

2018

An Chomhairle Oidhreachta
The Heritage Council

ANNUAL
REPORT

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The Writers Centre, 19 Parnell Square, Dublin 1

Published by the Heritage Council The Heritage Council of Ireland Series ISBN 978-1-906304-41-6





TABLE OF CONTENTS

1.	Introduction		
2.	Chairman's Message3		
3.	Chief Executive's Report5		
	3.1.	Who Are We?	7
	3.1.1.	Our Board	7
	3.1.2.	Our Staff	9
	3.2.	What Do We Do?	11
	3.3.	Our Work in Numbers	14
	3.4.	2018 at a Glance	15
	3.5	Key Achievements 2018	17
4.	Advancing National Heritage Priorities2		
5.	Nurturing Belonging3		
6.	Ensuring a Vibrant Heritage Sector4		
7.	Featured Work6		
8.	Corporate Governance		
9.	Financial Statements		







As coordinator of EYCH 2018 in Ireland, the Heritage Council worked internally and collaboratively with a range of partners across the cultural institutions, local heritage organisations and community groups to achieve its vision for the year. This vision was to deepen the connection between people and heritage, and to build a legacy that would resonate beyond 2018. As well as working to develop its ongoing successful programmes such as Heritage in Schools, the Museum Standards Programme for Ireland, National Heritage Week and HeritageMaps.ie, the Heritage Council organised conferences and seminars,



oversaw new publications and coordinated a programme of events which would lay the foundations for a more empowered and connected heritage sector, better connected audiences, as well as new policy initiatives.

One of the most significant events in 2018 was the launch of the Heritage Council's new five-year Strategic Plan 2018-2022, Heritage at the Heart. The result of a lengthy consultation process, 'Heritage at the Heart' is a relevant and forward-looking document with three strategic objectives at its core. During the lifetime of the plan, the Heritage Council will focus on

- 1. Advancing National Heritage Priorities
- 2. Nurturing Belonging through a Sense of Identity and Place
- 3. Ensuring a Vibrant Heritage Sector

The 2018 Annual Report is structured to reflect the ways in which the Heritage Council is addressing its newly-formulated strategic objectives. The imagery has been chosen to demonstrate the variety of initiatives and programmes coordinated by the Heritage Council, and to acknowledge the people and organisations that have worked in partnership with us in the interest of heritage in 2018.

Sections 1 to 3 of this document introduce the Heritage Council Board and staff, provide an overview of what the Heritage Council does, and showcases the highlights and key achievements of 2018. Section 4 identifies the key actions under the first strategic objective - to advance national heritage piorities - and provides details of how the Heritage Council has worked to iniatiate these actions in 2018. Sections 5 and 6 follow the same pattern for the second and third strategic objectives.

CHAIRMAN'S **MESSAGE**

Heritage includes our natural, built and cultural heritage.

It provides every one of us with the opportunity to improve our understanding of where we live and what is worth conserving and promoting. In a world faced with environmental and existential challenges, heritage can help us seek answers to some of the challenges facing us.

The Heritage Council has particular statutory responsibility to propose polices and priorities for the identification, protection, preservation and enhancement of Irish heritage.

In 2018 the Heritage Council's long-standing Chief Executive Michael Starrett announced his retirement. As Michael was the first Chief Executive, I wish to pay tribute to his outstanding work in establishing the Heritage Council from small and modest beginnings to the vibrant role it now plays.

In 2018 the Heritage Council carried out extensive work in strengthening internal processes, ensuring that the organisational framework is robust and relevant to national governance and accountability protocols. The resulting internal reorganisation will support the Council in delivering its strategic objectives of accessibility and enjoyment of our national heritage in an ever more efficient and effective manner.

The launch of our Strategic Plan 2018-2022, Heritage at the Heart by Josepha Madigan T.D. Minister for Culture, Heritage and the Gaeltacht was a defining highlight of the year. The development of the national heritage policy, Heritage Ireland 2030 provides

a valuable context for implementation of Heritage at the Heart and the Heritage Council looks forward to continuing to work with departmental

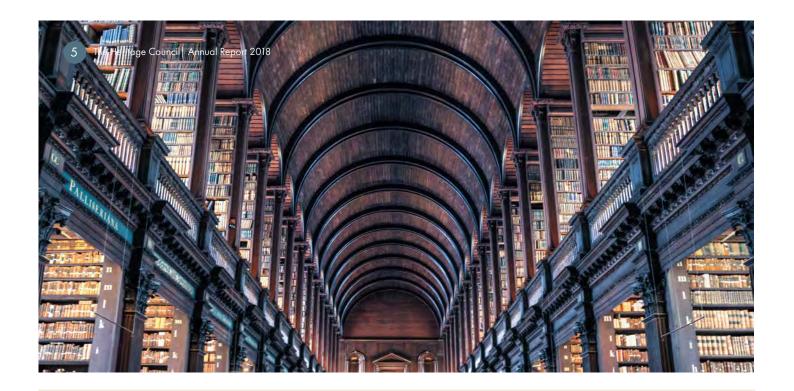
colleagues in this development.



MICHAEL PARSONS Chairman An Chomhairle Oidhreachta







CHIEF EXECUTIVE'S REPORT

It was an honour to begin my term as the Chief Executive of the Heritage Council in February 2019. Having come from the heritage sector, I know the critical role that the Heritage Council plays as the expert agency in supporting and developing heritage in Ireland. I am also keenly aware of the great challenge that the current environment presents for us particularly in light of climate change and Brexit. But the Heritage Council, which will celebrate its 25th birthday in 2020, is now an established organisation in the national landscape. It has led the heritage sector through times of much change and in doing so has ensured that a thriving and vibrant sector has emerged. We will continue our national leadership role with even greater vigour and resolve.

In assuming my new role, I would like to pay tribute to the dedicated service of Michael Starrett who retired in January 2019. As the Heritage Council's first Chief Executive, Michael laid the foundations for the Council and worked tirelessly to crystallise the Heritage Council's role as a vibrant, independent voice in national heritage

and cultural dialogues over the past twenty-two years. I wish Michael and his family happiness in the years ahead.

The Heritage Council is moving to a new stage in its organisational development and the past year has seen the foundations laid to allow that development. The publication of the Heritage Council's Strategic Plan 2018-2022, Heritage at the Heart, was a key starting point in initiating change.

2018 has been a busy year for the Heritage Council. We continued to deliver on our core functions, including the disbursement of grants, awards and schemes. Over the course of 2018, the Heritage Council received €8,234,956 in funding from the Exchequer. In 2018, €4,923,945 was awarded in grants to communities to support their work in preserving and making heritage accessible. Overall expenditure on programmes was €966,534 and this included funding to support our flagship programmes, Heritage Week 2018 (€254,636); Heritage in Schools (€417,993) and the European Year of Cultural Heritage (€105,919).

Investment in heritage infrastructure included a fee paid to Compass Informatics, engaged under contract to operate the National Biodiversity Data Centre on behalf of the Heritage Council, (€771,193); funding awarded to local authorities to operate the Heritage Officer programme was €527,374; the Irish Museums Standards Programme - an important Heritage Council initiative - was allocated €114,470. Other initiatives which support Ireland's heritage infrastructure include the, The Discovery Programme: Centre for Archaeology and Innovation Ireland, which was allocated €790.000.

In 2018, the Heritage Council's strong support of communities was reflected in €569,135 which was awarded to Community Heritage Grants and €662,688 which was awarded to support the implementation of County Heritage Plans. A further €625,399 was awarded to support European Year of Cultural Heritage themed community grants.

In the area of built heritage, Council awarded €944,558 capital funding for Historic Towns and €230,916 for Irish Walled Town Network Capital Grants; the Irish Landmark Trust which was allocated €176,000. The Heritage Council is a policy advisory agency and in 2018 €128,733 was spent on policy development.

Seeking new answers through policy development is an important part of the Heritage Council's work. This year, the Heritage Council enhanced its work with local authorities to identify the economic, social and cultural issues which have impacted upon the development of town centres. The Collaborative Town Centre Health Check is a process by which information is collected on a systematic basis for a range of indicators with the aim of establishing the opportunities and challenges facing town centres. Twelve towns were selected to participate in the pilot programme which is coordinated by the Heritage Council with the

collaboration of third level institutions and other agencies. The research outputs of this project will support the development of County Development Plans and local area plans.

The face of Ireland is changing and communities must contend with economic and social challenges. With this reality in mind, the Heritage Council will continue to work with partners and a range of government departments to support communities through a variety of initiatives, schemes and awards. This work – highlighting the societal issues; working cooperatively with government departments, local authorities, heritage groups and community organisations; bringing the heritage to a wider audience; advocating for heritage as strongly as possible and strengthening our heritage infrastructure – was core to all activities in 2018. It will remain central to all we do in the years ahead.

Vivginia Techan

CHIEF EXECUTIVE

An Chomhairle Oidhreachta



WHO ARE WE?

The Heritage Council is a public body working in the public interest. Established under the Heritage Act, 1995, its statutory functions are to propose policies for the identification, protection, preservation and enhancement of our national heritage. The Heritage Act provides a comprehensive definition of heritage which includes monuments, archaeological objects, heritage objects such as art and industrial works, documents and genealogical records, architectural heritage, flora, fauna, wildlife habitats, landscapes, seascapes, wrecks, geology, heritage gardens, parks and inland waterways.

The Heritage Council's vision is that by 2022, heritage will be at the heart of Irish society and decision-making and that Ireland will be internationally recognised as a centre of excellence in heritage management, conservation and community engagement. We will continue to work in partnership with local communities, local authorities, voluntary groups, government departments, various agencies and national cultural institutions in order to deliver this vision. Together we will sow the seeds of innovation and support projects that will have a positive and enduring social and economic impact.

OUR BOARD

Heritage Council Board members are appointed by the Minister for Culture, Heritage and the Gaeltacht. Coming from diverse backgrounds and with wide ranging skills. Each member provides an invaluable conduit of ideas and energy, enabling the organisation to lead, respond and deliver effectively. All expenses to Board members are paid in accordance with the guidelines and rules set down by the Department of Public Expenditure and Reform. Details of expenses are published in our annual reports.



HERITAGE COUNCIL BOARD 2018 Back row: left to right, Brian Walsh; Muiris Ó Súilleabháin; Jane Maxwell; Kieran Coughlan; Miriam Fitzpatrick; Ivor McElveen

Front row: left to right, Mary Gallagher; Michael Parsons, Chairman; Sinead Mc Cartan Not pictured: Marie Bourke & Fionnuala May

THE FOLLOWING MEMBERS WERE APPOINTED TO THE BOARD IN JULY 2016:

michael parsons Chairman	Chairperson Laois Heritage Society Member of the Heritage Council since January 2012
MARIE BOURKE	Former Keeper/ Head of Education/ Member of the Management Team/ Secretary of the Board, National Gallery of Ireland (1998-2015) Chair (2006-09), Board Member (1999-2009), Irish Museums Association
KIERAN COUGHLAN	Chief Executive of the Houses of the Oireachtas Commission, Secretary General to the Oireachtas Service and Clerk of the Dáil (1990-2013) Appointed to Ethics in Public Office Commission 1995
MIRIAM FITZPATRICK	Trained as an architect and urban designer Lecturer in Architecture with specialty in Urban Design, University College Dublin & Waterford Institute of Technology
MARY GALLAGHER	Secretary to the Authority of the National Sports Campus Development Authority (NSCDA) and Company Secretary, NSCDA (Operations) Ltd. (April 2007 - October 2015) Head of Corporate Governance/ Secretary to the Board, Enterprise Ireland (1998-2007)
JANE MAXWELL	Assistant Librarian, Manuscripts & Archives Research Library, Trinity College Library Governors and Guardians of Marsh's Library (Provost's proxy)
FIONNUALA MAY	Acting County Architect, Fingal County Council (2011 - date) Served as a member of the Heritage Council's Standing Committee on Architecture (2000-2010)
SINEAD MCCARTAN	Director of Northern Ireland Museums Council (2017-date)/ Interim Director of Collections and Interpretation, National Museums Northern Ireland (2015-2017)/Head of Collections and Interpretation, National Museums Northern Ireland (2008-2017)/Curator of Prehistoric Antiquities, Ulster Museum (1990-2008)
IVOR MCELVEEN	Founder of historic building and conservation consultancy practice in Wexford Former Director of Europe of the Industrial Development Authority (IDA) Previously Chairman of a large restituted estate in the Czech Republic and Advisor to the Czech Government
muiris ó súilleabháin	Lecturer UCD School of Archaeology (1994 - date) Member, Scientific Committee, Carnac Alignment World Heritage Bid (2014 - date) Dean of Arts UCD (2014 -2015) Head of School of Archaeology UCD (2004 - 2008)
BRIAN WALSH	Curator, County Museum, Dundalk (February 2005 - date) Member of review committee on the National Monuments Act (2009/2010)

OUR STAFF IN 2018

The staff of the Heritage Council is a small, flexible and highly motivated group of people. Their expertise, independence and their dedication to heritage define the culture of the organisation.



HEADS OF SERVICE

PROFESSIONAL OFFICERS

ADMINISTRATIVE STAFF

















COLM MURRAY Architecture Officer







GLAS Traditional Farm Buildings Grant Scheme Project Manager



PROJECT MANAGERS



Heritage Week Project Manager

LESLEY-ANN HAYDEN

Co-ordinator, Museum Standards Programme for Ireland

Irish Walled Towns Network Project Manager

Heritagemaps.ie Project Manager

MARIA WALSH

Heritage in Schools Project Manager









Left to right, Michael Starrett, Chief Executive; Gerard Croke; Amanda Ryan; Martina Malone; Michael O'Brien; Ian Doyle; Paula Drohan; Josepha Madigan, TD, Minister for Culture, Heritage and the Gaeltacht; Michael Parsons, Chairman; Anne Barcoe; Holly Furlong; John Paul Phelan, TD Minister of State for Local Government and Electoral Reform; Anna Meenan and Helene O'Keeffe. Not pictured: Alison Harvey; Maria Walsh; Beatrice Kelly; Colm Murray; Liam Mannix; Niamh Donnellan; Lesley-Ann Hayden, Pat Reid and Christena Ryan











We Support The Heritage Sector

WHAT WE DO

An Chomhairle Oidhreachta The Heritage Council





We Work With Communities



We Work With
Partners



We Raise Awareness



The Heritage Council is a public body working in the public interest. We seek to fulfill our priorities through the provision of expert advice, funding, education programmes and advocacy.

WE ADVISE

The Heritage Council proposes policy and priorities to the Minister for Culture, Heritage and the Gaeltacht on heritage issues that include sustainability, landscape management, high nature value farming, forestry and climate change.

WE EDUCATE

Education has always been at the heart of the Heritage Council's work programme. Our Heritage in Schools Scheme, in particular, plays a key role in encouraging interest and participation at primary level. We also support a wide range of professional development programmes that, to date, have dealt with landscape, planning, museums, archaeology, communications and traditional skills.

WE RAISE AWARENESS

Through our publications, promotions, social media and the hugely successful National Heritage Week we focus on contacting, informing, engaging and even entertaining as wide, as varied and as culturally-diverse range of audiences as possible. We are ever-conscious of the need to remind people of the value and beauty of heritage in a time where

so many other issues and events compete for their attention.

WE WORK WITH LOCAL **COMMUNITIES**

Community involvement is at the heart of the Heritage Council's vision for national heritage. Our work with local communities supports jobs, education and heritage tourism in our local areas, delivering a rich tourism experience and excellent practice in the care of our nation's valuable heritage assets.

Since our establishment in 1995, we have put in place heritage infrastructure and networks to enable communities to participate in and take responsibility for the development and conservation of the heritage of their areas. Success has been achieved through working in partnership with local authorities and statutory agencies. The results of such projects include the Community-Led Village Design Toolkit, the Heritage Officer Programme, the Collaborative Town Centre Health Check Training Programme and a wide range of projects undertaken under the Heritage Management Grants Scheme.

WE WORK WITH PARTNERS

The Heritage Council works with partners, particularly at local level, to increase awareness of our national heritage and to highlight its importance to public policy and everyday life.

Most important is our ongoing relationships with local authorities across the country. Helping to build expertise and resources at local level has been a key objective of the Heritage Council since it was established in 1995. Management and responsibility of heritage at local level is often the best means to ensure its long-term care and sustainable use.

The Heritage Council has a complex national brief across natural, cultural and built heritage which places a heavy and welcome reliance on us to work with others to achieve common aims together. In addition, the Heritage Council provides core funding to a number of bodies in order to support the needs of the sector and to help achieve shared aims

WE SUPPORT THE HERITAGE **SECTOR**

The projects and initiatives we fund, participate in or support in a range of ways are carried out in line with best conservation practice. They help support and maintain a wide network of highly-skilled heritage professionals that includes conservators, thatchers, builders, ecologists, archaeologists, conservation architects and museum curators. Our work complements and builds on the work of other state heritage bodies which have primary responsibility for the care of property in state ownership and the designation of protected areas.



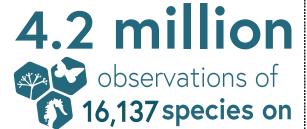
2018: OUR WORK IN NUMBERS











www.biodiversityireland.ie



people

participated in

Our Heritage, Your Say:

a consultation on the future of heritage in



projects offered funding under the **EYCH Community Grants Scheme**



Heritage in Schools Visits

heritagemaps.ie

had an average of

users per day

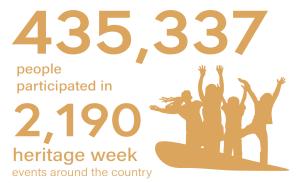




museum sites participate in the museum standards programme for Ireland



The value of archaeology to society and the economy conference



2018 AT A GLANCE

JANUARY

- Launch of Ireland's programme for the European Year of Cultural Heritage (EYCH) 2018, National Museum of Ireland.
- 48 new Specialists join the Heritage in Schools Panel

FEBRUARY

- Cultural Heritage Funding in Europe seminar in association with The Wheel and the Creative Europe Desk
- Inaugural Heritage in Schools Conference, Stillorgan, Co Dublin
- 'Our Heritage, Your Say', Consultation with Young People on the Future of Heritage in Ireland
- Irish Walled Towns Network Seminar for EYCH, 'Art and Heritage: exploring ways to work together' held in Kildare

MARCH

- Presentation of the Industrial Heritage Association of Ireland Mary Mulvihill Media Award to the Heritage Council for its Adopt a Monument manual Guidance for Community Archaeology Projects
- Seminar in Athlone for prospective GLAS Traditional Farm Building grantees
- Collaborative Town Centre Health Check (TCHC) Training Workshop takes place in Dublin Castle
- Heritage Council representative presents at the Tidy Towns adjudicator's briefing session in Athlone on 'Heritage in Tidy Towns'

APRIL

- Launch and seminar on audit of film collections in Ireland, Irish Film Institute as part of EYCH 2018
- Publication of online Heritage Resource Guide: making connections with the past and present
- Over 100 event organisers attend the Heritage Week Training Day in Collins Barracks, Dublin
- 'Caring for Textile Collections', in Tipperary Museum, organised for MSPI by the Institute of Conservator Restorers in Ireland

MAY

- Long term IWTN project, Talbot's Tower pocket park, opens in Kilkenny
- 'Assessing Risk and Writing a Care of Collections Strategy', in Dublin, organised for MSPI by the Institute of Conservator Restorers in Ireland
- Publication of Ballybrilliant: heritage-led regeneration in 5 Irish Towns
- Heritage Officer Communications Training, Wood Quay

JUNE

- Communications Bootcamps for Heritage Grant awardees including input from Business to Arts, National Museum of Ireland, Collins Barracks
- Field trip for 25 heritage professionals to EU Commission, European Parliament, and House of European History in Brussels, supported by the European Commission permanent representation in Ireland

JULY

- Forum of International Cultural Heritage Committee/Irish representation
- Heritage Council representative addresses
 Ballinrobe Public Realm Workshop about
 Ballybrilliant: heritage-led regeneration in 5 Irish
 Towns
- Museum Standards Programme for Ireland (MSPI)
 Awards, Kilkenny Castle. Nine accreditation certificates
 presented by Collette Byrne, CEO Kilkenny County
 Council

AUGUST

- National Heritage Week on 18-26 August is a highlight of the European Year of Cultural Heritage with a focus on the theme, 'Share a Story - Make a Connection'. Over 435,000 people attended over 2,000 events nationwide
- Launch by Irish Walled Towns Network (IWTN) of a comprehensive urban regeneration resource webpage
- Online collection of videos dedicated to urban regeneration updated on our YouTube channel

SEPTEMBER

- Launch of the stained glass data set on Heritage Maps
- Ian Doyle, Head of Conservation in the Heritage Council is elected Chairman of the Royal Irish Academy Standing Committee on Archaeology
- Launch of the Irish Historic Towns Atlas (IHTA) dataset on HeritageMaps.ie
- Milltown Schools' Heritage Food Project is announced as the winner of the 2018 Tidy Towns Heritage Award sponsored by the Heritage Council

OCTOBER

- The 'Do Borders Matter' conference in County Museum Dundalk - a key event in the Heritage Council's EYCH programme
- Launch of a booklet marking 10 years of the Heritage Council's Conservation Internship Scheme at the Institute of Conservator Restorers Conference in the National Gallery
- Heitage Council Architecture Officer presents at 'Managing Manorial Heritage: scaling and balancing of public and private issues' conference in Frankfurt
- The results of the Letterkenny Town Centre Health Check (TCHC) survey launched by project partners, the Heritage Council, Queen's University Belfast and Donegal County Council
- Heritage Council Chief Executive, Michael Starrett addresses the Irish Uplands Conference in Mulranny
- Long-term Irish Walled Towns Network (IWTN) project, the West Wall Walkway, opens in Kilmallock

NOVEMBER

- Launch of the Heritage Council's new five-year Strategic Plan 2018-2022, Heritage at the Heart, by Minister for Culture, Heritage and the Gaeltacht, Jospeha Madigan
- Formal launch of the public consultation process for Heritage Ireland 2030. The Heritage Council is a key partner
- The first meeting of the new Collaborative Town Centre Health Check participants in Sligo
- 'Dig: the value of archaeology for society and the economy' - a conference hosted by the Heritage Council as key element of its EYCH 2018 programme
- Heritage Council representatives address the Joint Oireachtas Committee on Culture, Heritage and the Gaeltacht about Council's new Strategic Plan
- 'Making Europe: A lecture on Columbanus, Robert Schuman, and the Idea of Europe' by Dr Alexander O'Hara, Royal Irish Academy

DECEMBER

- Wildlife Officer (Lorcan Scott) takes up his post at the Heritage Council
- The Heritage in Schools 2018-2020 panel is finalised and announced
- Retirement of Heritage Council Chief Executive, Michael Starrett after twenty- two years in the post
- The Heritage Council announces the appointment of Virginia Teehan as its new Chief Executive with effect from 1 st Feb 2019

KEY ACHIEVEMENTS IN 2018

EDUCATION & OUTREACH

National Heritage Week:

A highlight of EYCH 2018, National Heritage Week saw sustained community interest and participation in Ireland's heritage. Approximately 435,000 people across the country participated in 2,190 heritage events based on the theme 'Share a Story, Make a Connection'. 87% of the events were free so that heritage could be accessed and appreciated by all. A diverse selection of events were planned by 1,211 event organ-

isers, ranging from national cultural institutions to local community groups and individuals.

