – 14 March at 11.30pm

via grants online system

Overall budget: €1.5 million (approx.)

Funding available: Max. request €25,000

Match Funding: Not required

Assessment: - Screening

- Internal Panel Assessment

- External Panel Assessment

- Board Approval

Notification of Outcome - Early May 2025

Project Deadline - 14 November 2025

How to apply

- New Online Grants System
- All users must register their organisation first on online grants system

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- Search for your Organisation Name first and if already on our system, complete your contact details.

- If not, click on Add a new organisation to complete the registration form

- Once registered, you will receive an automated email to set up a password

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Organisation Information

Already have an account? Login

ℹ️ **Instructions**

- Please enter your Organisation Name in the field below to search for your organisation in our system. As you start typing a name, our database will suggest a match and then click on the name. If you can't find your organisation, please click here to add a new organisation.
- Required fields are marked with an asterisk "*"

* Organisation Name

ICAN

No Records Found

Contact Information

* First Name

* Last Name

Role in Organisation

* Email

Once you have logged onto the grants online system, select Current Grant Schemes to commence a new Application

Make sure to select 'Apply Now' for the correct grant scheme, for example, the Community Grant Scheme is the currently open from 4th February – 14 March 2025 at 11.30pm and is the third option below:

CURRENT GRANT SCHEMES

1-9 of 9

Grant Scheme Details	Overview	Apply Button
Irish Walled Towns Network Fund - Interpretation Deadline: 19/03/2025 05:00 PM	This scheme is for IWTN members only.	Apply Now
Traditional Farm Buildings Grant Deadline: 10/03/2025 05:00 PM	The Heritage Council administers the Traditional Farm Buildings Grant Scheme for the conservation and repair of traditional farm buildings and other related structures in partnership with the Department of Agriculture, Food and the Marine. Please read the Scheme Guidance Document before making an application.	Apply Now
Community Heritage Grant Deadline: 14/03/2025 11:30 PM	An annual grant scheme for community groups and not-for-profit non-governmental organisations around the country for heritage projects	Apply Now
County Heritage Plan Projects Deadline: 14/02/2025 05:00 PM	This scheme is for Local Authority Heritage Officers ONLY	Apply Now
Local Biodiversity Action Plans Deadline: 14/02/2025 05:00 PM	This scheme is for Local Authority Biodiversity Officers ONLY	Apply Now
Irish Walled Towns Network Fund - Capital Deadline: 14/02/2025 05:00 PM	Open to IWTN members ONLY. The objective of the scheme is to ensure the conservation of town walls, their setting, visual amenity, and associated early buildings in our member towns and encourage their sensitive reuse.	Apply Now
Historic Towns Initiative Deadline: 14/02/2025 05:00 PM	The Historic Towns Initiative (HTI) is a joint undertaking by the Department of Housing, Local Government and Heritage and the Heritage Council which aims to promote the heritage-led regeneration of Ireland's historic towns. Open to Local Authorities ONLY.	Apply Now

Once you Save Draft your application is now saved for completion and editing until the deadline time and date.

CH3910

ⓘ Community Heritage Grant
- Please complete the questions in each of the tabs below.
  - ○ * represents a required field
  - ○ Use **Save Draft** button to save your answers.
  - ○ Use the **Submit** button only once you have completed all tabs.
- Some of information is copied directly from your organisation/user profiles and will appear in a read-only state within this form.
  If the information displayed is not current, please update your organisation/user profiles prior to completing and submitting this form.
- If you wish to communicate with a member of the Heritage Council's Grant Team regarding your application, use the **Notes** tab located within the left side menu.
- You can view your responses by clicking on the **Application Summary** button.

📑 Application Summary

CONTACT INFORMATION   PROJECT INFORMATION   FINANCE   GOOD PRACTICE   PROJECT STRUCTURE   PERMISSIONS   PUBLIC OR COMMUNITY BENEFIT   DECLARATIONS

Organisation Information

Amandas Test
55 Fruit St
Boston, MA, 02114
Phone:

Applicant Details

Amanda Ryan
55 Fruit St
Boston
Phone: 090900000
Email: aryan+01@heritagecouncil.ie

Contact Email

aryan+01@heritagecouncil.ie

* I have thoroughly reviewed the information booklet and can confirm that my organisation qualifies under the eligibility criteria for this scheme.