Heritage in Schools Scheme:

The enduringly popular educational scheme for primary schools continued to grow in popularity around the country in 2018 and 48 new Heritage Experts joined the panel in January. A record 2,310 visits took place, reaching approximately 82,000 primary school children during the year. In 2018 the scheme supported the work of the National Biodiversity Data Centre's Pollinator Plan and, through its Creative Ireland partnership, funded the design and print of a guideline document for schools.

The Museum Standards Programme for Ireland:

The Museum Standards Programme for Ireland (MSPI) was established by the Heritage Council in 2007 to benchmark and promote professional standards in the care of collections and to recognise, through accreditation, the achievement of those standards within the Irish museum sector. The MSPI continued to engage with its participants and those considering entry to the programme in 2018. Three National Museum of Ireland sites - Collins Barracks, Kildare Street and the Natural History Museum - joined the Programme during its tenth anniversary year in 2017. The National Maritime Museum of Ireland began the ac-

creditation process in 2018 and all four sites completed the first consultative assessments during the year. The MSPI also continued to deliver quality workshops for its fifty-eight participants across 64 museum sites in 2018. Accreditation certificates were presented to nine MSPI participants at a ceremony in Kilkenny Castle in July 2018.

POLICY & RESEARCH

Our Heritage, Your Say:

VHAT IS HERITAGE

As part of the public consultation process for its new five-year strategic plan, the Heritage

Council sought the views and opinions of young people on the future of heritage in Ireland. A consultation was arranged in liaison with the Department of Children and Youth Affairs (DCYA) and a call for participants was issued through the Comhairle na nÓg network. Twenty eight young people from Comhairle na nÓg groups in Carlow, Cork City, Kildare, Kilkenny, Limerick, Mayo,

Roscommon, Tipperary and Wexford attended the consultation in Kilkenny in February 2018.

HeritageMaps.ie:

Heritage Maps.ie provides access to national heritage datasets in map form and incorporates contextual data from a wide range of online sources. It also includes datasets that are unique to the project, such as soil susceptibility to coastal erosion, museums datasets and a range of thematic County Heritage Surveys. In 2018, Heritage Maps.ie became home to a host of new data, including the new National Biodiversity Data Centre viewer, Biodiversity Maps, and the much-lauded Irish Stained Glass Revival Map featuring the works of Harry Clarke and An Túr Gloinne. Heritage Maps.ie also launched the Royal Irish Academy's Irish Historic Towns Atlas and the Kilkenny Archaeological Project Map.





82,000 children in

HIGHLIGHTS 2018

945 primary schools enjoyed

2,310 heritage in schools visits by

160 heritage experts in 2018

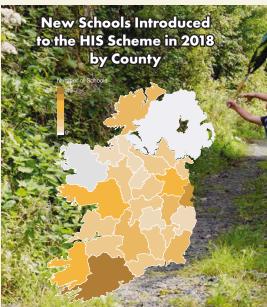
of teachers would recommend the scheme to 99% other schools 223 new schools joined the scheme in 2018

of children described the visit as 'Excellent'



schools entered the **Creative Heritage** Competition in

Dublin, Galway, Cork, **Wexford & Roscommon** had the highest number of visits in 2018



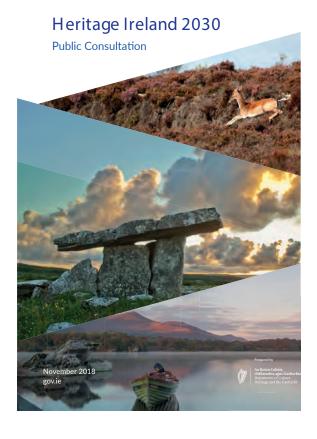




Minister Madigan and Heritage Council Chairman, Michael Parsons at the launch of Heritage Ireland 2030 public consultation in the Irish Architectural

Archive on 1 November 2018.





Heritage Ireland 2030:

In January 2018 the Heritage Council supplied detailed preliminary comments to the Department of Culture, Heritage and the Gaeltacht on the emerging Heritage Ireland 2030 National Heritage Plan.

Heritage Council Chairman, Michael Parsons joined Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan to speak at the launch of the public consultation process for Heritage Ireland 2030 in the Irish Architectural Archive in November 2018. Based around the three themes of 'national leadership'; 'supporting stronger heritage partnerships'; and 'building community and local involvement in heritage', Heritage Ireland 2030 will guide the Government's heritage priorities and investment over the next decade and beyond. The Heritage Council was the Department's key partner in undertaking a public consultation process, which included a series of regional workshops in early 2019.

Deep Energy Renovation of Traditional Buildings:

2018 saw the completion of the 'Deep Energy Renovation of Traditional Buildings: assessing knowledge gaps and addressing skills training in Ireland' report with grant funding from the Sustainable Energy Authority of Ireland (SEAI). The report was the result of an innovative collaboration between the Heritage Council, International Committee of Monuments and Sites (ICOMOS) Ireland, the SEAI and Carrig Conservation International Ltd, which is a template for the type of co-operative action involving governmental and non-governmental partners that is needed to achieve solutions to complex issues affecting our communities. Through the involvement of the ICOMOS Ireland National Scientific Committee on Energy, Sustainability and Climate Change (NSCES+CC), it was possible to access international good practice and the evolving expert deliberations in the EU on how regulatory regimes can best contribute to reducing energy demand without sacrificing the technical-performance characteristics and aesthetic qualities of traditional buildings.

Climate Change and Built Heritage and Archaeology:

Architecture Officer, Colm Murray, represented the Heritage Council at the Department of Culture, Heritage and the Gaeltacht's Climate Change and Built Heritage and Archaeology Sectoral Adaptation Plan steering group in 2018. Speaking at the launch of the Public Consultation on Climate Change Adaptation Plan for Heritage in March 2019, Minister Madigan said, 'the responsibility to identify where damage may be likely, to assist in repair and in building resilience will rest with many stakeholders in the years to come, across local and central government and with communities who cherish their heritage.'





Top: Launch of the Stained Glass data set on Heritage Maps.ie donated from the estate of Nicola Gordon Bowe (1948-2018), an exceptional art historian with a particular interest in stained glass. L-R: Beatrice Kelly, the Heritage Council; Patrick Bowe and Pat Reid, Heritage Maps.ie Project Manager Bottom: Wild Child Day in the Burren, Co. Clare during National Heritage Week, August 2018

Ballybrilliant:



'Ballybrilliant', published by the Heritage Council, (2018) https://tinyurl.com/Ballybrilliant

Ian Doyle, the Heritage Council (left); Neil Jackman, Abarta Heritage (centre) and Heritage Council board member Dr Marie Bourke, accepting the Mary Mulvihill Media Award, March 2018





Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan and Chairman of the Heritage Council, Michael Parsons announce €1 m in funding for seven Historic Towns in March 2018



Heritage Council and Local Authority Heritage Officer Network representatives with members of the Heritage Unit, Department of Culture, Heritage and the Gaeltacht, before presenting to the Joint Oireachtas Committee on Culture, Heritage and the Gaeltacht, November 2018

COMMUNITY & CONSERVATION

The Heritage Officer Network:

Four training events were held with the Heritage Officer Network in 2018. County Heritage Officers travelled to Co. Laois in March, to Co. Donegal in June, to Co. Waterford in September and to Co. Kilkenny in December. The Donegal event focused on vernacular houses, including a field trip to thatched cottages around Maghery and Dungloe, while the topic of interpretation was addressed in Waterford. Other topics covered during the 2018 training included Community Wildlife, planning for National Heritage Week, European Year of Cultural Heritage and the preparation of a new national heritage plan, Heritage 2030.

Shirley Clerkin (Monaghan) continued as Chairperson of the Heritage Officer Network while the network said farewell to Vice-Chair Gerry Clabby (Fingal) who departed Fingal to join the National Parks and Wildlife Service. Joe Gallagher (Donegal) replaced Gerry as Vice-Chair. A new heritage officer was welcomed to the network; Sarah Malone started in Co. Leitrim in May 2018.

Adopt a Monument Scheme:

The Adopt a Monument Scheme helps communities become actively involved in the conservation and interpretation of their local archaeological and cultural heritage sites. The scheme began with six communities selected in 2016 and, after a competitive open process in early 2017, seven new community archaeology projects were selected. Work continued on the programme in 2018 with the focus of activities being on implementing management plans for the thirteen places involved, carrying out conservation works and encouraging participation.

The Adopt a Monument manual Guidance for Community Archaeology Projects was selected for the Industrial Heritage Association of Ireland Mary Mulvihill Media Award. The Heritage Council was honoured to be chosen for this award, as Mary Mulvihill was a passionate and visionary exponent of heritage and science, who pioneered engaging ways to communicate the story of Ireland's heritage and science to the general public. The award was presented to the Heritage Council at an IHAI event in the ESB offices in Dublin on the 14th March 2018.

Ballybrilliant Publication:

As one of its actions for the European Year of Cultural Heritage 2018, the Heritage Council published a short book setting out how towns can become better places in which to live, work and visit. The Ballybrilliant publication features five Irish towns - Carlingford, Westport, Tramore, Fethard and Youghal - where communities have worked

to ensure that their town remains vibrant but also true to its origin and identity. The approach described is heritage-led regeneration, where heritage is a resource to promote and create interesting places. These case studies demonstrate the need for leadership and people-centred responses in our towns.

The Value of Archaeology to Society and the Economy

'Dig: the Value of Archaeology for Society and the Economy' conference was a highlight of the Heritage Council's programme for the European Year of Culture Heritage 2018. Coordinated by the Irish Walled Towns Network (IWTN), the event was a collaboration between the Heritage Council, the Department of Culture, Heritage and the Gaeltacht, the Department for Communities NI, Fáilte Ireland, the Institute of Archaeologists of Ireland, Transport Infrastructure Ireland, and Dublin City Council, and received support from Creative Ireland.

The conference was organised along the four overlapping themes of creativity, community and well-being, placemaking, and the economy. Over five days in November, speakers from Ireland, the UK, Sweden and the USA informed and inspired a diverse audience which included academics, practicing archaeologists, local authority representatives, educators and the interested public. Almost 600 people attended the 25 events over 5 days in Kilkenny and in Dublin.

The Historic Towns Initiative (HTI) 2018:

The Historic Towns Initiative (HTI) 2018 is a joint undertaking by the Department of Culture, Heritage and the Gaeltacht and the Heritage Council and builds upon a pilot scheme from 2013-14. Lessons learned from the HTI pilot, which operated in three towns - Listowel, Co. Kerry; Westport, Co. Mayo and Youghal, Co. Cork - were used to develop a new nationwide programme for 2018. In a very competitive process applications were assessed by the HTI National Steering Group who then made recommendations on the allocation of a €1 million fund to the Board of the Heritage Council for funding under the Programme.

The internationally recognised practice of heritage-led regeneration shows that heritage can be used to create a desirable place where people can live, visit and do business. Heritage-led regeneration brings economic benefits to enable our historic towns to prosper through increased visitor numbers and decreased numbers of vacant buildings and commercial premises. The towns successful in 2018 were Youghal, Co. Cork; Portlaoise, Co. Laois; Kilmallock, Co. Limerick; Ballinrobe, Co. Mayo; Kells, Co. Meath and Carrick-on-Suir, Co. Tipperary.









Top: The conservation of the sixteenth century walls of Fort Protector and the adjoining FitzMaurice Place in Portlaoise were grant-aided by the 2018 Historic Towns Initiative (Courtesy of Ciaran O'Brien of OBF Architects)

Centre left: The west wall of the medieval town defences at Kilmallock, Co. Limerick which saw major HTI-assisted conservation works in 2018 Centre right: The Market House (former Court House) in Ballinrobe, Co. Mayo was re-slated with grant-aid through the 2018 HTI. Works also took place to other street front historic properties in Ballinrobe

Bottom: GLAS Traditional Farm Building in County Longford, (Courtesy of Anna Meenan)

GLAS Traditional Farm Buildings Grant Scheme:

The Heritage Council continued to build on its partnership with the Department of Agriculture, Food and the Marine in the GLAS Traditional Farm Buildings grant scheme. In 2018 the scheme supported fifty-four grantees to conserve eighty-eight buildings and three other related structures. The scheme has always set out to protect the 'ordinary' buildings used in agriculture as these buildings, and other features of the farms, add value to the Irish landscape.

Tara Conservation Plan:

On behalf of the Department of Culture, Heritage and the Gaeltacht, the Heritage Council and the Discovery Programme commenced the drafting of a conservation plan for the state-owned lands at the Hill of Tara, Co. Meath in 2018. The Hill of Tara is one of the richest archaeological landscapes in Ireland with around 150 archaeological monuments spanning over 5,000 years from the Neolithic to modern times. One of Council's duties was the organisation of an online survey through the Heritage Council website between 21 March and 15 May 2018. This elicited 400 responses. A Visitor Survey

The Hill of Tara, Co Meath.
Courtesy of the Discovery Programme

was conducted on the Hill of Tara on 18 July 2018 by a team from the Technical University of Dublin, College of Arts and Tourism. Issues highlighted included the vulnerability of the archaeological monuments to increasing visitor numbers, traffic management issues, and the need for on-site information and interpretation of the archaeology and history of the site. The plan will be concluded in 2019.

Mayglass Rethatch

The Mayglass farmstead, Co. Wexford, is a rare survivor of a type of two-storied thatched rural dwelling of the Irish vernacular tradition. During the period 1999-2003 a major programme of conservation was carried out by the Heritage Council. The Council has had an ongoing relationship with the owners to ensure the farmstead's continued survival. In 2018 it became apparent that the thatch on the outbuildings from 2001 had decayed and rethatching was required. The thatching was completed with oaten straw applied in the thrust thatch style.

Community Archaeology in Fingal, Wicklow, Clare, Galway and Sligo

As well as running the Adopt a Monument programme, the Heritage Council supports a range of community archaeology initiatives. The Heritage Council supports a Community Archaeologist position on the executive of Fingal County Council. In 2018, this delivered the Digging Drumanagh-Fingal Community Excavation Project 2018. This was designed to address the research and knowledge gaps identified in the Drumanagh Conservation & Management Plan and aimed to engage, inform and involve the community with Drumanagh Promontory Fort and Martello Tower. A two-week community excavation was undertaken (21 May-1 June 2018) on-site. Participants were all over 18 with a core of 30-65 year olds, which reflects that of previous Fingal community excavation projects. Participants encompassed locals; people from the wider Fingal area; members of the new communities; family groups; Fingal County Council staff members; members of other community archaeology groups; several heritage professionals; and students. A number of finds have been confirmed as Iron Age in date adding immeasurably to the knowledge of the site.

Council continued to support community archaeology projects in the Burren Co. Clare and in Galway. This is done in partnership with the Heritage Officer in Galway County Council and with High Nature Value Services Ltd in the Burren, Co. Clare.

In Co. Clare the work by Michael Lynch contributes to the conservation of the Burren by raising awareness of the monuments. This is achieved by visiting the landowners and providing them with information on the monuments, investigating and surveying previously unrecorded monuments, and making suggestions for good management practices. Over the past



seven years the Community Archaeologist has worked in liaison with the Burren Programme (BP, formerly the Burren Farming for Conservation Programme, BFCP, also known as the Burren Life Programme) and the Burrenbeo Trust. This has provided a unique opportunity to concentrate work in an archaeologically-rich area with interested landowners and to produce tangible results.

In Co. Galway, Dr Christy Cunniffe, Community Archaeologist contributed to a number of conferences, seminars and local heritage lectures. He organised field trips to local areas of interest and organised a series of seminars that promoted archaeology at local level. The bulk of his work was undertaken in the landscape with local farmers and communities engaging with aspects of archaeology - either noting new material or visiting and discussing recorded monuments



Royal Irish Academy Standing Committee on Archaeology: In 2018 Council's Head of Conservation, Ian Doyle was nominated as Chair of the Royal Irish Academy all-island Standing Committee on Archaeology. Significantly, this is the first time that a member of Heritage Council staff has assumed this prestigious role. The announcement of the new Chair of this all-Ireland committee will reinforce the many areas of ongoing co-operation between the Heritage Council and the RIA.

National Inventory of Intangible Cultural Heritage

The Heritage Council continues to be represented on the expert advisory committee on Intangible Cultural Heritage. In 2018 hurling and camogie were inscribed by UNESCO on the List of Intangible Cultural Heritage.

INTERNATIONAL INITIATIVES

Europe Day: Chester Beatty Library, Dublin:

The Chester Beatty Library in Dublin hosted a special event on Wednesday, 2nd May 2018 to mark Europe Day. The event formed part of Ireland's programme for the European Year of Cultural Heritage (EYCH) 2018 and was attended by then Minister of State with responsibility for Gaeilge, the Gaeltacht and the Islands, Joe McHugh TD. The celebration featured musical and spoken-word reflections on the theme of diversity in Irish and European identity. It was organised by the European Commission Representation in Ireland, the European Parliament Information Office, the Chester Beatty Library and the Heritage Council.



European Year of Cultural Heritage 2018:



















MICHAEL STARRETT

Twenty-Two Years Working for Irish Heritage:

In December 2018, Michael Starrett retired from his post as Chief Executive of the Heritage Council after twenty-two years of service to Irish heritage. With a background in Ecology and Landscape Management, Michael joined the Heritage Council as its first Chief Executive in 1996. In the years that followed, he oversaw the development of policy and programmes to assist in the protection and promotion of Ireland's natural, cultural and built heritage.

Friends, family, past and present Board Members and colleagues, joined Michael in the Medieval Mile Museum in Kilkenny for an event to mark his extraordinary career. Among the speakers was Chairperson of the Heritage Officer Network, Shirley Clerkin, who paid tribute to Michael's oversight of the establishment of the vital Heritage Officer network across the county, and praised his sustained efforts in the areas of landscape, biodiversity and natural heritage in particular.

Attendees at the event remembered milestones such as the Heritage Coun-

cil's move to Rothe House, and later to the Bishop's Palace in Kilkenny and the celebrations for the 20th anniversary of the Heritage Council in 2015.

Speaking at the final Council meeting of 2018, Board Member Fionnuala May acknowledged Michael's many achievements during his long career:

"President Higgins in his speech on the occasion of the 20th anniversary said that he always preferred the term "Oidhreacht", which more accurately captures the totality of our heritage, built and natural ... Michael always worked to promote that totality.

Michael's achievements are many -Heritage Week, the National Biodiversity Data Centre, the Discovery Programme, and the Museum Standards Programme. His championing of landscape through policy and the projectsthe Bere Island Projects Group, the Burrenbeo Trust, the Wicklow Uplands Council and the Woodlands of Ireland all come to mind. The last two decades have seen immense changes in Irish society. Throughout that period the Council, along with partners, has worked hard to develop a comprehensive community-based heritage infrastructure and framework to support and promote heritage at the local level, and Michael has been at the heart of this.

Through Michael's work and that of his different chairs and boards over the last 20 years we, as a nation, have re-engaged and re-thought about what heritage means. Not just as a form of identity inherited but also as a process of continuous re-imagining. Michael has done this through thick and thin with remarkable energy and optimism."

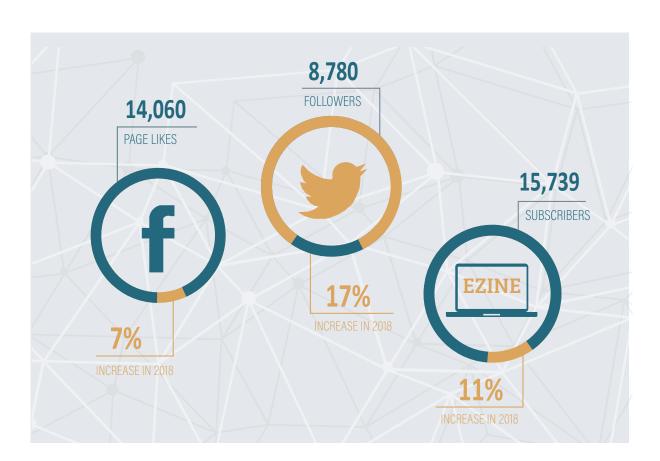
Lorcan Scott, who joined the team in late 2018 as Wildlife Officer and Virginia Teehan, who would succeed Michael as Chief Executive from February 2018 were also in attendance.

We wish Michael the very best for his retirement.

THE HERITAGE COUNCIL ONLINE

The Heritage Council engages with a broad range of communities through a variety of social media platforms. Social media provides the organisation with an opportunity to communicate the value of the work that we do and to generate interest and awareness of both local and national heritagerelated issues and activities with the general public. It also allows us to connect frequently with the diverse

range of practitioners, professionals and organisations engaged in heritage-related work, allows them to connect with each other and share information related to heritage training and projects, jobs, tender opportunities, publications, research and funding opportunities. The number of followers across the range of social media platforms has been increasing steadily over the past number of years.



FACEBOOK

By the end of 2018, the Heritage Council's Facebook page had 14.060 Likes, an increase of 7% from 13,059 Likes at the end of 2017. The majority of followers (19%) are aged between 35-44 years, followed by 15% aged between 45-54 and 13% aged between 25-34 years olds. 55-64 year olds account for 8% of followers, 65 years+ accounts for 5% and 18-24 year olds account for 2%.

TWITTER

The Heritage Council is on Twitter @HeritageHubIRE. We had 8,780 followers by the end of 2018, up 17% from 7,282 followers at the start of the year. 51% of followers on Twitter are women and 49% are men.

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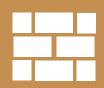
The Heritage Council's monthly ezine had 15,739 subscribers at the end of 2018 (up from 11% from 13,900 in 2017). The ezine contains news, events, tenders and employment opportunities and is subscribed to by those with an interest in heritage and industry professionals alike.



ENGAGING WITH LOCAL & EUROPEAN NETWORKS



ADVOCATING FOR HERITAGE: ADVICE & POLICY



HERITAGE PRESERVATION & CONSERVATION



ADVANCING
NATIONAL HERITAGE
PRIORITIES



MONITORING CHANGE



PROMOTING THE SUSTAINABILITY OF RURAL COMMUNITIES

STRATEGIC OBJECTIVE 1:

Advancing National Heritage Priorities



ADVOCATING FOR HERITAGE: ADVICE & POLICY

Heritage Ireland 2030:

In January 2018 the Department of Culture, Heritage and the Gaeltacht consulted with representatives of the Heritage Council Board and Executive about plans to prepare a consultation document for its new ten-year Heritage Plan, 'Heritage Ireland 2030'. The Heritage Council provided input about what it considered to be the threats to heritage into the future; the importance of a cohesive and well-resourced heritage sector and the importance of engaging young people with heritage. Continued investment in the shared national asset was also advocated.

As the Department's primary partner in the public consultation process, the Chairman of the Heritage Council joined Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan TD at the launch of the consultation document in the Irish Architectural Archive in November 2018. The Heritage Council also organised three regional consultations in the early months of 2019, which complemented the local events organised by Heritage Officers across the country.

Museum Development:

In 2018 the Museum Standards Programme for Ireland (MSPI) Project Manager, Lesley-Ann Hayden, was invited to participate in a workshop in Cork organised by Dr Gillian O'Brien, Liverpool John Moores University. The workshop resulted in the publication of a report entitled *Inception*, *Development and Operation*: Site-specific museums. The report is accessible at https://gillianmobrien.files.wordpress.com/2018/06/obrien-inception-development-operation-site-specific-museums-2018.pdf

Conservation Area Designation:

November 2018 saw the release of a major report compiled by the Heritage Council's Architecture Officer, Colm Murray, in collaboration with Blackwood Associates Architects & Building Conservation Consultants, and HRA Planning. This important report was entitled *The Effective Use of Conservation Area Designation: Tools for Assessment and Implementation.* A Study of Youghal, Co Cork and Blackpool, Cork City. Colm Murray also represented the Heritage Council at the Department of Culture,

Heritage and the Gaeltacht's Climate Change and Built Heritage and Archaeology Sectoral Adaptation Plan steering group in 2018.

SUPPORTING PROJECTS THAT MONITOR CHANGE

The National Biodiversity Data Centre:

The National Biodiversity Data Centre, which was established by the Heritage Council in 2007, is a national centre that collects and manages data to document Ireland's wildlife resource and to track how it is changing. The centre is funded by the Heritage Council and the Department of Culture, Heritage and the Gaeltacht with an annual core budget of just over €0.5 million per year. It employs eight staff and provides the data management services to document and manage data about Ireland's biological diversity, a resource which contributes at least €2.6 billion to the Irish economy each year. The National Biodiversity Data Centre's national mapping portal Biodiversity Maps, now maps more than 4.2 million observations of 16,137 species from 147 separate datasets, and all these data are now freely available to inform decision-making to help the conservation of biological diversity. All data can be viewed at https://maps. biodiversityireland.ie/

The Data Centre manages a large network of citizen scientists who contribute a great deal of data on biodiversity in their locality. In 2018, for the first time ever, more than 100,000 records were submitted in a single year to the Data Centre through Ireland's Citizen Science Portal https://records.biodiversityireland.ie/ In addition to data management the Data Centre manages some specific thematic work areas, which include:

National Biodiversity Indicators

The Data Centre manages Ireland's National Biodiversity Indicators and reports annually on the status of, and trends in biodiversity. The updated information can be viewed at https:// indicators.biodiversityireland.ie/

National Monitoring Programmes

Three national monitoring programmes tracking chnages in Ireland's insects are well established and the longest running one



Dr Tomás Murray and Vivienne Kelly receiving the Best use of data to achieve social impact' award on behalf of the Data Centre at the DatSci Awards ceremony in Dublin

the Irish Butterfly Monitoring Scheme, now has 10 years of continuous data. The Bumblebee Monitoring Scheme is also providing very valuable data on pollination services from 106 sites across the country and the conservation of the Marsh Fritillary, the only species of insect afforded protection under the EU Habitats Directive, is now monitored from 38 sites. The Bumblebee Monitoring Scheme shows that bumblebee populations have declined by almost 14% over a six-year period, whereas butterfly populations have shown an overall decline of 6% over a 10 year period.

All-Ireland Pollinator Plan (2015-2020)

The All Ireland Pollinator Plan (2015-2020) was launched by the National Biodiversity Data Centre in 2015 with the support of the Heritage Council and Bord Bia in order to address the critical issue of declining pollinator numbers in Ireland. The plan is endorsed by more than 100 governmental and non-governmental organisations and identifies 81 actions to make Ireland more pollinator-friendly. 2018 has seen continuous implementation of the identified actions, with 61% of the actions already completed, 31% in train and only 8% of actions not yet commenced. Now more than 110 business have signed up as partners to the plan and 140 Tidy Towns groups have entered the pollinator award since 2016. This is a remarkable rate of delivery and demonstrates the success of the plan. More de-











tails of the All-Ireland Pollinator Plan can be found at http://pollinators.ie/

The National Biodiversity Data Centre is delighted to have won the award for 'Best use of data to achieve social impact' at the recent DatSci Awards ceremony in Dublin. The DatSci Awards, sponsored by Deloitte, bring together the best and brightest data scientists in Ireland to recognise the important work being done in one of the fastest growing sectors in Ireland. The Best Use of Data to Achieve Social Impact, sponsored by Deutsche Bank, was a new award category in the DatSci Awards, and attracted entrants from across Europe. The award was announced at a special award's ceremony held in Dublin on 7th September, attended by upwards of 300 data scientist and industry representatives.

The award recognised that the "National Biodiversity Data Centre has made a strong positive impact on our national understanding of Ireland's biodiversity, an important natural resource that contributes a minimum of €2.6 billion to the Irish economy each year. Using scientific methodologies combined with innovative data analytical techniques, and supported by modern technologies, it is raising the profile of biodiversity, encouraging citizen engagement through biodiversity recording and conservation, and influencing policy through the provision of robust data-driven insights".

PROMOTING THE SUSTAINABILITY OF RURAL COMMUNITIES

Bere Island Projects Group:

Bere Island Project Group (BIPG) is a community group working to sustain the population of Bere Island, Co. Cork, through the creation of employment, promoting community initiatives and supporting local businesses. Since 2003, the Heritage Council has funded a full-time development worker to implement a conservation plan which has been drawn up for the island.

Bere Island Projects Group carried out a number of projects and initiatives under the Conservation Plan in 2018. BIPG continued to celebrate Bere Island's unique military history and with support from the Heritage Council mounted an event to mark the 80th anniversary of the handover of Fort Berehaven, Bere Island, one of Ireland's three treaty ports, to the Irish Free State. Attended by over 150 people, the commemoration included a full military ceremony provided by Collins Barracks, Cork; a 21-gun salute; and a fly past by the Irish Air Corps.

Restoration work continues on the Lonehort Battery, a former WW1 fort. 2018 saw the beginning of the restoration of two 6" coastal artillery guns at the Battery. In November 2018, an event was held at Lonehort Battery to mark the centenary of Armistice Day.

During Heritage Week, the Bere Island Projects Group held a guided military history walk, a talk on the Hag of Beare and the official launch of a new community radio station for Bere Island, which is broadcast locally on the FM network and worldwide via internet streaming.

Once again the BIPG hosted the annual West Cork Fit-Up Theatre Festival, which saw our biggest audiences yet attending the performances. With support from Cork County Council Arts Office we undertook a project to photograph each islander. BIPG also continued to work with the West Cork Islands Interagency Group and Community Council to put the Islands firmly on the agenda of the various Government agencies in Cork County.

Irish Uplands Forum:

The Irish Upland Forum (IUF) is a voluntary body which assists upland communities in addressing the many economic, social and environmental challenges arising in the upland districts of Ireland. Its vision is to maintain upland communities and Ireland's iconic mountain environs as attractive, vibrant and welcoming places where people live, work and enjoy recreation.

The Council's Upland Partnership Network is an all-Ireland partnership initiative comprising national government, local government, upland community, hill-farming, recreational user and ecological and rural NGO actors working together in an integrated manner to ensure the long-term viability of the uplands. The invaluable role of the IUF over many years has laid the foundation of this new network and IUF are involved in day-to-day aspects and management of the function with the Heritage Council.

In conjunction with the Heritage Council, the IUF established the Upland Partnership Management Board. At its inaugural meeting in May 2018, the Board set about organising an island-wide study visit grant scheme. This scheme supported twelve upland partnerships to visit and learn from other established groups.

In October, the IUF hosted a conference titled "Innovation and Partnership in the Uplands" in Mulranny, Co. Mayo. Conference speakers covered a range of diverse subjects including; asset-based community development; island-wide socio-economic profiling of upland communities; geo-design in community innovation; ecology surveying and innovation in wilderness management; eco-system service management and attitudes of communities to agri-environmental schemes. Five conference workshops considered growing effective partnerships, managing upland erosion, innovation in eco tourism; rural diversification and agri-environmental schemes.







Top Left: Martello Tower Bere Island: Cloughland Martello Tower, Bere Island. Photograph by Helen Riddell. Bottom left: Mr Denis Strong, Western Regional Manager of the National Parks and Wildlife Service, with delegates on a field trip to view the Wild Nephin Project at Ballycroy National Park as part of the IUF Conference in Mulranny, Co. Mayo in October 2018. (Courtesy of Mary Mulvey) Right: People of Bere Island: 100 Bere Islanders photographed during April 2018. (Photograph by Ed Godsell)



HERITAGE PRESERVATION & CONSERVATION

The Conservation Internship Scheme:

The Heritage Council continued to support a Conservation Internship Scheme in four of Ireland's national cultural institutions – the Library of Trinity College Dublin, the National Library of Ireland, the National Archives of Ireland and the Chester Beatty Library. Recent post-graduate students of book, paper and painting conservation had an exciting opportunity to go to Dublin to continue to develop their skills working with Ireland's prestigious collections under the supervision of conservators of international reputation.

This internship scheme, initiated in 2006, also promotes networking and learning among the interns who meet regularly to discuss their various projects. In 2018 the range of projects undertaken included preparations for the Coetivy manuscript exhibition at the Chester Beatty Library, repairing bindings on significant works in the Library of Trinity College Dublin's historic collection, preparing new storage housing for prints and architectural plans at the National Library, and repairing 19th-centry valuation maps to give access to researchers at the National Archives of Ireland. The internship in the National Archives is co-sponsored by the Valuation office of Ireland too.

To mark the European Year of Cultural Heritage, a short publication was written by Dr Hugh Maguire to mark the 10 years of collaboration between the Heritage Council and the cultural institutions, and a symposium was held in the Chester Beatty Library in June 2018 brining many of the alumni together to pres-



https://tinyurl.com/Cl-scheme

ent on their current projects across Ireland and the UK. This internship, which now has an international reputation, is understood as an opportunity to work in busy workshops, honing and learning new skills and ultimately, while nominally students, the interns are remembered, respected and valued for the skills they contribute to the preservation of works in these important Irish collections.

The four interns to participate in the scheme in 2018 were Janay Laudat at the National Library of Ireland, Benjamin Kirshner at the Library of Trinity College Dublin, Joey Shaker at the National Archives of Ireland, and Alice Derham at the Chester Beatty Library.

ENGAGING WITH LOCAL AND EUROPEAN NETWORKS

Irish Walled Towns Network:

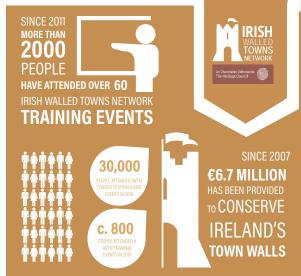
The role of the Irish Walled Towns Network (IWTN) is to unite and co-ordinate the strategic efforts of local authorities involved in the management, conservation, and enhancement of historic walled towns in Ireland, both North and South. The network is formally linked to European Walled Towns, which is the international association for the sustainable development of walled towns, walled cities and fortified historic towns. Established by the Heritage Council in 2005, there are currently 29 member towns and villages throughout Ireland. These are: Athenry, Athlone, Athy, Bandon, Buttevant, Carlingford, Castlefergus, Carrick-on-Suir, Cashel, Castledermot, Clonmel, Cork City, Derry/ Londonderry, Drogheda, Dublin City, Fethard, Galway, Kells, Kildare, Kilkenny, Kilmallock, Limerick City, Loughrea, New Ross, Rinn Dúin (Rindoon), Trim, Waterford, Wexford and Youghal.

2018 was another busy year for the IWTN. Once again, the network funded conservation work, supported festivals, wrote advisory documents and ran training events. Much of this activity was the result of the two IWTN grant streams.

In 2018, the IWTN provided €135,000 to seven town-wall conservation projects. One of those projects was in Wexford Town, where the conservation work was part of a larger, long-term project to open up a medieval graveyard and church as an amenity site for locals and visitors. Two long-term projects were completed in 2018, the Talbot's Tower Archaeology Park in Kilkenny and the West Wall Walkway in Kilmallock.

From our interpretation fund €77,000 was provided to 16 towns to run walled towns festivals and other educational and tourism activities. Roughly 30,000 people attended IWTN-supported events. Loughrea's medieval weekend - Ireland's largest free medieval festival - attracted over 15,000 people in 2018.





The IWTN continued to organise and assist in the development of conferences and seminars throughout the year. In total, c.800 attended IWTN training events in 2018. Three conferences were organised directly by the IWTN. These were the Adaptive Towns conference and IWTN AGM; the 'Arts and Heritage Working Together' seminar and a five-day conference entitled 'Dig: the value of archaeology for society

and the economy'. Presentations from the latter two events can be viewed on the IWTN YouTube channel at https://tinyurl. com/youtube-Dig and https://tinyurl.com/Arts-HeritageSeminar. The IWTN also provided support for a two-day conference in Derry, 'Unlocking Prosperity through Heritage-Led Reaeneration'. We assisted in the publishing of the advisory document Bal-



lybrilliant: heritage led regeneration in five Irish towns and led the publication of another advisory document focusing on marketing heritage festivals and events. All this was completed by the expansion of our large online library of videos dedicated to urban regeneration, and the creation of Ireland's only comprehensive website for communities providing information on urban regeneration.



The IWTN was honoured twice in 2018 for the quality of its work, once directly, and once indirectly. In July, we were acknowledged by the EU European Committee of the Regions as being one of two Irish examples of good practice in the use of culture to enhance local competitiveness. Then, in November, Youghal Medieval Festival won the Festival of the Year at the Excellence in Local Government Awards. The IWTN has been a key funder and supporter of the event since its inception.

Top: Talbot's Tower Archaeology Park, Kilkenny Bottom: Walking tour of Athenry after the IWTN AGM in 2018

Another IWTN success in 2018 was Talbot's Tower Archaeology Park. Talbot's Tower is the most impressive surviving section of the medieval city wall of Kilkenny. Until relatively recently, there were calls to have it dismantled due to health and safety concerns. However, by working with the local authority we not only saved it, we managed to create a 'pocket' park with the tower as its centrepiece. Now open and enjoyed by both locals and tourists, the tower has also been used as a venue for Kilkenny Arts Festival. The IWTN was the primary funder of the tower's conservation. We also supported the site's interpretation.





SUPPORTING PROJECTS
THAT PROMOTE INCLUSIVITY





HERITAGE COUNCIL GRANT PROGRAMMES





REACHING OUT TO THE DIASPORA



OPPORTUNITIES FOR YOUNG PEOPLE

STRATEGIC OBJECTIVE 2:

Nurturing Belonging through a sense of identity and place



SUPPORTING PROJECTS THAT PROMOTE INCLUSIVITY

The National Heritage Awards:

The dedication of individuals and community groups across Ireland to the preservation and promotion of Ireland's heritage is recognised annually at the National Heritage Awards. This year's event at the Royal Irish Academy was particularly

special as it also marked the closing ceremony for the European Year of Cultural Heritage 2018. The special event was attended by Minister of State at the Department of Culture, Heritage and the Gaeltacht, Seán Kyne TD and presented by RTÉ broadcaster, Mary Kennedy.

The award categories are designed to nurture a sense of pride of place and community involvement in Heritage Week. The Heritage Hero Award is for an individual or organisation who makes an outstanding contribution to the protection and promotion of heritage in their local area. The Hidden Heritage Award is open to event organisers who successfully explored lesser-known aspects of Ireland's heritage during National Heritage Week. The Heritage Communities category celebrate the event organisers who bring their communities together. The Cool for Kids Award focuses on events that help children to learn about, and enjoy heritage. The new Le Chéile san Eoraip award was introduced in 2018 as a legacy of the European Year of Cultural Heritage to recognise event organisers who explore Ireland's heritage connections with other places in Europe.

The Heritage Council was pleased name Eugene Dunbar from Co. Westmeath as Ireland's Heritage Hero in 2018. He is a dedicated and enthusiastic advocate for the appreciation of local heritage. The three winners of the Le Chéile san Eoraip Awards were the Irish Peatland Conservation Council for an event that

raised awareness of the importance of Ireland's peatlands at a European level, the Kilrush and District Historical Society for their exhibition of Kilrush Ceramics and Loughrea Medieval Festival for an event that highlighted the cultural similarities and differences between Ireland, Hungary and Spain, through talks, food and drink, and music from all three countries.

The Hidden Heritage Award was presented to Kerry Geo Adventures / Kerry County Museum for an event entitled, 'By Hammer, Lens and Pencil', which shared a story about forgotten Irish geologist Frederick James Foot (1830-1867). The Crawford Art Gallery in Cork won the Heritage Communities award for 'Creative Connections', a collaborative textile work created by women of seven different nationalities. Lastly in 2018, the Cool for Kids award went to the Irish Workhouse Centre for 'The Master and the Mystery'. This special children's event explored life in the workhouse through art, followed by an afternoon

NATIONAL HERITAGE WEEK

tea-party at the Workhouse.

National Heritage Week is part of European Heritage Days (EHD), a joint initiative of the Council of Europe and the European Union in which over forty countries participate each year. In Ireland we celebrate European Heritage Days with a full week of events during the last week of August. Most of the events are free and the programme highlights the abundance of great work that is carried out in all communities in Ireland to preserve and promote our natural, built and cultural heritage. Coordinated by the Heritage Council, National Heritage Week continues to be Ireland's largest cultural event. In 2018 over 1,200 event organisers held 2,190 events across the country.



Attendance figures reached 435,337 - almost double the figure in 2013. Encouragingly, 100% of respondents to the audience survey agreed or strongly agreed with the statement 'National Heritage Week increases the public's level of awareness and education about heritage'.

As a focal point of the European Year of Cultural Heritage 2018, Heritage Week was organised around the theme of 'Share a Story, Make a Connection'. Communities across Ireland explored the theme through tours, walks, workshops, talks, exhibitions, outdoor activities and much more.

REACHING OUT TO THE DIASPORA

Ireland Reaching Out:

Ireland Reaching Out (Ireland XO) is the National Diaspora Programme that enables local Irish communities all over the island of Ireland to connect with people descended from the area. These connections are formed and managed through the www.irelandxo.com website, which has over 100,000 members worldwide, and allows every community to manage their own global diaspora network.



In 2018, Ireland XO volunteers welcomed more than 300 groups of visitors, who returned to Ireland to discover more about their ancestral origins and Irish cultural identity. With year-on-year growth in ancestral tourism key to Ireland's position as an international holiday destination, Ireland Reaching Out's volunteer network is playing a key role in providing the local knowledge and céad míle fáilte that can sustain this growth in numbers of visitors.

The XO Chronicles has been a huge success with Diaspora and Irish communities, with more than 6000 entries now created on this crowd-sourced platform for local heritage information. Ireland Reaching Out is looking for people who have an interest in local heritage and who would like to be involved in welcoming visitors of origin to their own community. Please email info@irelandxo.com for more information.

HERITAGE COUNCIL GRANT SCHEMES

GLAS TFB Grant Scheme:

The Heritage Council has been running the hugely popular, Traditional Farm Building Scheme (TFBS) in conjunction with the Department of Agriculture, Food and the Marine since 2008. The scheme recognises the value of traditional farm buildings and their contribution to the Irish landscape by providing grants for their repair and conservation. In 2018 there were fifty-four grantees supported to conserve 88 buildings and three other related structures. The scheme has always set out to protect the 'ordinary' buildings used in agriculture as these buildings and other features of the farm add value to the Irish landscape.

There was an ever-increasing interest and experimentation in the use of traditional materials to carry out repairs on the scheme. This included the use of earth and hot lime mortars on several projects, with farmers using the earth from their own land to help make bricks and mortar. The collaboration of owners, builders, and conservation consultants re-discovering local materials can lend further appreciation to special constructional characteristics.

In devising the detailed aims for the scheme, from the start we set out to encourage the owners of the buildings to carry out their own repairs. Farmers have always tended to be practical, their own repairs. Farmers have always tended to be practical, self-reliant and 'hands on', adept at using materials to hand to solve problems.

























100% of attendees would recommend **NATIONAL** to a friend **HERITAGE WEEK**





A particularly fascinating own-labour project was that in Westmeath where the four Mulligan brothers (farmer, carpenter, architect, and architectural historian) carried out and oversaw repairs to several traditional buildings on their farm. Filming of selective repairs took place on a wet day in November and will be available to view in 2019. These films will be a way of further extending the benefits of the grant beyond the actual project.