💾 Save Draft   **✓ Submit**

To access your saved draft Application, select 'In Progress' where you will find your most recent edited application

Making your application

Before you start, make sure you have read the Application Guidance Document

Answer all template questions concisely

All projects must include quotations, scope of works, photos, evidence of heritage advise, letters of support, bank header, and permissions, or site owners written consent if applicable

Use **check list** on the Guidance Document to ensure you include all documents required for your type of project.

Budget – ensure you include all costs such as project advisor and any VAT. One quote is required for each line item. You must demonstrate how you meet any shortfall

Demonstrate that you are willing to communicate and promote your work and the role of the Heritage Council e.g. plans to reach newer audiences, provide online activity stats, attendee number for previous outreach and training programmes

If in doubt check with the Heritage Council!
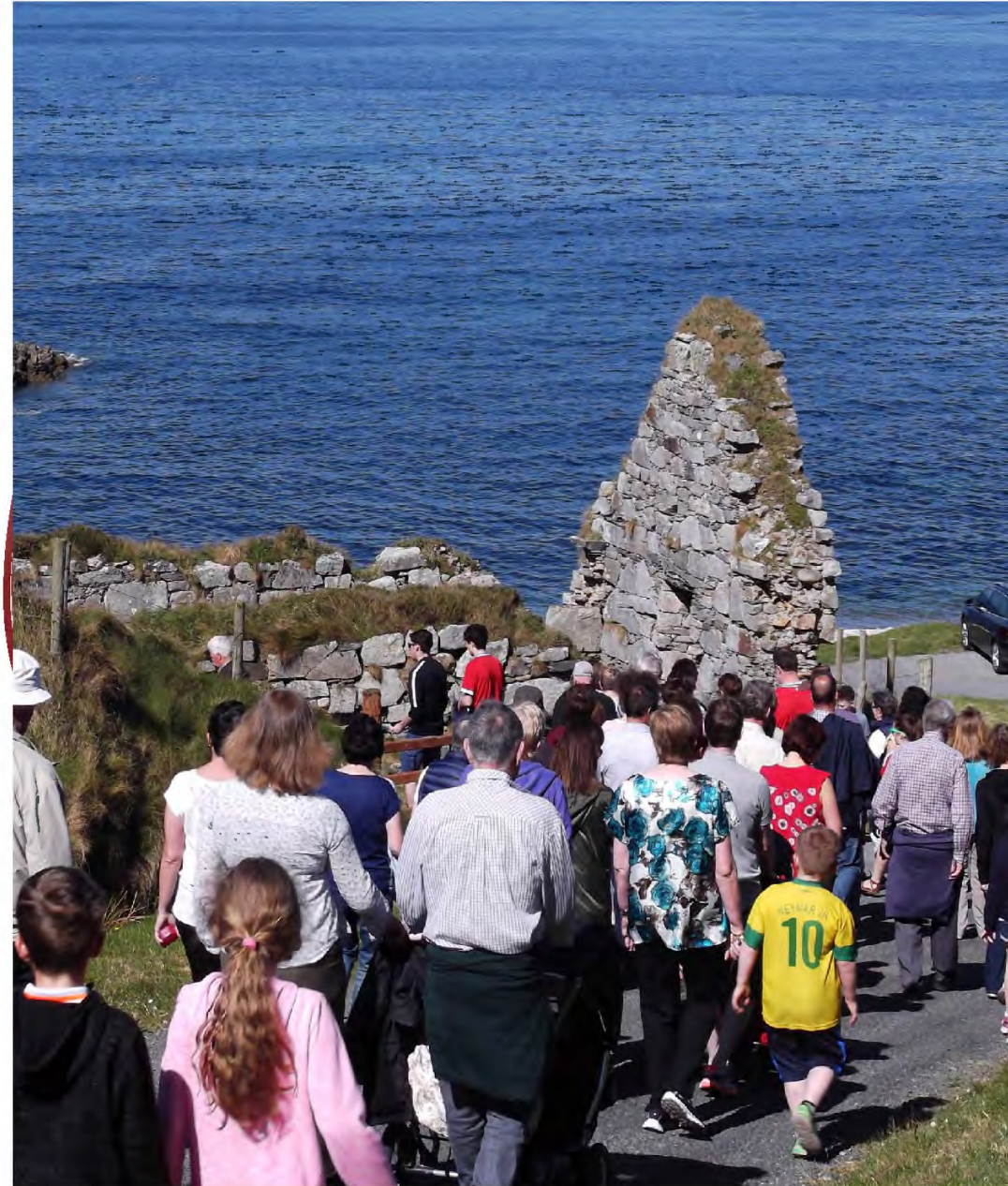
What kind of projects?