Heritage Grants Overview 2018:

One of the main objectives of the European Year of Cultural Heritage 2018 was to promote a bottom-up approach to managing our heritage. With this in mind, the Heritage Council focused its Community Heritage Grant Scheme for 2018 on the theme, 'Make A Connection'. The aims of the scheme were to encourage communities throughout Ireland to build heritage connections that would last long beyond the year, and to connect with new audiences by telling heritage stories in innovative ways.

€750,000 was made available through both the Heritage Council and the Department of Culture, Heritage and the Gaeltacht for the Community-Based Heritage Grants Scheme in 2018. One hundred and seventy four heritage projects from across the country were selected to receive funding. The scheme was open to not-for-profit voluntary and community groups, and heritage-related non-governmental organisations (NGOs). A diverse range of projects benefited from the grants in both rural and urban settings, and include habitat, threatened species, and built-heritage conservation. The diverse projects reflect our cultural identity and distinctiveness as a people. If properly resourced they have the potential to give back to the community and to the country for generations to come. The projects keep threatened aspects of our heritage alive and provide people with an opportunity to be directly involved in developing the fu-

ture of their places. The grants scheme also supports the local economy, boosts tourism and makes our country a better place in which to live and work.

One of the projects to benefit under the EYCH Community Grants Scheme and to embody the theme 'Make a Connection', was the Kells Printworks Conservation Project. In 2018 Kells Local Heroes undertook the successful restoration and conservation of two Victorian printing presses and associated furniture and documents. During the conservation process, the group made contact with a wide range of letterpress printers internationally, including London-based New North Star print studios and St Bride's library. They helped to build a picture of the history of the different presses that makes up Kells Printworks. Capitalising on Kells' unique history of lettering, their restoration is intended to be the catalyst for developing Ireland's first typographic centre celebrating lettering as an art form, This creates a focal point for tourism, education and art in Meath and the north-east region.

Another notable grant-aided project in 2018 was the Woodford Furnace Festival run by the Sliabh Aughty Furnace Project. In preparation for the event, the festival group received training in the skill of bloomery smelting by master smelter Lee Sauder. Craftsmen and smiths from the USA, Poland, Germany, Denmark, France, Luxembourg, England, Wales, and the Netherlands, also took part in the two-day public event. Almost 1,000 people attended to watch the teams as they smelted local bog ore into more than 150kg of iron. The East Galway Family History Society also held an exhibition in the heritage centre featuring a scale model of a 17th-century blast furnace, just like the one which operated in Woodford, (Gráig na Muillte Iarann: The town of the Iron Mills). Read more about the project online at https://www.furnacefestival.org/



Representatives from the Irish Peatland Conservation Council, Loughrea Medieval Festival, and the Kilrush and District Historical Society, winners of the inaugral Le Chéile san Eoraip Awards, with 2018 Heritage Hero, Eugene Dunbar



 $\hbox{\it Eugene Dunbar from Co. We stmeath, the worthy recipient of the Heritage Hero}\\$ 2018 Award speaking at the National Heritage Awards and EYCH closing ceremony



The first print run on the restored Empress Platen Press, (Courtesy of Kells Printworks Conservation Project)



The Woodford Furnace Festival, Co .Galway, (Courtesy of the the Sliabh Aughty Furnace Project)



The Empress Platen Press before restoration, (Courtesy of Kells Printworks Conservation Project)

















WORKING TO IMPROVE HERITAGE MANAGEMENT

Adopt a Monument Scheme:

Following in the successful footsteps of Archaeology Scotland's Adopt a Monument Scheme, the Heritage Council, in conjunction with Abarta Heritage, launched the first similar programme for Ireland in 2016. The scheme provides expertise, mentoring and support to encourage local communities to 'adopt' a monument in their area in order to ensure its ongoing maintenance, protection and promotion. This provides an innovative way of bringing monuments and local heritage from the periphery into the heart of local communities.

Work continued in 2018 with a focus on implementing management plans for the thirteen sites involved, carrying out conservation works and encouraging participation.

In 2018 Knockboy Church Conservation Group and Waterford City and County Council continued works at the important medieval church of Knockboy, Co. Waterford. This church incorporates a number of sixth century ogham stones into its walls where they were reused as lintels. Conservation works included the creation of a support structure for the ogham lintel over the window in the north wall of the church, extensive pointing to the west gable, and at the east gable the upper part of the wall was numbered, recorded, and dismantled with the stones then re-bedded in place.

The walled garden at Mountbellew, Co. Galway, was adopted by Mountbellew Heritage and Tourism Network. This was owned and managed in its heyday by the Bellew family. Funding from the Heritage Council facilitated a site visit from Dr Fino-

la Reid, an expert in historic gardens. The visit was to inspect the walled garden, to see what significant built features, buildings, vegetation, both planted and wild, still survived and to draw attention to their significance. This resulted in the compilation of a conservation report that will act as a road map for the authentic conservation and preservation of the walled garden. Works commenced by hand, to expose the original garden gravel paths, in late 2018.

The Rath Church at Killeshandra, Co. Cavan, was adopted in 2016 by the Killeshandra Tidy Towns group. The church is a rare example of Jacobean architecture with two early brick vaults built in 1688. Because of conservation works in the late 1990s, the condition of the vaults was reasonably stable, until the recent harsh winters of heavy rains and severe frosts. A decision was made that the best way to preserve the vaults was to provide them with a new protective roof which would protect the historic fabric from the elements. A Structures at Risk Fund (Department of Culture, Heritage and the Gaeltacht) grant was obtained by Cavan County Council, Heritage Office to off-set the cost of works, and Heritage Council funding supported professional fees for construction drawings and project management. This cooperation between the local community, the Department of Culture, Heritage and the Gaeltacht, Cavan County Council and the Heritage Council saw the start of conservation works to the vulnerable brick vaults of this building in 2018.

The Adopt a Monument scheme has been administrated throughout the year by the Heritage Council in partnership with Archaeology Scotland. The scheme also recieved support from the Local Authority Heritage Officers and the National Monuments Service.

The Heritage Council | Annual Report 2018 42

REGENERATION OF URBAN CENTRES

Collaborative Town Centre Health Check (CTCHC) Training Programme:

The pilot CTCHC Training Programme was developed by the Heritage Council in partnership with the Retail Grocery Dairy & Allied Trades Association (RGDATA) and the Retail Consortium. The objective of the pilot programme was to develop a town centre-led retail, cultural heritage and tourism baseline, which would be recognised internationally as a best practice collaborative development model for regeneration. Eight towns across the country participated in the pilot and that number has now risen to twelve.

The CTCHC initiative is delivered in collaboration with the Department of Culture, Heritage and the Gaeltacht, the Department of Housing, Planning, Community & Local Government, the Irish Planning Institute (IPI), the Irish Landscape Institute (ILI), Royal Institute of Architects of Ireland (RIAI), University College Dublin, Limerick Institute of Technology Thurles, Dublin Institute of Technology, Galway Institute of Technology and Queen's University Belfast.

2018 proved to be a very busy year for the programme. In June the Heritage Council held its first CTCHC workshop for border towns. Fifty people from towns all along the Border attended and the Feedback Report was published in December. Building on that success, a second training workshop for Border Towns was held in Dundalk on the 11th April 2019.

On 29th October the results of the Letterkenny Town Centre Health Check survey were launched by the Heritage Council, Queen's University Belfast and Donegal County Council. The report entitled 'Letterkenny: Heart of Donegal, October 2018' focused on a number of key indicators of the over-

all health of the town centre including: level of town centre activities, land use/commercial mix, pedestrian footfall patterns and business operators and shoppers' perceptions of the quality of the environment of the historic town. The report will help to inform plans for the future management and revitalisation of the historic town centre. In the same month, the CTCHC project manager was invited to attend a meeting in Brussels about town centre regeneration.

The redevelopment of Monaghan town centre by Monaghan County Council, a participant in the Heritage Council's Collaborative Town Centre Health Check programme, was recognised at the KPMG Irish Independent Property Industry Excellence Awards in Dublin on Thursday 8th November. The CTCHC Project Manager attended as a guest of Monaghan County Council, which was presented with the much-sought-after Excellence in Planning Award.

November also saw the first meeting of the new Collaborative Town Centre Health Check participants in Sligo. The team included representatives from the Heritage Council, Sligo County Council, Sligo Business Improvement District (BID) and Sligo Institute of Technology.

On 22nd November in Ballina Manor Hotel, the Heritage Council hosted a CTCHC workshop entitled 'Managing Historic Towns along the Atlantic Economic Corridor (AEC)'. The workshop was run in collaboration with Mayo County Council and the partner government departments. Sixty people from towns located along the west coast attended the workshop where they heard from speakers such as Turlough O'Brien, Department of Rural and Community Development; Sarah Gearty, Royal Irish Academy (Irish Historic Towns Atlas) and Mayo Heritage Officer, Dr Deirdre Cunningham. A workshop feedback report will be published in July 2019.

















ENSURING A VIBRANT HERITAGE SECTOR





THE HERITAGE **OFFICER NETWORK**

STRATEGIC PRIORITY 3:

Ensuring a Vibrant Heritage Sector



THE HERITAGE IN SCHOOLS SCHEME

The Heritage in Schools Scheme is a primary school heritage education initiative which facilitates visits to primary schools by a range of experts on Ireland's natural, cultural and built heritage and is the Heritage Council's main activity for primary schools. Visits are part-funded by the school and the remainder of the fee and travel expenses are funded by the Heritage Council. The Scheme was launched in 2000 following a successful pilot conducted in Dublin/Wicklow and Galway/Clare during the previous year. A panel of 49 heritage experts was

recruited in 2000 and 187 school visits were undertaken. Uptake has grown steadily since then, delivering visits to almost 2,000 schools per year.

The Scheme welcomed 48 new recruits to the Panel in January 2018 bringing the total number of Experts to 160 highly skilled professionals covering a very diverse range of topics. Topics new to the Scheme included: 'night sky heritage'; 'mixing and building with mud'; '3d recording of ogham stones and the use of 3d technology in heritage'; 'town planning' and much more.

The inaugural Heritage in Schools Annual Conference was held in the Talbot Hotel in Stillorgan, Dublin on 15th February with an attendance of 102 delegates. The agenda included presentations on operational matters; health and safety; European Year of Cultural Heritage; marketing and promotion of services to schools; inquiry-based science education; legislation around Children First 2017 and links with the primary school curriculum. Presenters included members of the Heritage in Schools Panel. The content, location and date were determined by Panelists following a survey on the topic in 2017. The conference was the first opportunity for the 2018-2020 panelists to come together as a group to network, meet the Heritage Council team and avail of training. Introductions were made, friendships formed and working relationships strengthened. A mentoring session

was provided by an experienced Heritage in Schools specialist to a small number of new panelists who requested additional supports.

Funding through the Creative Ireland programme provided new opportunities for the Scheme. In June the Scheme partnered Laois Heritage Office for an event to mark the first annual Crinniú na nÓg – the event was filmed by Creative Ireland and footage used to produce a Heritage in Schools promotional video later in the year. In August the Scheme worked with Focus Ireland to deliver a programme to children of inner-city

Dublin and in October a school competition was launched where 10 winning schools would receive five free visits with a specialist to work on a project they had outlined.

All projects received support through the Creative Ireland programme.

2018 saw the highest number of visits delivered since the Scheme began. This increased demand for visits was due to several factors including a more active panel and an improved online presence in 2018.

HERITAGE RESEARCH

Heritage Maps:

HeritageMaps.ie was designed with the interested amateur, professional users, academic and educational sectors in mind. The new viewer had over 71,000 sessions in its first year (Aug 2016 - Aug 2017), with over 57,000 users. There are a number of reasons for the continued success of the viewer, including the regular introduction of new elements. Our Stained Glass Revival map based on the scholarly work of Nicola Gordon Bowe was released in September 2018. The all-Ireland map allows the user to locate and learn about the works of our great Celtic Revival glass artists including Elvery, Geddes, Hone, Rhind, Child and Clarke. The new map joined over 700 existing maps documenting over 150,000 points of heritage and cultural interest already freely available to view on phone, tablet or desktop.



The viewer continues to promote the cultural, built and natural heritage of the island by assembling and displaying county heritage surveys as they become available, striving towards full nationwide coverage for key datasets. This objective is encouraged by the introduction of a range of data relating to Northern Ireland's heritage anchored by a deepening relationship with the NI Department of Communities.

In 2019 HeritageMaps.ie will introduce more Northern Ireland data, unveil its new Early Maps of Ireland viewer. We will also create and collaborate on many new exiting mapping projects including Martello Towers, Excavations.ie, Historic Graves, WW2 Maritime features, Poor Law Unions and Workhouses.

SUPPORTING A RANGE OF HERITAGE ORGANISATIONS

Irish Landmark Trust:

Irish Landmark Trust (ILT) is a non-profit organisation which conserves interesting and unusual properties that are in need of conservation and gives them new life. Since 1992, the organisation has turned more than twenty nine historic buildings around the country into self-catering holiday accommodation. The properties range from lighthouses and schoolhouses, to castles and gate lodges.



In collaboration with, and grant-funded by Cork City Council, Irish Landmark carried out conservation work at two houses in Elizabeth Fort in Cork City. Elizabeth Fort is a National monument, and the structures within it are protected. The two houses, which date from the 1920s, were previously used as part of a Garda training unit, and represent an interesting initiative of the new Irish State in the early years of independence. The project commenced in May 2018 and was completed by November. The houses are now part of Irish Landmark's portfolio of saved buildings that are re-purposed for short term holiday lets, and are of particular interest to those with an interest in history and architecture.

Managing Fire Safety in Historic Buildings

In late 2017, Irish Landmark's property at No.25 Eustace Street was closed to facilitate upgrading to meet new fire safety regulations. From an early stage in this process, it became clear that addressing fire safety in historic buildings is complex. Addressing fire safety in a historic building, while at the same time ensuring minimal intervention in the historic fabric of the building, is an issue for many other owners of historic properties. Based on its experience with its own Georgian Townhouse, and in fulfilment of its educational remit, Irish Landmark organised a conference entitled 'Hold Fire: Practical Solutions to Fire Safety in Historic Buildings'. This fully booked conference was held on 9 October 2018 in Rathfarnham Castle. Speakers were drawn from the UK and Ireland, and included Steve Emery, Oxford University Fire Officer; Chris McGregor, Historic Scotland and Richard Calder, Head of Fire and Security with OPW. The conference was supported by the Department of Culture, Heritage and the Gaeltacht, and opened by Niall O'Donnchú, Assistant Secretary General of the Department.

In 2018 Irish Landmark Trust continued its efforts to gather funding for three ongoing projects: Saunderscourt in Co.Wexford; Killee Cottage in Co. Cork and Goggin Cottage in Co. Wexford. ILT continues to be approached by owners of historic properties, both private, institutional, and corporate, who have properties in their care that are in need of a solution to ensure they are saved and given a viable and sustainable future. These are all potential future Irish Landmark properties. During 2018 visits were made to and properties assessed from counties Louth, Wexford, Armagh, Antrim, and Galway. The single significant factor in not being able to save more buildings is the restricted funding available to Irish Landmark. Bookings of restored properties remain strong, and it is clear that those who

come to stay in an Irish Landmark property gain some insight into a former way of life. Their visit is the new life for these properties

Woodlands of Ireland:

Woodlands of Ireland (WoI) is a membership organisation dedicated to the conservation of native Irish woodlands. The organisation's primary objectives are to generate awareness of native woodlands amongst policy makers and the general public and to develop projects and sustainable management strategies aimed at ensuring the future viability of Ireland's native woodlands. These objectives are addressed through the implementation of flagship projects, training courses, technical publications, policy development and the provision of support at local level. In 2018 Woodlands of Ireland addressed its objectives by the implementation of key objectives of the Wol 5-year Native Woodland Strategy 2016–2020.

Between 30th April and 1st May 2018, Wol hosted the second National Native Woodland Conference which was oversubscribed with 200 attendees. This provided an opportunity to highlight work done and future challenges for the native woodland sector. All conference presentations are available as videos and in PDF format on the Woodlands of Ireland website at http://www.woodlandsofireland.com/native-woodland-conference-2018.

The NWS training course and field excursion provided specific technical detail on woodland management, and training will increase the number of accredited foresters and ecologists to work on the Native Woodland Scheme as this course is mandatory for same. Wol developed a new Native Woodland Scheme (NWS) Establishment option, i.e. Scenario 5 'Pioneer Woodland', which focuses on new native woodland creation on marginal land. 2018 also saw visits to 14 potential NWS

sites at the request of owners.

Wol submitted woodland policy and technical input to the Forest Service for the Forestry Programme mid-term review, CAP 2020 forestry consultation process, NWS Woodland Environment Fund & new NWS Conservation Management Plan template (to assist in the conservation of existing scrub, old and ancient native woodland)

In 2018 Wol agreed and launched the People's Millennium Forests (PMF) Project Charter with PMF Management Board. The Charter dedicates the woodlands to the people of Ireland and to manage them accordingly). Wol also developed a tender for the long-term monitoring survey at four woodlands to assess woodland succession (for the third time since 2003).

In October Wol published a technical information note on deer management in native woodlands and conducted a 2-day NWS training course with Forest Service to accredit NWS foresters and ecologists who wish to work on NWS projects; 82 people attended the course at Maam Cross, Co. Galway. Wol also organised a field day on the NWS Conservation Emergent (scrub management) module at Tulla, Co. Clare. Wol also engaged with larnród Éireann about woodland and tree management adjacent the rail network and presented at the NPWS Western Division staff seminar & the Northern Ireland Woodland Trust conference on native woodland management with respect to the NWS.

During the course of 2018 Wol Project Manager Declan Little contributed to meetings of the Northern Ireland Native Woodland Group; Irish Forum on Natural Capital; KerryLife Stakeholders Group; Forest Genetics Research Group; Forest Liaison Group; EU Cost Action Payments for Ecosystem Services - Forests for Water; Stop Climate Chaos Action (with local TDs).





Left: Conference on Managing Fire Safety in Historic Buildings, Courtesy of Mary O'Brien, ILT Right: Presenting the book Seeing the Wood from the Trees to President Michael D. Higgins at Áras an Uachtaráin in October 2018 (co-sponsored by the Heritage Council and Woodlands of Ireland). Courtesy of Declan Little, Wol

Wicklow Uplands Council:

Wicklow Uplands Council (WUC) is an independent voluntary organisation representing over 50 diverse member groups and individuals in the Wicklow Uplands. The Heritage Council is the primary core-funder of WUC. This funding allows the employment of a small number of staff and the development of a number of projects.

2018 marked an exceptionally busy year for Wicklow Uplands Council. While continuing to serve as the collective voice for the Wicklow Uplands and our work on a number of ongoing initiatives, we also launched two large new projects, the SUAS project and a Deer Management Project. The SUAS project aims to address the complex issues associated with farming in the Wicklow/Dublin uplands and will remunerate participating farmers for activities that go towards improving the condition of their upland farmed habitats. The deer management project is being carried out in collaboration with the Wicklow Deer Management Partnership and will develop three deer management units (DMUs) in the county.

WUC continues to administer the PURE Project (Protecting Upland and Rural Environments) in conjunction with statutory partners. PURE provides a single, well-resourced response to littering and dumping in the Wicklow/Dublin Uplands. The 2018 PURE Mile competition saw 220 miles of road, upland amenity, woodland or beach entered in the competition with over 3000 black bags of rubbish collected.

The Wicklow Trails Heritage Recording Project was carried out in conjunction with the Heritage Office of Wicklow County Council. The key aim of the project was to create a database and archive of content that reflects the diverse heritage associated with a linear route in the east of the county. The archive forms part of the online community heritage hub developed by the Wicklow Heritage Forum - Our Wicklow Heritage; county-wicklowheritage.org.

WUC was a very active participant in the 2018 Upland Study Visit programme. As well as hosting three visiting groups (two from Mayo and one from Kerry), members of WUC travelled to the MacGillycuddy Reeks to discuss upland path erosion and maintenance, visitor management, and the Reeks EIP project. The entire programme was appreciated by all as a very valuable networking opportunity to discuss the challenges faced by upland communities around the country.

In addition to these activities WUC organised a number of events throughout the year including a photo competition and

exhibition in celebration of Heritage Week.
Further details on all projects and activities: www.wicklow-uplands.ie

The Discovery Programme:

The Discovery Programme: Centre for Archaeology and Innovation Ireland receives its core funding from the Heritage Council. Its mission is to explore Ireland's past and its cultural heritage by conducting advanced research in Irish archaeology and related disciplines and by disseminating its findings widely to the alobal community.

One of the highlights of 2018 was the launch of Discovery Programme Reports 9: A Research Miscellany, which highlights the range of research being carried out by Discovery Programme staff both current and past. The decision to publish the report as an online publication is in keeping with our goal to make our research as widely available as possible.

The Climate, Heritage and Environments of Reefs, Islands and Headlands (CHERISH) project research archaeologists carried out a wide ranging programme of fieldwork in the 5 study areas, including rapid coastal zone assessment, walk over surveys, aerial survey using drones, and laser scanning. Fieldwork highlights included the medieval settlement at Clonmines; the monastic settlement at Illauntannig on the Maherees; and the identification of the Sunbeam shipwreck. The Cherish Project is European-funded Ireland-Wales project.

A primary focus of the Tara Project in 2018 has been on analysis of the results of the RIA-supported excavations at Faughan Hill. Post-excavation analysis and radio-carbon dating have shown that the 400m-diameter, multi-ditched enclosure at Faughan dates from the later Bronze Age. This was preceded by a Neolithic horizon characterised by the production of stone tools and one of the earliest dated hilltop enclosures in Meath.

The members of the Discovery Programme survey team were busy in 2018 and their work included detailed 3D archaeological surveys at several national monument sites including Carrowkeel passage tomb complex, Carrowmore Megalithic complex, Skellig Michael, Askeaton Castle, Glendalough and Knowth passage tomb. A range of digital documentation technologies were utilised at these sites, such as terrestrial laser scanning, UAV photogrammetry and total station survey. The data collected will be utilised by national monuments service to develop strategies for the long perm preservation and presentation of these sites.