- Workshops and training events that promote good heritage practice, for example traditional building skills, graveyard recording or workshops on improving energy efficiency in traditional buildings to reduce carbon footprints

- Development of Digital Heritage Resources including online exhibitions, oral history recordings, podcasts, and films. All digital outputs you create with grant funding are available, open, and accessible.

- Conservation surveys, reports, plans, and audits that will inform the future management of buildings and monuments, habitats, collections, or objects.

- Conservation works to buildings, monuments, habitats, collections, or objects.

- Purchase of specialised equipment.

Eligible costs

- Third party costs e.g., professional fees for a heritage practitioner or a professional website designer
- Project dedicated contracted staff – if it is your intention to increase hours for a part time staff member to work on the project, please provide a letter of confirmation from the CEO/Manager
- Travel and subsistence costs for volunteers

Ineligible costs

We cannot provide grant funding for the following:

- Payment of the applicant group/or a member providing services/goods to the project
- Voluntary work
- Overheads/ Administration fees / Salaries of existing employees
- International travel
- Costs incurred before an offer date

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General Advice

- All supporting documents must be in PDF format and less than 10mb each.

- Engage with your local Heritage Officer, Biodiversity Officer and/or Architectural Conservation Officer

- Rally community support - The value of your application is always increased significantly with the inclusion of community support (letters of support)

- Start gathering information early – statement of need (why this project is needed), photographs of the collection or place, your group in action, budget plan, letters of support, screengrabs from social media.

- **Don't delay**! Make sure you **leave ample time** to complete the application before the grant deadline.

- It's a good idea to have someone else such as a colleague or fellow committee group member **read your draft grant application before you submit it.**

- Do not assume the assessors know your project or your organisation. For example, upload a copy of recommendations from previous reports to demonstrate why this project is important.

- Put yourself in the shoes of the grant assessor so make sure to explain your project in a clear and concise way.

- Be realistic about what you want to achieve and that you can deliver a successful project.

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Guidance for the
Care, Conservation and
Recording of Historic Graveyards