Work continued on the creation of a virtual visitor experience at Knowth as well as the development of content for the redevelopment of the Bru na Boinne visitors centre and the new megalithic art centre in Knowth.

> Our participation continued in the EU funded E-RIHS (European Research Infrastructure for Heritage Science) project. The project aims to develop a sustainable research infrastructure to support scientific methodologies and techniques to help understand, preserve and manage our tangible cultural heritage. The Discovery Programme were lead authors and editors in the creation of an Innovation Analysis report for Heritage Science. https://tinyurl.com/DiscoveryProgrammeReport

Work began on the latest phase of the Oscail project, a Cultural Data Project for Ireland coordinated by the Heritage Council and the Discovery Programme and funded by Creative Ireland National Creativity Fund. This project draws attention to the wealth and potential of Ireland's archaeological resources and initiates a dialogue between repositories of such data-sets on a long-term digital strategy.

avations at Faughan

Hill (September 2017)

Discovery Programme

Courtesy of the

The communication of our research to the academic community and the public continued; events included a series of workshops aimed at postgraduate students, a Monastic Waterford event to mark the European Year of Cultural Heritage, and the annual Martin Doody Lecture. We also had a bumper Heritage Week with fieldwalking in Bremore, a research vessel visit with the Geological Survey of Ireland, our Cherish project partners, a Cherish lecture in the Copper Coast Visitor Centre, and an Art of the High Cross event in Glendalough.



Achill group in Glenmalure Courtesy of the Wicklow Uplands Council



Early medieval ecclesiastical island settlement of Illauntannia, Co. Kerry. Courtesy of the Discovery Programme



Field walking exercise and talk by Cherish research archaeologist Sandra Henry during Heritage Week. Coutresy of the Discovery Programme

SUPPORTING IRELAND'S MUSEUMS

Irish Museums Association:

The Irish Museums Association (IMA) is an all-Ireland professional body dedicated to the promotion and development of museums, the museum profession, and standards of excellence in museum practice. It promotes professional practice in museum management, collections care and visitor services and provides a platform for debate on museum ideas through events such as conferences, forums, lectures and seminars. Funding from the Heritage Council assisted the IMA in presenting an annual calendar of events that provide professional development and networking opportunities to the sector.

The IMA annual conference, taking as its theme Collecting the "now", took place Dublin at the RDS in May. Maritime Collections was the theme of 2018's Museums Basics Course which was held over 4 days with the support of Dublin Port Company. In 2018 the IMA continued to partner with the UK's Museums Association to develop and participate in the Museums Association annual conference which took place in Belfast in November. Representatives came from the museum sector in the UK, Northern Ireland and Ireland under the theme Dissent with many of the sessions focusing on how museums present, react to and engage with dissent. In December the IMA partnered with ICOM Ireland to present the annual James White Lecture. 2018's lecture, presented in the Court House, Kilmainham Gaol, was delivered by Christopher Till, Director of the Apartheid Museum in Johannesburg.

Museum Standards Programme of Ireland:

The Museum Standards Programme for Ireland (MSPI) was established by the Heritage Council to benchmark and promote professional standards in the care of collections and to recognise through accreditation the achievement of those standards within the Irish museum

The MSPI continued to engage with its participants and those considering entry to the programme in 2018. There were 58 participants across 64 museum sites in the MSPI in 2018. Three National Museum of Ireland sites, Collins Barracks, Kildare Street and the Natural History Museum joined the Programme last year. The National Maritime Museum of Ireland also began the accreditation process. All four sites completed first consultative assessments in 2018. The National Museum's was the most complex assessment, with a team of four MSPI assessors engaged.

Ireland's collections are at the heart of the Museum Standards Programme supporting and improving the quality of heritage management through accreditation and its training programme. MSPI continued to deliver quality workshops for MSPI Participants and Assessors in 2018, working with the Institute of Conservator-Restorers in Ireland, for example, to deliver collections strategy and textile conservation workshops. It also partnered with the Irish Museums Association to deliver a workshop on GDPR for the Irish museum sector. In the autumn a workshop on good governance and the Museum Standards Programme was presented. There were over 150 attendees at the MSPI training events and workshops

In July Collette Byrne, Chief Executive, Kilkenny County Council joined MSPI participants and friends at Kilkenny Castle to present nine accreditation certificates and to join a celebration lunch in Kilkenny. Accreditation follows an extensive assessment programme carried out by national and international experts. Of the eight museums awarded full accreditation in 2018, four – The Butler Gallery; Chester Beatty Library; Foynes Flying Boat and Maritime Museum and Monaghan County Museum – retained full accreditation, while four others - The Heritage Centre, Royal College of Physicians of Ireland; Clare Museum; Músaem Chorca Dhuibhne, Baile an Fheirtéaraig and Seanchaí – Kerry Writers' Museum – achieved full accreditation for the first time. Thomas MacDonagh Museum in Cloughjordan, Co. Tipperary was awarded interim accreditation.

Ten more museums submitted applications for accreditation in June and September and were assessed by members of the MSPI Assessor panel during the autumn.











An Seanchaí - Kerry Writers' Museum which achieved full accreditation for the first time in 2018Bottom right: Isabel Bennett, Curator, Musaem Chorca Dhuibhne, and Lesley-Ann Hayden, MSPI Coordinator (MCD awarded Full Accreditation)



THE HERITAGE OFFICER NETWORK

Since it was established in 1995, the Heritage Council has recognised the important role that local authorities play in managing Ireland's heritage and citizen engagement with heritage. Local authorities have become central to the management of natural, built and cultural heritage at a local level. The Heritage Officer role is a strategic one for local authorities and an important service within a changing local government, which has oriented increasingly towards community with the new public participation networks under the Local Government Reform Act 2014.

In 1999, the Heritage Council developed a pilot Heritage Officer Programme, which commenced in April with the appointment of Jim Higgins in Galway Corporation and Una Cosgrave in Kerry County Council. Siobhan Ryan was subsequently appointed to Sligo County Council in June. The successful pilot facilitated the expansion of the programme to a further eight local authorities in 2000. These were Clare County Council, Dublin Corporation, Galway County Council, Leitrim County Council, Limerick County Council, Offaly County Council, Wicklow County Council and Waterford Corporation. Since then, the programme has extended this partnership programme to 27 Local Authorities across the country.

During the twenty years since its establishment, the Heritage Officer Programme has contributed directly to increased public understanding and awareness of our natural, cultural



and built heritage. Heritage Officers have carried out numerous surveys and compiled reports on areas of natural, cultural or architectural significance, adding significantly to the local bank of knowledge about heritage. They have worked at local level to safeguard heritage, strengthen communities and support jobs. They have highlighted the importance of our historic buildings and unique landscapes through collaborative policy development with other local authority officials, while also helping to inform, develop and implement national and regional heritage policy at local level.

Here is just some of the work done in 2018 by Heritage Officers across Ireland with the support of the Heritage Council County Heritage Plan Grants.

Clare County Council Heritage Office: Heritage Officer: Congella McGuire

An allocation of €23,000 was approved from the Heritage Council to implement two Clare County Heritage Plan projects in 2018; Stories from the Landscape - The European Dimension and Shannon Estuary Way Heritage Recording

Stories from the Landscape - The European Dimension

In celebration of the European Year of Cultural Heritage and with funding from the Heritage Council, Galway Film Centre and Clare County Council launched 'Stories from the Landscape - The European Dimension'. The short documentary on the theme of landscape and aspects of our natural heritage across Europe focused on the traditions of transhumance. This is the practice of moving livestock from one grazing ground to another in a seasonal cycle, typically to lowlands in winter and highlands in summer. In the Burren, however, the reverse is the case. The documentary showcased the work of the Burrenbeo Trust based in the Burren in Co. Clare and the annual Burren Winterage Festival that celebrates this ancient transhumance tradition that is key to the survival of the region's famous flora and fauna. The film may be viewed on https://www.youtube.com/watch?v=tXalVFwcuKo

Shannon Estuary Way Heritage Recording

Heritage information and interpretation material on the Shan-

non Estuary Way was compiled in collaboration with the local community in 2018. The objective was to engage with the local community to get their input and agreement on the process of site analysis and the development of information and interpretation on the heritage sites along the Shannon Estuary Way. Public engagement involved information sessions with the local community, compiling oral recordings and gathering local community perspectives. Meetings were held with all interested estuary communities along the route, in West Clare, Ennis, Knock and Killimer, the Fergus Estuary including Labasheeda, Killadysert, Ballinacally, Clarecastle, Bunratty and Shannon.

The project outputs included visitor information and interpretation material, including a bank of high quality photographs and drone footage. The interpretation material includes high quality illustrations, images, video and photographs for the production of tourism information resources. Oral heritage recordings of local story and people were made, heritage trails and sites assessed and infrastructural recommendations were made. Design solutions were proposed and heritage advice and costing were presented for the ongoing initiative for the seven communities in Clare along the Shannon Estuary Way.

Heritage Week 2018

This year's theme was 'Share a Story, Make a Connection' and a record 102 events took place around the county with thousands of people attending these events. Local events included lectures, field trips, film screenings, workshops, exhibitions, historical re-enactments, and local history walks and talks. One of the highlights of Heritage Week was the Lime Mortar Preparation and Masonry Ruin Repair Training Course organised by organised by SPAB (Society for the Protection of Ancient Buildings). The training took place at An Cabhail Mhór, Killinaboy and over 60 participants attended. In addition, three Clare Heritage Week events were successful in the Annual Heritage Awards in Kilkenny, showcasing the best of National Heritage Week.

Biodiversity Week

Fourteen events took place during Biodiversity Week at various venues throughout the county including Shannon Dolphin Centre, Kilrush, Irish Seed Savers in Scarriff, Burren National



Handover Commemoration 2018: An event to mark the 80th anniversary of the handover to the Free State of Fort Berehaven, Bere Island held at the site of the original handover in 1938. Courtesy of Anne Marie Cronin



Stories from the Landscape: The European Dimension. Courtesy of Congella McGuire



Trainees working on An Cabhail Mhór. Courtesy of Congella McGuire



Park Information Centre, Corofin, Whale Watch at Loop Head, Clarisford Park, Killaloe and Lees Road, Ennis.

Reading the Local Landscape

Reading the Landscape Training Course was rolled out in Scarriff and Miltown Malbay in 2018. The aim of the 12-week practical course is to enable participants to identify, examine and record the heritage features of their own local area through desk research and fieldwork. Topics covered included geology, biodiversity, archaeology, architecture, map reading and sources of information. Field trips were taken to various sites in the Scarriff and Milltown Malbay area, guided by local experts. Each participant then applied their learning through the development of a short practical heritage project, through which they were encouraged to communicate and collaborate with each other and the wider community of the locality This project is funded by the Clare Creative Ireland Strategy to enable creativity in the community and is being undertaken in collaboration with the Limerick Clare Education Board. Due to the success of the courses, it is intended to run further courses in Killaloe and Kilrush in 2019

Other heritage highlights in Clare in 2018 included Ennis being awarded the Tidy Towns Pollinator Award for the mid-west region in October. We also undertook a nature-based tourism study of the Shannon Estuary and the produced a catchment based management plan for the control of giant hogweed on the River Blackwater and the Lower River Shannon.

Cork County Council Heritage Office: Heritage Officer: Conor Nelligan

In the European Year of Cultural Heritage 2018 Cork County Council picked up the National Award for Best Community Initiative for its commemorations within the County at the Local Authority Members Association (LAM) and & Irish Public Bodies (IPB) Community and Council Awards.

Investment in the county's heritage remained strong over the course of the year. Under the Heritage Council's Community Heritage Grant Scheme, eight Cork heritage projects benefited to the sum of €30,490, covering a range of different projects and events. Successful projects included a radio programme focusing on Remarkable Historic Women from County Cork; historical information signage in Killeagh; the award-winning Ellen Hutchins Festival in Bantry; a commemorative event in Bere Island; a History Symposium in Fermoy; a conservation management plan for Kilcolman Nature Reserve; a heritage website for Buttevent and a bat conservation and promotion project in the Ballyhoura area of North Cork.

Further Heritage Council funding was invested in Cork through the Irish Walled Towns Network, with Bandon receiving €10,000 (Walled Town Festival and a Relaunch of the West Cork Heritage Centre); Buttevant received €2,000 (towards a map of the Medieval Walled Town); and Youghal received €23,000 (towards a Medieval Festival and structural works to the medieval wall). Youghal was also successful in a new nationalsScheme - the Historic Towns Initiative - and received funding of €150,000 to carry out repavement works at Barry's Lane, lying alongside the line of the old town wall. In total, County Cork saw the direct investment of €239,490 in 2018 by the Heritage Council – an increase of over 60% from 2017

From an architectural heritage perspective the county also made two successful applications to the Department of Culture, Heritage and the Gaeltacht, under the Structures at Risk Scheme, with €50,000 received towards two projects including Mallow Castle House in North Cork. Under the Built Heritage Investment Scheme the county received a further €50,000 towards 6 different projects around the County. These two schemes were administered by County Architectural Conservation Officer, Mona Hallinan, who also worked with the Heritage Council on a project relating to Youghal's Architectural Conservation Area.

County Heritage Plan

The delivery of the objectives of the County Heritage Plan is being achieved through an annual programme of projects and actions. A number of such projects were carried out in 2018 including two, which received funding of €24,000 from the Heritage Council. The first of these was a publication, Europe and the County of Cork: a heritage perspective. The second was a guidance document on Cork County Streetscapes: a design guide for the historic setting. Led by the county's Architectural Conservation Officer, the publication follows on from the highly successful Shopfronts of County Cork Design Guide.

The Heritage Unit also assisted in many other important initiatives throughout 2018, such as active promotion of, and participation in National Biodiversity Week in May. The Heritage Unit also led Cork County Council's involvement in the National Famine Commemoration held in UCC in May 2018; continued its work on the County Cork School Garden's Comwith Muintir na Tíre, supported the National Tidy Towns Pollinator Award, and supported a number of groups during Tree Week 2018 by distributing trees provided to Cork County Council by the Tree Council of Ireland.

Heritage Week 2018 saw 157 events in over 60 different locations in Cork, second only to Dublin city (213) in terms of the number of events. The Heritage Unit organised a number of events such as a talk on Cork's connections with Europe by the Council's Heritage Officer and a talk on good streetscape design by Mona Hallinan, County Architectural Conservation Officer.

2018 was a year that saw the Heritage Unit maintain its high standard in heritage service provision; a standard that saw the Council receive a national award for Best Local Authority Heritage Service in 2017.

Donegal County Council Heritage Office: Heritage Officer: Joseph Gallagher

The County Donegal Heritage Office raises awareness, provides advice, collects data and promotes best practice in relation to Co. Donegal's heritage, and implements the County Donegal Heritage Plan in partnership with the County Heritage Forum.www.donegalcoco.ie/heritage

2018 was the European Year of Cultural Heritage and the Heritage Officer was part of an Irish heritage delegation that visited the European Commission. Donegal County Council designed and delivered a European Year of Cultural Heritage grants scheme that awarded 14 grants of €1,500 each. As vice-Chair of the Heritage Officer Network, Joseph Gallagher was part of a heritage delegation that presented to the Joint Committee on Culture, Heritage and the Gaeltacht in Leinster House, Dublin in November. County Heritage Officers also visited Co. Donegal for their Heritage Training and Development Programme on the theme of vernacular architecture conservation.

As part of the implementation of the County Donegal Heritage

Plan, the Heritage Office commissioned an Audit of Columban Cultural Heritage in partnership with Derry City & Strabane District Council and Foras na Gaeilge 3D photogrammetry of Turas Cholmcille; a condition survey of historic graveyards; conservation reports on St. Colmcille's Chapel in Gartan; and the WWII look-out post at St. John's Point; and a thatch conservation guidance document.

Heritage Week 2018 was a tremendous success with over 120 events taking place and the popular County Donegal Heritage Week Event Guide produced.

Eighty people attended the free Traditional Shopfronts & Vernacular Signage seminar and the Heritage Office co-organised the 'Learning Through The Landscape' CPD course for primary teachers and five 'Creative Habitats' workshops for children. About 100 people attended the launch of the Scéaltaí booklet on the 1930s Schools' Folklore Collection, the fourth in the 'Donegal Heritage Series' published by the Heritage Office. The annual Local Authority Tidy Towns Pollinator Award was co-sponsored and Buncrana Tidy Towns was a regional award winner for a second year in a row.





Group photograph at the 2018 'Learning Through The Landscape' CPD Course for Primary Teachers
Courtesy of Joseph Gallagher



St. Colmcille's Arch, Disert, Co. Donegal Courtesy of Joseph Gallagher



County Heritage Officers in County Donegal for their Heritage Training and Development Programme in 2018. Courtesy of Joseph Gallagher



Athenry Walled Town Day 2018 Courtesy of Marie Mannion



Mia Cranwill Tabernacle St Michael's Church, Balinasloe Courtesy of Marie Mannion



Francis Holohan and Therese Murphy, Abbey Heritage Courtesy of Marie Mannion



Galway County Council Heritage Office: Heritage Officer: Marie Mannion

2018 saw the completion of the second stage of Geological Survey Ireland's and Galway County Council's Audit of Geological Heritage sites in County Galway. In total, fifty-three sites were surveyed and mapped in detail in 2018; thus far, seventy nine County Geological Sites have been designated in County Galway (thirty nine in 2017 and forty in 2018).

Galway West of Ireland Region of Gastronomy Heritage Projects 2018: This project builds on the work started in 2017 and, in 2018, it continued to work with local communities, heritage groups, schools and organisations gathering information relating to the gastronomical heritage of the county and produce written, audio and video outputs for the website. Please see the following link: https://heritage.galwaycommunityheritage.org/content/category/topics/galways-gastronomic-heritage

The Schools Food Heritage Project has been accepted by the National Folklore Collection and will be archived as part of our national folklore narrative. For an insight into this project please see the following link:

https://milltown.galwaycommunityheritage.org/content/ category/topics/milltowns-gastronomical-heritage/recipes

A 'Taste of Galway's Past' was held in Claregalway Castle on 12th December 2018 and celebrated the rich food heritage of Co. Galway. This event comprised lectures, short films, craft making and craft displays, food demonstrations, vintage farm machinery and music and song.

Ecclesiastical Heritage Publication: An Illustrated Guide to the Ecclesiastical Heritage of County Galway draws on audit reports, the website, the photographic archive and documented findings from 6 years community consultation, desk research and site visits to 140 churches in County Galway. This phase of the project presented the text (english only), photographs, and overall design concept for the finalised book. The next phase in 2019 will involve translating the text into Irish and printing the publication.

Athenry Town Walls - North Gate - Capital Works 2018: The tenth phase of works to the town walls commenced on site in early August 2018, with a 6-week programme, including three weeks of a road closure to allow access to the arch and vaulted room. We prioritised the works in the following order: health and safety, integrity of the monument, protection. This translated in the works programme to-treatment and removal of vegetation and embedded roots; consolidation and repointing the west and south facades which had not been rebuilt in the 1970s.

Athenry Walled Town Day: took place on Sunday 19th August 2018. Over 3000 people attended this event, which was titled 'Savour the Past' - themed to celebrate Galway's Year of Gastronomy with a feast of food, music and stories.

Athenry Heritage Trail – Z-card brochure and online trail. This brochure and online trail of the historical sites of Athenry was developed by Galway County Council, Athenry Arts & Heritage Centre, Athenry Walled Town Day Committee and the Irish Walled Town Network (IWTN). It was launched on Sunday 19th August and distributed around the town of Athenry. The online trail is available on heritage.galwaycommunityheritage.org

Loughrea Medieval Festival 24th - 26th August 2018: The 3- day festival attracted an audience of c15,000 people. This year's festival was held during National Heritage Week and the theme was A Taste of the Past.

Stories from the Landscape: This is a series of short films, which deal with various aspects of our cultural, natural and built heritage. The series began in 2017 with nine short films in Galway, Clare and Tipperary. For the European year of Cultural Heritage 2018 we have produced 2 short films, both filmed in Ireland and in Austria. The film supported by Galway County Council features a group of 'Dry stone wallers' from Ireland, Austria and Germany as they worked together to build a dry stone hut in Langenlois, Austria. The film was made with support from the Heritage Council and produced by Galway Film. The film highlights the benefits of European co-operation between craftspeople and will further cement an already fantastic working relationship between Irish and Austria craftspeople.

Féile na gCloch: Over 100 people attended Féile na gCloch on Inis Oírr which took place from Thursday 13 to Sunday 15 September. Participants had a choice of engaging in stone wall building, lettering, carving, paving, sketching and hot lime demo as well as listening to various related talks.

'Go Wild' Summer Camps: Developed two children's biodiversity 2-day summer camps with BirdWatch Ireland, Moycullen Heritage Group and Woodlawn Heritage Group. These successful courses were delivered in Maigh Cuillin and Woodlawn in August 2018.

Turas Ruaidhrí: Food and Heritage Bus Tour (free tour celebrating Heritage Week). Fifty-two people came on this bus tour on Wednesday 22nd August 2018. Michael Gibbons, renowned archaeologist and Pádraic O' Raighne, Connemara Pub Tours, led the tour which commenced and finished in Maigh Cuillin.

Kilkenny County Council Heritage Office: Heritage Officer: Dearbhala Ledwidge

New Kilkenny City Archaeological Database: The Heritage Council, Kilkenny County Council Heritage Office, and Kilkenny Archaeology Ltd developed a new Kilkenny City archaeological map and dataset. It comprises all the archaeological reports and findings in Kilkenny City from the period 1968 to 2006.

Supporting Gold Medal Win for Inistioge in Entente Florale:

The Heritage Office provided support and funding to Inistioge's gold-medal-winning entry to the Europe-wide Entente Florale competition. Working closely with the local community and local authority colleagues the Heritage Office provided for the following:

- Green Infrastructure Map
- Biodiversity Action Plan St. Columcille's National School
- Inistigge Heritage Trail Brochure
- Pollinator planting guidance

Kilkenny's Oral Heritage Audit: The Heritage Office, with funding from the Heritage Council and Creative Ireland, commissioned oral historian Tomás MacConmara to undertake the first comprehensive audit of all existing oral history recordings and collections of folklore, history, tradition and memory for Co. Kilkenny. 51 collections of oral heritage relating to County Kilkenny, held both in Ireland and abroad, were identified and documented – amounting to 1,299 individual recordings.

Leitrim County Council Heritage Office: Heritage Officer: Sarah Malone

August 2018 saw the appointment of a Heritage Officer in Leitrim, following a 15-year absence of a full-time Heritage Officer in post. The Leitrim Heritage Forum was established and the process of preparing a new Heritage Plan for the County commenced. Other heritage highlights for the year included the Historic Shopfronts Project, which involved historic shopfronts across Leitrim being photographed and the social narratives of each shop being researched. The photographs and stories collected will be interpreted in a pop-up shop during Heritage Week 2019.

Longford County Council Heritage Office: Heritage Officer: Máiréad Ní Chonghaile

The Longford & the Great War Commemoration is a 4-year programme to commemorate World War 1 and its impact on Co. Longford. 2018 was an important year in the commemoration of the Great War and its local impact, with a number of key events being commemorated. This included the marking of the

100th anniversaries of the sinking of the *R.M.S. Leinster* and the Armistice centenary on Sunday 11th November. These events allowed family members of those affected by the War to gather, share stories and, in some cases, grieve openly for the first time in a century.

Connolly Barracks Research Project: In 2018, the Heritage Office appointed Dr. Rory Sherlock, archaeologist and historic buildings specialist, to undertake a more in-depth historical research into the Seán Connolly Barracks complex, a former cavalry barracks, to better understand its development and inform future changes and developments, revealing previously-unknown information and sources, including an 1806 plan of Longford town, clarifying the location of the original market square.

Graveyard Recording Training - Pilot: Working in partnership with the County Longford Archivist and the parish of Clonbroney, the Heritage Office undertook a pilot graveyard recording project. The graveyards of St John's and St Emer's, Moatfarrell, and St. James's Clonbroney were recorded by local volunteers under the guidance of John Tierney (Irish Historic Graves / Eachtra Archaeology), and are available on historicgraves. com. This project was part-funded by the Heritage Council and is an action under the County Longford Heritage Plan.

Heritage Week 2018: A range of events were held around the county including exhibitions, walks, talks, and family days. Highlights of the week included the Irish Cobs & the Traveller Way event at Devine Equestrian, which attracted Irish Travellers from around the country, as well as other visitors including one from Kentucky who made a specific trip to Co. Longford to attend. The 100th anniversary of some women achieving the vote was marked by an exhibition and talk, whilst the Irish in the US Army in WW1 were highlighted in the last instalment of the Longford & the Great War exhibition series, and an afternoon of story, poetry and song.

Other Collaborative Heritage Projects: Furthering awareness of heritage in Co. Longford included contribution by the Heritage Office to the *Irish Independent* supplement on Maria Edgeworth and Longford's literary heritage. The Heritage Office also supported and participated in Creative Ireland events including Cruinniú na nÓg, and the revival of Ireland's oldest harp festival at Granard. The Heritage Officer delivered a talk on Padraic Colum as a suffragist to the Padraic Colum Gathering.

A practical project was undertaken at the site of Oliver Goldsmith's childhood home to make the site more pollinator friendly, as Goldsmith once edited *The Bee* magazine. This was a partnership project was supported by the National Biodiversity Action Plan Fund.





First meeting of the Leitrim Heritage Forum, Courtesy of Sarah Malone

Thompsons Manorhamilton, one of the shopfronts photographed as part $% \left(1\right) =\left(1\right) \left(1\right)$ Leitrim Historic Shopfronts Project. Courtesy of Sarah Malone



 $Launching \ the \ new \ Kilkenny \ Archaeological \ Project \ in \ County \ Hall \ were \ Dearbhala \ Ledwidge, \ Heritage \ Officer; \ Cllr. \ Malcolm \ Noonan, \ Chair \ Kilkenny \ Archaeological \ Project \ in \ County \ Hall \ were \ Dearbhala \ Ledwidge, \ Heritage \ Officer; \ Cllr. \ Malcolm \ Noonan, \ Chair \ Kilkenny \ Archaeological \ Project \ in \ County \ Hall \ were \ Dearbhala \ Ledwidge, \ Heritage \ Officer; \ Cllr. \ Malcolm \ Noonan, \ Chair \ Kilkenny \ Archaeological \ Project \ in \ County \ Hall \ Were \ Dearbhala \ Ledwidge, \ Heritage \ Officer; \ Cllr. \ Malcolm \ Noonan, \ Chair \ Kilkenny \ Archaeological \ Project \ in \ County \ Hall \ Were \ Dearbhala \ Ledwidge, \ Heritage \ Officer; \ Cllr. \ Malcolm \ Noonan, \ Chair \ Kilkenny \ Hall \ Malcolm \ Noonan, \ Chair \ Hall \ Malcolm \ Hall \ Malcolm \ Noonan, \ Chair \ Hall \ Malcolm \ Hall \ Ma$ Heritage Forum; Colette Byrne, Chief Executive; Pat Reid, Heritage Council; Cllr. Eamonn Aylward, Cathaoirleach Kilkenny County Council; Mary Mulholland, Director of Services; Cóilín Ó Drisceoil, Kilkenny Archaeology Ltd; Beatrice Kelly, Heritage Council.



Granard Harp Festival 2018, Courtesy of Máiréad Ní Chonghaile



Graveyard recording, Courtesy of Máiréad Ní Chonghaile

Mayo County Council Heritage Office: Heritage Officer: Dr Deirdre Cunningham

Among Mayo's heritage highlights of 2018 was the Ballinrobe Heritage Iron and Craft Festival. Over an October weekend, 30 blacksmiths from all over Ireland and the UK, converged on the historic town of Ballinrobe for a Heritage Iron and Craft Festival, breathing new life into heritage ironwork and creating new pieces. The aim of the festival was to showcase an important but often overlooked aspect of our heritage and the traditional skills necessary to conserve it. Master classes on basic forging skills and heritage forging techniques were held, along with talks and demonstrations. An integral part of the festival was the involvement of pupils of St Joseph's NS and Transition Year students from Ballinrobe Community School, who worked with an artist blacksmith and coppersmith, funded through the Heritage in Schools Creative Ireland competition, to create a bespoke artwork for the school grounds.

An Adaptive Re-use Study of three historic building typologies in Ballinrobe was undertaken. The buildings were surveyed, and proposals developed for their adaptive re-use. The aim of the project was to highlight the potential for town centre re-use; encourage and assist building owners and occupiers; show examples of national and international good practice; and provide guidance for adaptive re-use.

Heritage Week 2018 was a great success with over 100 events taking place, including heritage walks, talks and demonstrations, many of which were organised by communities, showcasing the rich and diverse built, natural and cultural heritage of their local areas. Also, the Heritage Office partnered with five historic/heritage sites to host yoga, while showcasing these wonderful venues. The Heritage Week Event Grant Scheme provided support to 25 communities to organise and host events.

Local Biodiversity Plans are being prepared and implemented for a number of towns and villages throughout the county. These plans identify local areas of biodiversity importance and recommend practical measures which can be undertaken by local communities and Tidy Town committees to conserve and enhance the natural heritage of their local areas. Support, advice and practical on-site guidance on carrying out nature conservation works was provided to the communities to enable them to carry out or commence projects from their plan.

An online Mayo Biodiversity Video celebrating the natural heritage and biodiversity of Mayo was shot and compiled with funding from the National Biodiversity Plan. Highlighting the importance of biodiversity conservation, ecological connectivity and ecosystem services, including climate change adaptation and green infrastructure, the video outlines what individuals can do to protect and enhance local biodiversity.

Also funded under the National Biodiversity Plan, Pollinator and Biodiversity Workshops were held with a number of schools and communities in Mayo, including Ballindine, Kilmaine and Ballinrobe. The aim of these workshops was to highlight the value of biodiversity, its importance in a local, national and international context, and to promote the National Biodiversity Action Plan and the All-Ireland Pollinator Plan. The workshops explored local biodiversity issues and recommended community actions.

Other heritage highlights in Mayo included a Survey of Cornaroya Hazel Woods, Ballinrobe; Launch of Westport Habitat Map and Biodiversity Management Plan; Development of the Ballindine Wildlife and Pollinator Garden; Kilmaine Village Biodiversity Enhancement Project; Launch of Kilmovee Archaeological and Heritage Trail Report; Expansion of Mayo Swift Nest Box Project; and Mulranny Stone Wall Festival 2018

Meath County Council Heritage Office: Heritage Officer: Loreto Guinan

Numerous projects were completed in Co. Meath in 2018 as part of the County Heritage Plan Programme supported by the Heritage Council. Heritage Week saw over 80 events organised in County Meath and the Community Grant 2018 supported community groups and organisations to undertake projects to gather information, help to appropriately manage and promote an awareness and appreciation of our heritage assets.

In 2018 the Boyne Valley Natural History Field Club held five events in 2018 in partnership with National Biodiversity Data Centre, Office of Public Works, and Irish Peatland Conservation Council.

In recognition of the European Year of Cultural Heritage, Peatlands Crossing Borderlines collaborated with the Irish Peatland Conservation Council (IPCC) by organizing a two-day event entitled Peat Crossing Borderlines. Over 70 visitors from the Netherlands, Northern Ireland, England, Russia and Poland attended the event and visited Girley Bog in Co. Meath.

Another European Year of Cultural Heritage project entitled Passage tombs and the cultural landscapes of Atlantic Europe – making connections – established contacts between communities at passage tombs sites across Europe; Brú na Bóinne and Loughcrew (Meath, Rol), Carrowkeel and Carrowmore (Sligo, Rol), Sieve Gullion and Knockmany (NI), Heart of Neolithic Orkney World Heritage Site (Scotland), Bry Celili Ddu UNESCO World Heritage Site (Wales), Barnenez, Carnac and Morbihan (France), Guernsey, Galicia (Spain) and Portugal. A dedicated Facebook page and discussion group – Love Passage Tombs - was



Mark Wilson, artist blacksmith/coppersmith and Heritage in Schools Specialist demonstrating traditional blacksmithing at the Ballinrobe Heritage Iron Festival to an audience including Sabina Higgins and pupils from St Joseph's NS. Courtesy of Deirdre Cunningham

set up. There were 64 participants in the Black Friary Community Heritage and Archaeology Project - a community archaeology dig to help delineate the monastic gardens. A programme of 35 community awareness and education events were delivered in 2018 and a Medieval Family Open Day held as part of Heritage Week. The Town and Village Renewal funding was secured to enhance the site and an Interpretation and Access (Audience) Plan was prepared.

Other heritage projects in 2018 included the completion of Phase 1 of a Geology exhibition. A consultant geologist worked on the scoping of sites, geological features to highlight, text and appropriate imagery to inform an exhibition on the geology of County Meath. Technical assessment of route options for Turas Columbanus in Co. Meath were also completed and a Seminar for community groups on the Care and Conservation of Historic Graveyards was held.

Kells Printworks worked with Kells TypeTrail and Sawmills Studio in 2018 to conserve and restore Victorian printing presses, secured the associated archive, and establish a new cultural facility Kells Printworks. Kells TypeTrail hosted A Conversation in Signage Seminar as part of the Irish Walled Town Network.

Offaly County Council Heritage Office Heritage Officer: Amanda Pedlow

County Archive Development: The development of the County Archive Service with Offaly Historical Society is a key project for the county's heritage. The tendering and site works were prepared in 2018 for delivery in 2019. The Heritage Council contributed to the preparation of archives for www.offalyarchives.com.

Offaly Thatch Survey: The second Heritage Council funded project was the re-surveying of thatch properties in Offaly. The first survey was in 2002. A 40% loss has taken place in the intervening years. In 2017 Carrigeen Farm House came to our attention and a comprehensive conservation plan by Lotts Architecture was funded as a follow up to Claudia Kinmonth's report in 2017.

Croghan Hill: An exciting development took place when Offaly County Council purchased the field at the top of Croghan Hill, an extinct volcano. The plan is to provide public access in 2019. This was the subject of a Heritage Council funded publication Croghan by John Feehan in 2011.

Conservation Projects: Three significant conservation projects where undertaken. Following a survey funded by the Heritage Council, we received Historic Structures Funding to conserve part of Drumcullen Medieval Church. As part of the European Year of Cultural Heritage, the 1640s glass furnace structure at Shinrone (the only upstanding remains in Western Europe) were conserved and study trip arranged for Heritage Week. The arch at Gloster House was conserved with funding from the Built Heritage Investment Scheme, Creative Ireland and the Follies Trust.

Vintage Luminaries: This project received funding from the Heritage Council and Offaly County Council and involved projections onto three historic buildings in August telling their story through bespoke animations.

On Saturday 17 November the Annual Offaly Heritage Seminar profiled the key projects for the 90 participants at the field trips and lectures.

Waterford City & County Council Heritage Office: Heritage Officer: Bernadette Guest

Decade of Commemorations: As part of an ongoing programme for the Decade of Commemorations Waterford City and County Council hosted a number of events during 2018 to mark the historical events that took place in Waterford in 1918. Waterford represented a microcosm of Ireland at that time in history in terms of the huge reduction but not complete expiration of support for the Irish Parliamentary Party and Home Rule and the huge rise in support for Sinn Féin and a

new approach to gaining Irish independence.

Events hosted in 2018 included 'The Redmondite Tradition in Waterford' Conference between the 9th and 10th of March 2018; an exhibition in the Waterford Museum of Treasures entitled 'Redmond Banner & Cartoons'; the production of a Schools Pack on Waterford and the General Election of 1918 and 'The Contribution of Cathal Brugha' Conference on 1 December

The Towns and Villages of the Waterford Greenway opened in March 2017 and saw 250,000 users in its first season with increased usage in 2018. Visitors have shown a great interest in the history and heritage of the route and in 2018 a collaborative project involving historians from towns and villages along the Greenway and co-ordinated by Waterford County Museum resulted in a fine publication. This book chronicling the history of the localities surrounding the Greenway is the product of work by 4 heritage groups, 11 historians, 3 photographers and two illustrators over a two year period. Profits from the book are being donated to Portlaw Heritage Centre, Stradbally Church Ruins Committee, Waterford Archaeological & Historical Society and Waterford County Museum.

Woodstown Viking Heritage Day: An annual programme of Biodiversity Week and Heritage Week events is organised by Waterford City and County Council each year. A signature event of the programme is the Viking Heritage Day event which in 2018 attracted around 500 people. The event involved Archaeology Dig in a Box, Guided walks on Woodstown Viking site, Nature Walks, Viking Craft Village, battle re-enactments



The Offaly Heritage Week tour of sites associated with 17th century glass making visiting the conserved furnace at Shinrone'.

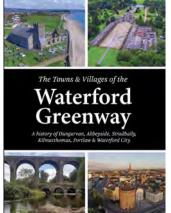
Courtesy of Amanda Pedlow

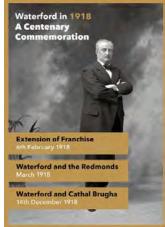


Viking Heritage Day in Waterford, Courtesy of Bernadette Guest



Projection onto the medieval church of St Brendan in August 2018 as part of the Vintage $\,$ Luminaries project. Created by Caroline Conway, Courtesy of Amanda Pedlow







The Redmondite Tradition in Waterford, Conference in March 2018, Courtesy of Bernadette Guest



Viking Heritage Day in Waterford, Courtesy of Bernadette Guest



(L-R) Senator Gabrielle McFadden, Bernadette Solon, Aidan Walsh, Michael Starrett, Pat Gallagher (CE Westmeath County Council), Melanie McQuade, Seamus O'Brien, Carmel Duffy,Bernie Leavey, Cathaoirleach John Dolan, Ruth Illingworth and Cllr Frankie Keena.

Courtesy of Melanie McQuaid

and medieval archery. To mark European Year of Cultural Heritage local Viking Re-enactors Déise Medieval were joined by 10 Danish Vikings from ASK in Denmark (Moesgard) and 3 re-enactors from the UK.

Westmeath County Council Heritage Office: Heritage Officer: Melanie McQuade

2018 was a busy year for Heritage in Westmeath. Elected Members adopted the Westmeath Heritage Plan 2018-2023. The Plan was published and officially launched in September by the Cathaoirleach of Westmeath County Council and Michael Starrett, Chief Executive of the Heritage Council. Heritage Projects carried out during the year included the Westmeath Swift Survey 2018 and three County Heritage Plan Projects supported by The Heritage Council.

- (1) An audit of Geological Heritage Sites (28) in Westmeath
- (2) A pilot project to record fieldnames in Co. Westmeath was coordinated by Dr Aengus Finnegan and c.725 field names were collected by 43 volunteers

https://meitheal.logainm.ie/westmeath-field-names/

(3) A project on Historic Graveyards included an audit of headstone recording; Information Sessions on best practice care and conservation of historic graveyards with Archaeologist Caimin O'Brien, and Ecologist Donna Mullen. A workshop in recording was led by John Tierney of Historic Graves at St Owen's Graveyard, Ballymore and the survey was completed

by the community group http://historicgraves.com/grave-yard/st-owen-s-ballymore/wm-bmre.

A Biodiversity project along the Old Rail Trail Greenway was funded by the National Biodiversity Action Plan Fund, National Parks and Wildlife Service (NPWS), the Department of Culture, Heritage and the Gaeltacht; Local Agenda 21 Environmental Partnership Fund, DCCAE and Westmeath County Council. Ecologist Goska Willowska worked with local schools and Tidy Towns groups to record biodiversity along the route and to prepare an Action Plan to enhance biodiversity along the Old Rail Trail.

To mark European Year of Cultural Heritage, in conjunction with Creative Ireland, primary schools in Westmeath took part in a poster competition celebrating our European heritage. Entries were exhibited in Branch Libraries and the overall prize was a visit from 'The Big Dig'. Another EYCH event was 'Peat Crossing Borderlines'. This collaboration between Meath, Kildare and Westmeath County Councils, the Irish Peatland Preservation Council (IPCC) and the Dutch Federation for Conservation of Irish Bogs, included a series of talks and field trips on 28th and 29th July.

The Athlone Medieval Fair supported by IWTN was a great success, as was Heritage Week with over 60 events held around the County. Decade of Commemorations events were well attended and speakers included John Bruton and David McCullough.

Wicklow County Council Heritage Office: Heritage Officer: Deirdre Burns

The third County Wicklow Heritage Plan was officially launched in March 2018 in Baltinglass Courthouse. This partnership plan produced by the Wicklow Heritage Forum and adopted by Wicklow County Council sets out an ambitious road map for increasing the protection and appreciation of our heritage over the next 5 years.

The Wicklow Trails Heritage Recording Project: A joint initiative between the Wicklow Heritage Office and the Wicklow Uplands Council, this project used the network of walking trails in the east of the county (existing and under development) to connect, via heritage recording and interpretation, the trails and associated towns, villages and places along the way. Over 50 'points of interest' (POI) were identified between Bray and Woodenbridge, and a rich heritage database containing information, images and interviews was compiled and will inform the development of future visitor and tourism products to promote this area as part of Ireland's Ancient East. www. countywicklowheritage.org An end of year public event 'Sharing Our Stories' was held in November to present the results of the project and to provide a workshop on heritage interpretation for participants.

Biodiversity in Wicklow: We had an active biodiversity programme in Wicklow in 2018 focusing on awareness raising, best practice advice and data gathering. A new publication Wildlife in Wicklow Gardens poster was produced and widely distributed during National Biodiversity Week along with promotion of the Local Authority Pollinator Award in the National Tidy Towns competition; and a primary school art competition on the theme of Making Wicklow Bloom.

Under the LBAP fund designed to assist NPWS in the implementation of actions in the National Biodiversity Action Plan, the Heritage Office co-ordinated the drawing up of management prescriptions and advice for council owned lands at Brittas Bay and at Rathdown, and a Phase 1 County Wicklow Swift survey. The management prescriptions focus on short, medium and long term actions having regard to the conservation objectives of the individual sites. The reports identify actions that may be undertaken directly by council staff, and identify citizen science and volunteering opportunities with local Tidy Towns and Coastcare groups. The Swift survey establishes for the first time, a baseline picture of the distribution of nesting Swifts in the county Wicklow. In 2018 a total of 230 Swifts from 23 sites were identified and a minimum of 28 nests confirmed. Future changes of Swift numbers in the county can now be measured

against this data which is shared with BWI and NBDC. Encouraging the contribution of field observations received from volunteers, tidy towns groups and BirdWatch Ireland branch members will be an important part of the roll out of a future county survey in 2019.

River Liffey Stories: This project resulted in the production of a series of short films to animate local stories and fascinating aspects of the natural and cultural heritage along the course of the River Liffey from its' source high in the Wicklow Mountains, to the lowlands, towns and villages of Kildare and South County Dublin. A joint Heritage Plan project between the heritage officers in Wicklow, Kildare and South Dublin local authorities, and borne out of a previous local heritage recording project, a number of short films were produced for each county.

In Wicklow 4 short (3-6-min) films were produced on the following titles/ themes: In The Beginning - The River Liffey formation and geological story; The Hidden Bridge – The story of the creation of the Blessington Lakes through the flooding of the Valley in 1940; The Sunken Church – A local folklore story and, Treasure Hunting at Kippure - Reading the archaeological landscape. It is intended to develop a River Liffey Stories social media platform to communicate this project and seek wider public engagement by providing opportunities for sharing new local stories.



Deirdre Burns and Catherine Wright with Brian Dunne (Wicklow Uplands Council) and Roisin Burke & Neil Jackman of Abarta Heritage, coordinators of the Wicklow Trails local heritage recording project, Photo by Mick Kelly

FEATURED WORK IN 2018



HERITAGE AT THE HEART

By Helene O'Keeffe

On 8 November 2018 the Minister for Culture, Heritage and the Gaeltacht, Josepha Madigan, T.D. launched the Heritage Council's new Strategic Plan, Heritage at the Heart 2018-2022. The plan focuses on advancing national heritage priorities, nurturing belonging and ensuring a vibrant heritage sector.