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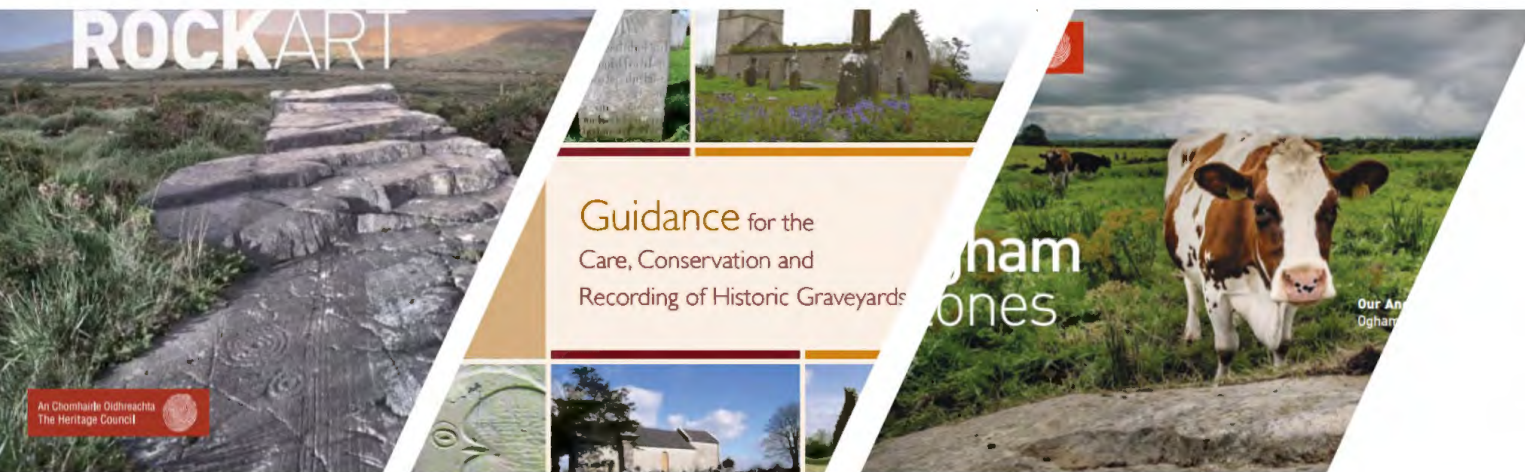
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⌂ Home / Building for Everyone

Top Tips
for caring for your
Historic Graveyard

BEFORE YOU BEGIN
- Always consult your **Local Authority Heritage Officer** for advice on best practice.
- **Check ownership of the graveyard** and seek the owner's permission.
- Carefully consider the impact of what you are planning. **Work should enhance the character and setting**, taking into account both built and natural heritage value.
- Works that may involve **ground disturbance or work to built fabric** require consultation with National Monuments Service. The necessary guidance can be found **HERE**.
- **Make a plan!** A plan should describe the condition of the various features in the graveyard and what work is required. A useful template prepared by **HISTORIC GRAVES** can be found **HERE**.

THINGS TO AVOID
- **Excessive mowing and use of herbicides** as these impact native plants, insects and animals.
- **Removal of ivy** from ruins without expert advice and supervision.
- **Power washing, sand blasting or chemical treatment of headstones.** Modern recording methods can now be used to read many difficult to decipher inscriptions.
- **Attempts to flatten the 'humps and bumps'** of the surface and unnecessary removal of headstones (e.g. to place against a wall). This seriously affects the character of the graveyard.
- **Using tarmac or concrete** on new or existing pathways.

MASONRY AND MEMOR...
- **Get the necessary expert advice** for repa... conservation of structural remains.
- **Keep pathways clear of vegetation.**
- **Boundary walls should be maintain...** by reusing original stone, keeping c... stiles and using recessed pointing...

NATURAL H...
BIRDS, BEE...
- Consider leaving part... benefit pollinators lik...
- **Boundary walls** are insects, interesting birds.
- Let the dandeli... food source fr... about the All...
- If carrying consider...
- Hedger... 1st Se...
- Dee... to... o...

ruins

THE CONSERVATION AND REPAIR OF

Useful Resources

https://www.heritagecouncil.ie/advice-and-guidance/resources

The Wheel

For volunteer-led organisations that make a massive contribution to their communities with few resources

The Wheel is Ireland's national association of charities, community groups and social enterprises. Membership starting from free for charities, community and voluntary organisations, and social enterprises with an annual income below €25,000. €75 thereafter.
Offer training and the scale of services makes them a valuable resource for small and larger organisations alike.

Advice & Guidance: Best Practice for nonprofits | The Wheel

TheWheel_SustainableCommunities_Governance FINAL ELECTRONIC_0.pdf

Home | Carmichael Ireland

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Our Place in Time
Heritage Council Strategic Plan 2023–2028

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Continue to check:

https://www.heritagecouncil.ie/funding/community-heritage-grant-scheme-2

If in doubt, please contact us at:

grants@heritagecouncil.ie

Thank you

Tel: 056 777 0777 | Web: heritagecouncil.ie