Predominately people-centred, Heritage at the Heart aims to cultivate local heritage infrastructure based on the vital connections between people and place. Recognising the potential of heritage to nurture a sense of belonging, the plan specifies the inclusion of young people, new communities and the diaspora in Heritage Council programmes and initiatives. Heritage as a vehicle for urban and rural regeneration is also foregrounded in plan, as is the importance of a coherent and empowered heritage sector, properly resourced to face the significant challenges to heritage in a fast-changing world.

The Heritage Council consulted widely in developing Heritage at the Heart and the plan has been shaped and enriched by the variety of submissions received. This partnership approach is a recipe for success in bringing the economic, social and environmental benefits of caring for our heritage to old and new communities.

The Heritage Council's vision for the next five years is to see heritage take its place at the heart of Irish society and decision-making. This will happen only as a result of increased understanding of, and

appreciation for this uniquely valuable asset, which we sometimes take for grant-

Expanding its very successful primary school initiative, Heritage in Schools, into second level is an objective under the theme 'Ensuring a Vibrant Heritage Sector'. The same theme includes supporting the local authority Heritage Officer Network; developing heritage research programmes and supporting Ireland's museums and collections through initiatives like the ever-growing Museum Standards Programme for Ireland (MSPI). The Heritage Council will also support community involvement in caring for heritage by providing supports such as grants, training and capacity building opportunities as well as community archaeology and citizen science initiatives.

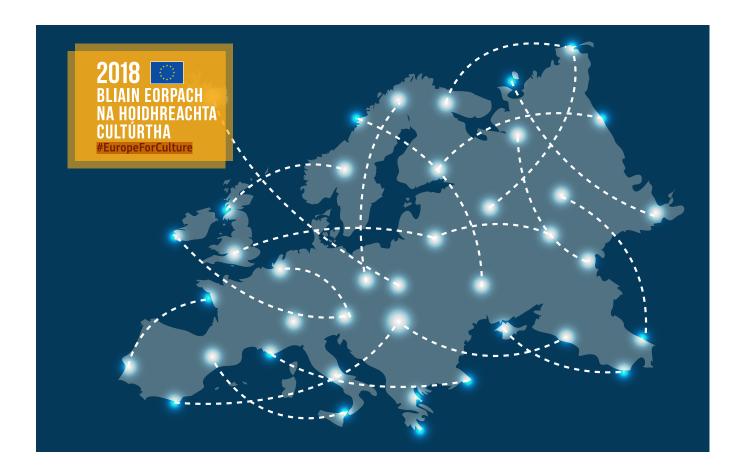
Under them theme, 'Nurturing Belonging', the Heritage Council lists objectives such as advocating for the strong contribution heritage can make in the regeneration of urban and rural landscapes. Alert to other contemporary issues, Council also aims to respond to the challenges of Brexit and questions of identity where heritage has

relevance and to assist in improving the housing situation by developing strategies with local authorities that deal with unused historic buildings. Building on the successes of programmes such as Heritage Week and Grants Schemes, the Heritage Council will reward creative ways of promoting a sense of belonging and that also celebrate diversity within communities.

During the lifetime of the Plan, the Heritage Council also aims to 'Advance National Heritage Priorities' by continuing to provide evidence-based policy advice in areas such as vernacular architecture, measuring the social and economic value of heritage, as well as policies on landscape, biodiversity and urban regeneration. Working with other public and private bodies, the Heritage Council will champion the significance and relevance of heritage in contemporary Ireland.

Launched during the European Year of Cultural Heritage 2018, Heritage at the Heart reiterates the importance of managing and conserving our natural, built and cultural heritage to enrich the lives of people now and in the future.





EUROPEAN YEAR OF CULTURAL HERITAGE 2018

By Beatrice Kelly

In Ireland, the Heritage Council was pleased to act as the country coordinator for the Year's programme. Together with a steering group operated under the Department of Culture, Heritage and the Gaeltacht, we examined attitudes towards cultural heritage and found that Irish people relate most to the heritage that surrounds us: our landscape; local heritage sites; and intangible heritage. This deep relationship with heritage gave us the impetus to develop a specific call to action during 2018: we invited every citizen to make a connection with their cultural heritage by engaging in a heritage event, or engaging with a heritage site. We also asked the guardians and custodians of heritage to connect better with each other to create more collaborations and share practice.

The aims of EYCH 2018 in Ireland were to deepen the connection between people and heritage, to promote sustainable

approaches to heritage management, to raise awareness of the contribution of cultural heritage to economic. Another ambition for the Year was to engage young people and encourage them to discover Ireland's wealth of natural habitats, traditions, buildings and museum collections at an early age. The Year further aimed to build awareness of the opportunities for the heritage sector through new technologies, digitisation and online access, such as preservation, promotion and new forms of engagement with our heritage.

As the National Coordinator EYCH in Ireland, the Heritage Council emphasised in its messaging that heritage is something that we can all enjoy, but it also plays an important role in supporting social cohesion, both within national borders and across Europe. We also promoted the importance of contributing to the protection, enhancement and promotion of our heritage to transmit it to future generations.

The Heritage Council put in place a number of initiatives to support the implementation of the EYCH 2018, including an events calendar, available on a dedicated European Year of Cultural Heritage website. Through the support of the Department of Culture, Heritage and the Gaeltacht we refocused our community

grants scheme to support local heritage groups in staging heritage events; we provided training to heritage groups and individuals in communications, so they could better present local stories and engage people in their activities; and we staged and supported a number of programmed events to amplify the call to 'make a connection'. Heritage Week events in 2018 were labelled under the Year, and almost half a million people participated in Heritage Week.

As part of EYCH 2018 the new Le Chéile san Eoraip Awards were introduced to the National Heritage Week award scheme to recognise event organisers who explore Ireland's heritage connections with other places in Europe at any time. The three winners covered many aspects of heritage, and were presented with their awards at the closing ceremony for EYCH 2018 on Wednesday, 6th February 2019. The award winners were:

- Peat Crossing Borderlines, Girley Bog, Co Meath and Scragh Bog, Co Westmeath
- 2. An Exhibition of Kilrush Ceramics, Kilrush and District Historical Society, Co Clare
- 'A Taste of The Past: Exploring Our European Connections' Loughrea Medieval Festival

The Year was not just about our national heritage, it was also about connecting with other European countries through a shared interest in exploring heritage. Across Ireland, 4,300 events took place under the Year, most of which connected communities to their locality. Well over 1.2 million people in Ireland were reached by EYCH activities, with the majority of people actually attending events and visiting heritage sites. Based on a national omnibus survey carried out in December 2018, we found out that six in every ten adults in Ireland participated in a heritage event or activity during the Year. As we anticipated, most people engaged with heritage sites and landscape. In a cross-section survey of heritage groups and agencies who took part in the Year, the vast majority cited the connections they made, and the new partnerships formed, as the outstanding feature of the Year.

Looking back, this was a considerable success within a limited budget. It demonstrates that there is a huge appetite, across age groups and throughout communities, to use cultural heritage as a way to connect locally, nationally and with our European counterparts. And it not just connects to our history and sense of place, but it provides us with lenses to examine challenges such as climate change, rural depopulation and biodiversity loss.



Irealnd in Kildare Street on 29 January 2018



Bantry Multicultural Festival took place under the EYCH 2018 label



Le Chéile san Eoraip winner: An Exhibition of Kilrush Ceram Kilrush and District Historical Society, Co Clo



Europe Day Chesteer Beatty Library Dublin or 2nd May 2018



'Do Borders Matter?' confe nce in Dundalk Museum as part of EYCH 2018 programme in Ireland



Migrants and asylum seekers connected with Ireland at Meitheal Mc 'Dunfanaghy' Irish currach - an EYCH 2018 funded proje



CORPORATE GOVERNANCE

The Heritage Council's policy is to maintain the highest standards of corporate governance. In line with generally-accepted policies and practices. The Council is committed to complying with the relevant provisions of the new Code of Practice for the Governance of State Bodies published in 2016.

The Heritage Council has established an Audit, Risk and Finance Committee, which regularly reviews the system of internal control and engages external expertise in the carrying out of its functions, including the internal audit function, as appropriate. The Heritage Council is fully tax-compliant and does not engage in 'offensive' tax avoidance transactions.

Prompt Payments 2018

The Heritage Council is required to comply with the requirements of S.I. No. 580/2012 European Communities (Late Payment in Commercial Transactions) Regulations, 2012 and its predecessor, the Prompt Payments of Accounts Act 1997 (collectively known as the 'Regulations'). The Council's standard terms of credit taken, unless otherwise specified in contractual arrangements, are 30 days from the receipt of invoice. Procedures have been implemented which provide reasonable assurance against material non-compliance with the Regulations. While the procedures are designed to ensure compliance with the Regulations, they can only provide reasonable and not absolute assurance material noncompliance with the 1997 Act and SI No 580/2012

A review of all payments made during the year ended December 31st 2018 shows 4 payments totalling €2,645.16 giving rise to an interest penalty of €10.26 under the above regulations.

With effect from July 1 st 2011, the Heritage Council was required to comply with government Decisions S29296 of May 19th 2009 and March 2nd & 8th 2011, in relation to the 15-day prompt payment rule. The disclosures required in the Memorandum of Government (MoG) supporting the above decisions for the period January 1 st 2018 to December 31 st 2018 are detailed below:

Details	Number	Value (€)	Percentage (%) of total number of payments made
Number of payments made within 15 days	1895	17,266.57	92.08
Number of payments made within 16 days to 30 days	138	4,860.50	6.71
Number of payments made in excess of 30 days	25	2,036.13	1.21
Total payments made in Period TOTAL	2058	24,173.89	100.00

FINANCIAL STATEMENTS OF THE HERITAGE COUNCIL FOR THE YEAR ENDED 31 DECEMBER 2018

Governance Statement and Board Members Report	/4
Statement on Internal Control	80
Report of Comptroller & Auditor General	84
Statement of Income and Expenditure and Retained	86
Revenue Reserves	
Statement of Comprehensive Income	87
Statement of Financial Position	88
Statement of Cashflows	89
Notes to Financial Statements	90

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

The Heritage Council was established under the Heritage Act 1995. The functions of the Board are set out in section 6 of this Act. The Board is accountable to the Minister for Culture, Heritage and the Gaeltacht and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of The Heritage Council are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and the management of The Heritage Council.

Board Responsibilities

The work and responsibilities of the Board are set out in the Standing Orders and Reserved Functions, which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts and,
- reserved matters.

Section 3 of the Heritage Act requires the Board of The Heritage Council to keep, in such form as may be approved by the Minister for Culture, Heritage and the Gaeltacht with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of The Heritage Council is required to:

- · select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with S.21 of the Heritage Act 1995. The maintenance and integrity of the corporate and financial information on The Heritage Council's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of The Heritage Council by reference to the annual plan and budget was carried out on 21st February 2019.

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT contd.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of The Heritage Council give a true and fair view of the financial performance and the financial position of The Heritage Council at 3st December 2018.

Board Structure

The Board consists of a chairperson and ten ordinary members, all of whom are appointed by the Minister for Culture, Heritage and the Gaeltacht. The current Chairman of the Board was appointed acting Chairman from 9th December 2016 to 4th October 2017 and was appointed Chairman from 5th October 2017 for a period of 4 years. The Members of the Board were appointed for a period of 4 years and met 10 times in 2018. The table below details the appointment period for current members:

NAME	ROLE	DATE APPOINTED
Michael Parsons	Acting Chair Chairman	19th July 2016 - 4th October 2017 5th October 2017 - 5th October 2021
Kieran Coughlan	Board Member	19th July 2016 to 19th July 2020
Mary Gallagher	Board Member	19th July 2016 to 19th July 2020
Muiris O'Sullivan	Board Member	19th July 2016 to 19th July 2020
Brian Walsh	Board Member	19th July 2016 to 19th July 2020
Sinead Mc Cartan	Board Member	19th July 2016 to 19th July 2020
Miriam Fitzpatrick	Board Member	19th July 2016 to 19th July 2020
Marie Bourke	Board Member	19th July 2016 to 19th July 2020
Ivor Mc Elveen	Board Member	19th July 2016 to 19th July 2020
Jane Maxwell	Board Member	19th July 2016 to 19th July 2020
Fionnuala May	Board Member	19th July 2016 to 19th July 2020

The Board commenced an external Board Effectiveness and Evaluation Review in January 2018 and this was finalised in March 2018.

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

The Board has established three committees/groups, as follows:

1. The Audit, Risk & Finance Committee (ARFC) comprises three Board members and one independent member who was appointed on 21 November, 2017. The meetings are also attended by the chairperson of the Board. The role of the ARFC is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARFC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARFC reports to the Board after each meeting.

The members of the ARFC are: Kieran Coughlan (Chairperson); Jane Maxwell and Mary Gallagher from 13 December, 2018; Muiris O Sullivan and Ray Pembroke (external member).

2. The Succession Planning Group comprises six Board members. The role of the Succession Planning Group is: Short term - to secure the appointment of Council's new Chief Executive by the end of 2018 and Medium Term – to develop a comprehensive succession plan for the organisation that takes all variables into account. The Succession Committee reports to the Board after each meeting.

The members of the Succession Committee are: Michael Parsons (Chairperson), Kieran Coughlan, Miriam Fitzpatrick, Muiris O'Sullivan, Ivor McElveen and Brian Walsh.

3. The Strategy Review Group comprises nine Board members. The role of the Strategy Review Group is to advise Council on the development of a new strategic plan. The Strategy Review Group reports to the Board after each meeting.

The members of the Strategy Review Group are: Muiris O'Sullivan (Chairperson), Michael Parsons, Miriam Fitzpatrick, Ivor McElveen, Marie Bourke, Sinead McCartan, Fionnuala May, Jane Maxwell and Brian Walsh.

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings for 2018 is set out below. The expenses received by each member are included in Note 9 to the financial statements on page 98.

Attendee	Board Meeting	Audit, Risk & Finance Committee	Succession Planning	Strategy Review Group
·	Number of Meetings	Number of Meetings	Number of Meetings	Number of Meetings
	10	10	6	2
Michael Parsons	10	10	5	1
Kieran Coughlan	9	9	5	n/a
Mary Gallagher	8	n/a	n/a	n/a
Muiris O'Sullivan	10	8	2	2
Brian Walsh	10	n/a	4	0
Sinead Mc Cartan	5	n/a	n/a	0
Miriam Fitzpatrick	9	n/a	6	1
Marie Bourke	9	n/a	n/a	2
Ivor Mc Elveen	10	n/a	5	2
Jane Maxwell	8	9	n/a	1
Fionnuala May	7	n/a	n/a	2
Ray Pembroke	n/a	10	n/a	n/a

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT contd.

Key Personnel Changes

There were no Key Personnel Changes during 2018.

Disclosures Required by Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that The Heritage Council has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the code:

Employee Short Term Benefits

Employee short term benefits breakdown is included in Note 10 to the financial statements.

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-asusual' functions.

Legal advice
Business improvement
Human Resources & Recruitment
Internal Audit
S1003 Assessments
TOTAL

2018	2017
€	€
45,254	11,360
44,742	5,000
24,056	10,694
21,211	12,116
<u>0</u>	<u>920</u>
135,263	40,090

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

DOMESTIC
Board *1
Staff
International
Board
Staff *2
TOTAL

0040	0047
2018	2017
€	€
39,996	24,511
44,304	49,688
2,028	249
<u>7,874</u>	<u>7,791</u>
<u>94,202</u>	82,239

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

* 1

Includes travel and subsistence of \in 34,624 paid directly to Board members in 2018 (2017: \in 20,165). The balance of \in 5,372 (2017: \in 4,346) relates to expenditure paid by The Heritage Council on behalf of the Board members.

*2

Includes travel and subsistence of €1,798 paid directly to Board members in 2018 (2017: €249) and €230 paid by The Heritage Council on behalf of Board members.

Legal Costs and Settlements

The Heritage Council did not incurr any legal costs, settlements or conciliation and arbitration payments relating to contracts with third parties. All costs associated with general legal advice received by The Heritage Council is included in Consultancy costs above.

Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

	2018	2017
	€	€
Administration, Working Group & Committee Meetings	3,505	5,281
Award Ceremonies	3,211	9,559
Council Meetings	15,508	11,758
Grant Assessment	735	1,035
Programme Development Meetings & launches	12,340	21,424
Programme Workshops & Training & Conferences	36,635	22,564
Staff & Board Training	388	170
Staff recruitment meetings	<u>0</u>	<u>852</u>
Total	<u>72,322</u>	<u>72,643</u>

The Council Meetings cost of \le 15,508 listed above includes the cost of a Council Christmas function which was expanded to mark the retirement of the CEO, Michael Starrett. The increased cost incurred in expanding this function to mark the retirement of the CEO was in the amount of \le 3,562.

Hospitality includes food, accommodation and beverages incurred in relation to the delivery of the Heritage Council Programmes during 2018. The nature of, and attendance at events does not facilitate a meaningful split of hospitality expenditure between staff and clients as required by the Code of Practice.

GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT contd.

Statement of Compliance

The Heritage Council has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016, with the following exceptions:

During 2018 all policies and procedures to ensure full compliance with Code were implemented. These policies and procedures were informed by an external review of governance which was completed in 2018 and included the Governance Framework, Board Terms of Reference, Board/Staff Code of Conduct, Risk Management Framework and Board Secretary.

The Council did not comply with its policy for the procurement of some goods and services in 2018. An external review of procurement was completed by the internal auditors, Mazars, in February 2018 and a Progress Report on implementation of the recommendation arising from that review was completed by the external auditors, Mazars, in December 2018. The auditors found that five out of six recommendations had been implemented and one of the six recommendations had been partially implemented. Not withstanding the progress in the area of procurement as evidenced by implementation of recommendations during 2018, the adherence to procurement guidelines has, and will, remain a priority of Council.

The self evaluation of the Audit, Risk & Finance Committee has not been completed.

The ARFC report in writing to the Board after each meeting providing recurring reports on work carried out and conclusions reached and therefore it is deemed that an Annual Report of the Audit Committee referred to in the Model Terms of Reference of the Audit Committee in the Code is unnecessary.

Kieran Coughlan Council Member 6th December 2019

Jane Maxwell Council Member 6th December 2019

Jane Maxwell

STATEMENT ON INTERNAL CONTROL

Prepared in accordance with the Code of Practice for the Governance of State Bodies Published in 2016

Scope of Responsibility

On behalf of The Heritage Council I acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

Purpose of the System of Internal Control

The System of Internal Control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform, has been in place in The Heritage Council for the year ended 31 December 2018 and up to the date of approval of the financial statements except for the internal control issues outlined below under "Internal Control Issues".

Capacity to Handle Risk

The Heritage Council has an Audit, Risk & Finance Committee (ARFC) comprising four Board members, one of whom is the Chair, and one external member with financial and audit expertise. The ARFC met ten times in 2018.

The Heritage Council has also appointed external consultants to carry out the internal audit function which is adequately resourced and conducts a programme of work agreed with the ARFC.

The ARFC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The Risk Policy was approved by the Board on 8th March, 2018. The policy has been issued to all staff who are expected to work within The Heritage Council's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

The Heritage Council has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing The Heritage Council and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by the ARFC on a bi-annual basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

STATEMENT ON INTERNAL CONTROL contd.

The risk register details the controls and actions needed to mitigate risks and the responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget, which is kept under review by senior management,
- there are systems aimed at ensuring the security of information and communications technology systems,
- there are systems in place to safeguard the assets, and
- control procedures over grant funding to outside agencies ensure the adequate control over approval of grants and monitoring and review of grantees to ensure grant funding has been applied for the purpose intended.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm the following ongoing monitoring systems are in place:

- key risks and related controls have been identified, and processes have been put in place to monitor the
 operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets.

Procurement

I confirm that The Heritage Council has procedures in place to ensure compliance with current procurement rules and guidelines. Matters arising regarding controls over procurement are highlighted under "Internal Control Issues".

Review of Effectiveness

I confirm that The Heritage Council has procedures to monitor the effectiveness of its risk management and control procedures. The Heritage Council's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARFC which oversees their work, and senior management within The Heritage Council responsible for the development and maintenance of the internal control framework.

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2018 on 25th July, 2019.

STATEMENT ON INTERNAL CONTROL contd.

Update on Internal Control Issues reported in prior year Statement on Internal Control

Weaknesses in Controls over Budgeting

All budget holders have access to live actual v budget reports on the finance system.

Monthly actual v budget reports are issued within five working days of month end to both the budget holders and copied to CEO

Quarterly actual v budget variance explanations are provided as part of the quarterly management accounts which are reviewed by the ARFC and the board.

A review of allocated budgets is a key item at quarterly management liaison group meetings held between the department and The Heritage Council and all departmental correspondence relating to budgetary matters is copied to the Chairman of The Heritage Council.

A series of steps has been established to ensure that key information is shared between the executive and the board and the Chairman as appropriate.

Compliance with Circular 13/2014

In July 2019 the department agreed a delegated sanction to The Heritage Council which allowed the Heritage Council to pay grants of up to €10,000 on the basis of invoices.

Proof of payment is required for all other grants, except in the case of grants which provided core funding and which, in those cases, are the subject of an SLA between the Heritage Council and the grantee.

Internal Control Issues - High Priority

The weaknesses summarised below are "High Priority" weaknesses as identified by the prior year audit conducted by the Comptroller and Auditor General and internal audits conducted by internal auditors, Mazars. Arts Governance also completed a General Review of Governance which identified "high prority" weaknesses. "High Priority" weaknesses indicate that key business or operational risks need to be addressed immediately by management to prevent damage to resources, reputational damage or loss of information.

The "High Prority" weaknesses summarised below are the weaknesses which have not been addressed at the time of writing.

Procurement

Significant progress has been made in this area during 2018 and this will be reflected more fully in 2019 expenditure, as the Council continues to successfully deal with legacy issues.

A review of expenditure to all suppliers that received over €5,000 in 2018 identified expenditure of approximately €432,727 including VAT (a reduction of almost 40% in non-compliant expenditure when compared to 2017) that was incurred in relation to goods and services where the procedures employed did not comply with

STATEMENT ON INTERNAL CONTROL contd.

procurement guidelines. This was due to a number of factors, including;

- The expiration and rolling over of contracts
- Thresholds being exceeded due to the aggregation of expenditure, which resulted in the incorrect procurement method being used
- The incorrect number or no quotations/tenders sought
- Insufficient records maintained to establish compliance
- The provision of ongoing maintenance services by system installers

Compliance with public procurement guidelines is a high priority of the board. The Heritage Council has implemented five out of six procurement review recommendations as suggested by external internal auditors, Mazars and pattially implemented one out of the six recommendations.

The partially implemented recommendation relates to monitoring supplier turnover levels. The finance system has been modified to manage this and is ready to be rolled out to budget holders. When this happens all six recommendations will have been implemented.

Procurement procedures have been updated and all staff have been made aware of the need to comply with procurement policies and procedures. Training has been provided to staff in 2018. The ARFC will continue to monitor progress in this area.

Salaries

No contract of employment was in place for the CEO who was in post for the year ended 31st December, 2018 and who retired on 27th January, 2019. In March 2016 the Chairman of The Heritage Council sought urgent sanction for this post which was to expire on 3st July 2016. This letter was acknowledged on 15th March 2016 but there was no further correspondence about the matter. A new CEO was appointed with effect from 1st February, 2019. Santion was received for this post and there is a contract in place for this post.

Service Level Agreements (SLAs)

There were no Service Level Agreements in place for large scale grants in excess of €40,000. In September 2018 external consultants (Arts Governance) were appointed to carry out a review of the Service Level Agreements (SLAs), between the Heritage Council and Regularly Funded Organisations. Two types of SLA were developed, appropriate to the level of funding provided to Regularly Funded Organisations.

Arising from this, SLAs have been agreed with the five organisations categorised as 'larger' (including the Discovery programme and the Irish Landmark Trust). SLAs for smaller groups have been issued and will be agreed during 2019, in advance of any grant funding been paid.

Michael Parsons Council Chariman 6th December 2019

Michael Panson



Ard Reachtaire Cuntas agus Ciste Comptroller and Auditor General

Report for presentation to the Houses of the Oireachtas

Heritage Council

Opinion on the financial statements

I have audited the financial statements of the Heritage Council for the year ended 31 December 2018 as required under the provisions of section 21 of the Heritage Act 1995. The financial statements comprise

- the statement of income and expenditure and retained revenue reserves
- the statement of comprehensive Income
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Heritage Council at 31 December 2018 and of its income and expenditure for 2018 in accordance with Financial Reporting Standard (FRS) 102 - The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Heritage Council and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

The Heritage Council has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, the statement on internal control and a schedule of grant payments. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Andrew Harkness For and on behalf of the Comptroller and Auditor General

11 December 2019

Appendix to the report

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- the preparation of financial statements in the form prescribed under section 21 of the Heritage Act 1995
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 21 of the Heritage Act 1995 to audit the financial statements of the Heritage Council and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the
 financial statements whether due to fraud or error; design
 and perform audit procedures responsive to those risks; and
 obtain audit evidence that is sufficient and appropriate to
 provide a basis for my opinion. The risk of not detecting
 a material misstatement resulting from fraud is higher than
 for one resulting from error, as fraud may involve collusion,
 forgery, intentional omissions, misrepresentations, or the
 override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant

doubt on the Heritage Council's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Heritage Council to cease to continue as a going concern.

 I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify any material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 €	2017 €
Income			
Oireachtas Grants	2	6,993,333	7,752,504
Other Income	3	438,873	395,650
Net deferred funding for pensions	11 (c)	612,000	483,000
Transfer from Capital Account	4	190,750	216,281
Total Income	7	8,234,956	8,847,435
iolal income		6,234,930	0,647,433
Expenditure			
Grants	5	4,923,945	2,274,039
Policy Development	6(a)	128 <i>,7</i> 33	83,737
Programmes	6(b)	966,534	961,787
Support for Heritage Infrastructure	6(c)	1,695,871	1,707,808
Total Grants, Policy & Infrastructure		7,715,083	5,027,371
Administration			
Establishment expenses	7	159,385	162,859
Office supplies and administration	8	309,341	239,695
Council members' expenses	9	42,024	24,760
Staff costs	10	1,626,780	1,370,861
Depreciation	12	211,927	217,019
Total Administration		2,349,457	2,015,194
Total Expenditure		10,064,540	7,042,565
Surplus/(Deficit) for the year		(1,829,584)	1,804,870
Balance brought forward at 1 January		2,276,866	471,996
Balance carried forward at 31 December		<u>447,282</u>	2,276,866

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

Kieran Coughlan Council Member 6th December 2019 Jane Maxwell Council Member 6th December 2019

Virginia Teehan Chief Executive 6th December 2019

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 €	2017 €
Surplus/(deficit) for year		(1,829,584)	1,804,870
Experience (losses)/gains on retirement benefit obligations Changes in assumptions underlying the present value of retirement benefit obligations	11 (d)	262,000 <u>625,000</u>	(53,000) (346,000)
Total actuarial (loss)/gain in the year		887,000	(399,000)
Adjustments to deferred retirement benefits funding		(887,000)	399,000
Total Comprehensive Income for the Year		(1,829,584)	1,804,870

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

Kieran Coughlan Council Member

6th December 2019

Vien Cook

Jane Maxwell
Council Member
6th December 2019

Virginia Teehan
Chief Executive

6th December 2019

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 €	201 <i>7</i> €
Fixed Assets			
Property, plant & equipment	12	5,936,069	6,126,819
Current Assets			
Receivables	13	86,458	475,907
Cash and cash equivalents		1,024,826	2,468,110
		1,111,284	2,944,017
Current Liabilities (amounts falling due within one year)			
Payables	14	664,002	667,152
Net Current Assets		447,282	2,276,865
Retirement Benefits			
Retirement Benefit Obligations	11(b)	(7,261,000)	(7,536,000)
Deferred Retirement benefit funding asset	11(b)	<u>7,261,000</u>	7,536,000
		<u>o</u>	<u>0</u>
Total Net Assets		<u>6,383,351</u>	8,403,684
Representing			
Capital Account	4	5,936,069	6,126,818
Retained Revenue Reserves		<u>477,282</u>	2,276,866
		<u>6,383,351</u>	8,403,684

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

Kieran Coughlan Council Member

6th December 2019

Jane Maxwell

Vhen Cask

Jane Maxwell Council Member 6th December 2019

Vivginia Teehan Virginia Teehan Chief Executive 6th December 2019

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2018

	Notes	2018 €	2017 €
Cash flow from operating activities			
Surplus/(Deficit) for the year		(1,829,584)	1,804,870
Depreciation	12	211,927	217,019
(Increase)/Decrease in receivables		389,449	(70,024)
(Decrease)/Increase in payables		(3,150)	(114,449)
Capital Account Movement	4	<u>(190,<i>7</i>49)</u>	(216,281)
Net Cash Inflow from Operating Activities		(1,422,107)	1,621,135
Cash flows from investing activities			
Payments to acquire property, plant & equipment	4	(21,177)	(738)
Net Cash Flows from investing activities		(21,177)	(738)
Cash flows from Financing Activities		<u>0</u>	
Net Cash Flows from Financing activities		<u>0</u>	<u>0</u>
Net increase/(decrease) in cash and cash equivalents		(1,443,284)	1,620,397
Cash and Cash equivalents at 1 January		2,468,110	847,713
Cash and Cash equivalents at 31 December		1,024,826	2,468,110

Note 1. Accounting Policies

The basis of accounting and significant accounting policies adopted by The Heritage Council are set out below. They have all been applied consistently throughout the year and for the preceding year.

a) General Information

The Heritage Council was set up under the Heritage Act 1995, with a head office at Áras na hOidreachta, Church Lane, Kilkenny. The Heritage Council's primary objectives as set out in Section 6 of The Heritage Act 1995 are as follows: to propose policies and priorities for the identification, protection, preservation and enhancement of the national heritage and to promote its appreciation.

b) Statement of Compliance

The financial statements of The Heritage Council for the year ended 31 December 2018 have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and the Republic of Ireland (FRS 102) issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

c) Basis of Preparation

The financial statements are prepared on the going concern basis, under the historical cost convention, except for certain assets and liabilities as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Culture, Heritage and the Gaeltacht with the concurrence of the Minister for Public Expenditure and Reform under The Heritage Act, 1995. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to The Heritage Council's financial statements.

d) Revenue

Oireachtas Grants: Revenue is generally recognised on an accruals basis; one exception to this is in the case of Oireachtas Grants which are recognised on a receipts basis.

Other Revenue: Other revenue is recognised on an accruals basis.

e) Grant Payments

The Heritage Council offers grants to various bodies and individuals to carry out works under its heritage grant schemes. When a grantee accepts the terms and conditions of a grant offer from Council, Council enters into a commitment with that grantee. That commitment is recognised as an accrual only when the grantee is seen to have fulfilled the full terms and conditions of the grant offer. Details of grant commitments at 31 December 2018 are given in note 18.

f) Property, Plant and Equipment

Property, plant and equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all property, plant and equipment, other than freehold land and artwork, at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives as follows:

Buildings	2.50%	Office Furniture	10%/20%
Leasehold	10%	Computers	25%
Office Equipment	20%	(Hardware & Software)	
Works of Art	0%	Reference Material and	20%
Motor Vehicles	20%	OSI Licences	
Plant & Equipment	20%/10%		

Note 1. Accounting Policies contd.

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Reserves in the year.

g) Capital Account

The capital account comprises income allocated for the purchase of fixed assets. It is amortised in line with the depreciation of the related assets.

h) Leasing

Assets acquired under finance leases are capitalised and included in property, plant and equipment and depreciated in accordance with the Council policy.

i) Employee Benefits

Short-term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the Payables figure in the Statement of Financial Position.

Retirement Benefits

The Heritage Council previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided by The Department of Culture, Heritage and the Gaeltacht and from contributions deducted from staff and members' salaries.

The Heritage Council also operates the Single Public Services Pensions Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January, 2013. Single Scheme members' contributions are paid over to Department of Public Expenditure and Reform (DPER). It should be noted that, currently The Heritage Council does not have any Single Scheme members.

Pension costs reflect pension benefits earned by employees, and are shown net of staff pension contributions which are retained by The Heritage Council. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments. Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income, and a corresponding adjustment is recognised in the amount recoverable from the Department of Culture, Heritage and the Gaeltacht.

The financial statements reflect, at fair value, the assets and liabilities arising from The Heritage Council's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

j) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the reporting date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that the actual outcomes could differ from those estimates. The following judgements have the most significant effect on amounts recognised in the financial statements.

Impairment of Property, Plant and Equipment

Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less cost to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash generating units). Non financial assets that suffered impairment are reviewed for possible reversal of the impairment at each reporting date.

Depreciation and Residual Values

The Board have reviewed the asset lives and associated residual values of all fixed asset classes, and in particular, the useful economic life and residual values of fixtures and fittings, and have concluded that asset lives and residual values are appropriate.

Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rate of inflation, rates of increase in future compensation levels, mortality rates and retirement age) are updated annually based on current economic conditions and for any relevant changes to the terms and conditions of the pension and post-retirement plans.

The assumptions can be affected by:

- (i) the discount rate, changes in the rate of return on high quality corporate bonds
- (ii) future compensation levels, future labour market conditions; and
- (iii) mortality rates and age of retirement

Note 2: Oireachtas Grants

The amount of €6,993,333 comprises Grants from the Department of Culture, Heritage and the Gaeltacht (Vote 33) and the Environment Fund managed by the Department of Communications, Climate Action & Environment (Vote 29) and the Department of Rural and Community Development in respect of the Beara Breifne Way (Vote 42).

	2018	2017
	€	€
Administration Grants (Department of Culture, Heritage and the Gaeltacht Vote 33, Subhead B.3.1)	1,539,000	1,468,000
Non-Capital Grants (Department of Culture, Heritage and the Gaeltacht Vote 33, Subhead B.3.2) (National Lottery funded)	2,105,000	2,098,000
Non Capital Grants (Environment Fund: Natural Heritage)	444,000	447,158
Capital Grants (Department of Culture, Heritage and the Gaeltacht, National Monuments Service)	0	40,000
Non Capital Grants (Department of Culture, Heritage and the Gaeltacht, National Monuments Service)	32,775	0
Capital Grants (Department of Culture, Heritage and the Gaeltacht Vote 33, Subhead B.3.1) (National Lottery funded)	2,632,558	2,338,000
Capital Grant (Environment Fund, Department of Communication, Climate Action & Environment, Vote 29)	150,000	748,000
Department of Culture, Heritage & Gaeltacht - Funding towards European Year of Cultural Heritage Communication	45,000	45,000
Creative Ireland - Funding towards European Year of Cultural Heritage Progamme	0	75,000
Department of Rural and Community Development - Funding towards Development of Beara Breifne Way	<u>0</u>	493,346
TOTAL	6,993,333	7,752,504

Note 3: Other Income

	2018 €	2017 €
Contribution towards Traditional Farm Buildings Scheme (Department of Agriculture, Food and the Marine Vote 30, Subhead C.3.1)	83,352	71,876
Failte Ireland - Grant to Support Heritage Week	30,000	30,000
Irish Walled Towns Membership Fees	67,440	72,490
Conference Fees Charged	13,850	0
Contribution of Local Authorities to Heritage Viewer Project	27,000	30,000
Bord Bia Contribution to Pollinator Co-Ordinator Post in National Biodiversity Data Centre	30,000	30,000
Heritage in Schools - Contribution of Local Authorities to Cost of School Visits	3,237	300
Heritage Week Advertising	3,430	6,328
Insurance Settlements for Roof Damage due to Storm	17,739	0
Department of Culture, Heritage & the Gaeltacht - Funding towards Study of Architectural Conservation Areas	10,000	3,525
Department of Public Expenditure & Reform - Funding towards Heritage Viewer Programme	-2,868	2,868
Office of Public Works - Funding towards Discovery Programme Research	50,000	50,000
Sustainable Energy Authority of Ireland - Funding towards Research into Retrofit of Buildings	17,700	8,938
National Shared Services Office (Vote 18) - Repayment of Costs of Seconded Staff of Heritage Council	87,326	43,771
Failte Ireland - Repayment of Travel and Subsistence for Heritage Council staff involved in Failte Ireland judging panels	0	978
Life 11 ENV/IE/922 Burren GeoparkLIFE project costs refunded	0	44,088
Miscellaneous	<u>667</u>	488
TOTAL	<u>438,873</u>	<u>395,650</u>

Note 4: Capital Account

	2018 €	2017 €
Balance at 1 January	6,126,819	6,343,099
Transfer (to)/from Income and Expenditure Account	21,1 <i>77</i>	738
Amount allocated to fund fixed asset purchases	(211,927)	(217,019)
Less: Amortisation in line with depreciation	(190,750)	(216,281)
Balance at 31 December	<u>5,936,069</u>	6,126,818

Note 5: Grants Payable

	2018 €	2017 €
Irish National Strategic Archaeological Research	0	40,000
Irish Walled Towns Network Grants towards Current Projects	98,511	122,088
Irish Walled Towns Network Grants towards Capital Works	230,916	168,927
Policy & Infrastructure Grants	338,452	316,919
County Heritage Plan Grants	662,688	280,602
Community Based Heritage Grants	569,135	216,041
Thatch Conservation Grants	54,000	17,000
Museum Standards Programme Grants	45,454	43,962
Irish Uplands Study Visit Grants	39,061	0
European Year of Cultural Heritage Community Themed Grants	625,399	0
Historic Town Capital Grants	944,558	0
Beara Breifne Way Development (Note 15)	349, <i>7</i> 31	0
Irish Landmark Trust Ltd. (Note 16)	176,000	231,000
Discovery Programme: Centre for Archaeology and Innovation Ireland (Note 17)	<u>790,000</u>	837,500
TOTAL	<u>4,923,945</u>	<u>2,274,039</u>

The Schedule of grant payments contains details of grants payable during the year

Note 6 (a): Policy Expenditure

	2018 €	2017 €
Articulation of Heritage in National Landscape Policies	<u>128,733</u>	83,737

Note 6 (b): Programmes

	2018 €	2017 €
Heritage in Schools	417,993	332,082
Heritage Week	254,636	328,406
Communication of Council activities	37,052	58,786
Publications	443	4,531
Joint Programme for Cutural Heritage - Communications Element	3,358	2,527
Conservation Intemships	45,636	50,575
Promotion of Preventative Maintenance	101,497	101,659
Burren GeoparkLIFE	0	34,608
European Year of Cultural Heritage 2018	<u>105,919</u>	48,613
TOTAL	<u>966,534</u>	961,787

Staff costs in respect of Traditional Farm Buildings GLAS project administration is included in "Promotion of Preventative Maintenance" of €101,497

Note 6(c): Heritage Infrastructure

	2018 €	2017 €
National Biodiversity Data Centre	<i>77</i> 1,193	818,309
Field Monument Advisors database development	2,140	2,140
Museum Standards Programme	114,470	145,059
Heritage Officer Programme	527,374	529,649
Heritage Viewer	67,323	41,185
Urban Heritage (including Irish Walled Towns Network Administration)	<u>213,371</u>	<u>171,466</u>
TOTAL	<u>1,695,871</u>	1,707,808

Note 7: Establishment Expenses

	2018 €	2017 €
Storage	14,940	14,700
Power, heat and light	13,471	15,355
Canteen, catering and cleaning	25,848	25,684
Meetings	22,463	28,543
Repairs, maintenance & security	60,525	57,433
Insurance	17,638	17,769
Rental of Art Works	<u>4,500</u>	<u>3,375</u>
TOTAL	<u>159,385</u>	162,859

Note 8: Office Supplies and Administration

	2018 €	2017 €
Telephone and postage	19, <i>77</i> 1	19,818
Stationery, printing & office equipment repairs	10,073	14,783
Annual Report	11,287	11,974
Library	230	106
Computer supplies and maintenance	84,385	112,653
Professional fees	105,396	47,090
Sundry	1,442	1,733
Legal Fees	51,029	11,360
Subscriptions	8,396	8,555
Audit fee	15,500	9,000
Interest & Charges	1,655	1,853
Gifts ¹	<u>117</u>	<u>770</u>
TOTAL	309,341	239,695

 $^{^{1}}$ Gifts include a gift to a Irish Walled Towns Network Manager on cessation of contract (€59), flowers to wife of CEO on the occasion of the event to mark his retirement (€51), Gift for Bishop's wife at Christmas (€17), flowers for office cleaner at Christmas (€25) and flowers for agency worker on leaving The Heritage Council (€25)

Note 9: Council Members Expenses	Expenses Claimed	Accommodation & Meals & Travel Provided	Total
	€	€	€
Michael Parsons	6,929	684	<i>7</i> ,613
Sinead McCartan	1,022	765	1,787
Jane Maxwell	1,568	260	1,828
Mary Gallagher	2,085	817	2,902
Kieran Coughlan	3,357	180	3,537
Muiris O'Suilleabhain	4,517	559	5,076
Marie Bourke	1,663	1,032	2,695
Miriam Fitzpatrick	2,268	240	2,508
Fionnuala May	0	80	80
Ivor McElveen (note 1)	11,165	805	11,970
Brian Walsh	<u>1,848</u>	<u>180</u>	2,028
TOTAL	<u>36,422</u>	<u>5,602</u>	<u>42,024</u>

In line with their letters of appointment no fees are payable to Board Members.

Note 10: Staff Costs

The total number of staff employed by the Heritage Council at year end was 16. This is comprised of The Heritage Council complement of 15 staff together with one contract staff member employed for a specific project. (2017-15). The average number of staff and salaries costs include one staff member who was seconded to the Department of Public Expenditure & Reform (DPER) with effect from 22 June 2017. The salary costs in respect of this staff member have been charged to DPER and are included in Note 3, Other Income on page 94 under "National Shared Services Office - Repayment of Costs of Seconded Staff of Heritage Council".

	Notes	2018 €	2017 €
Staff salaries and wages		981,274	860,742
Recruitment Costs		21,766	11,883
Pension Costs	11 (a)	546,000	426,000
Staff Well Being & Settlements		0	330
Travel and Expenses		52,178	57,479
Training		25,562	14,427
Holiday Accrual		0	<u>0</u>
TOTAL		1,626, <i>7</i> 80	1,370,861

€52,935 was deducted from staff by way of pension levy and was paid over to the Department of Culture, Heritage and the Gaeltacht. No termination or overtime payments were paid in the year.

CEO Remuneration Package

The CEO received salary payments of €117,301 in 2018 (€112,205 in 2017). No bonus payments were made to the CEO in 2018 or 2017. The CEO received recoupment of travel and subsistence expenses of €5,810 (€6,293 in 2017).

The CEO is a member of an unfunded defined benefit public sector scheme and his pension entitlements do not extend beyond the standard entitlements in the public sector defined benefit superannuation scheme.

The Chief Executive Officer's contract of employment expired on 31 July 2016. A new contract was not issued. He has continued in his role and is paid in line with the terms and conditions of his previous contract.

Section 18 of the Heritage Act 1995 sets out that the Council shall employ its own staff subject to such terms and conditions, including those relating to remuneration and superannuation, as it may, with the consent of the Minister and the Minister of Public Expenditure and Reform, determine. While departmental sanction for the CEO's re-appointment was sought in March 2016, this sanction has not been received to date. The CEO retired in January 2019.

	2018	2017
Salary Category	Number of employees	Number of employees
€60,000 TO €69,999	6	7
€70,000 TO €79,999	3	2
€80,000 TO €89,999	0	0
€90,000 TO €99,999	0	0
€100,000 TO €109,999	1	1
€110,000 TO €119,000	0	0

The numbers included in the salary categories above include one staff member who was seconded to the Department of Public Expenditure & Reform (DPER) with effect from 22 June 2017.

For the purpses of this disclosure, short term employee benefits in relation to services rendered during the reporting period include, salary, overtime allowances and other payments on behalf of the employee, but exclude employer's PRSI.

Note 11: Superannuation Scheme

(a) Analysis of total retirement benefit costs charged to the Statement of Income and Expenditure and Retained Revenue Reserves

	2018 €	2017 €
Current Service Costs	481,000	362,000
Interest on retirement benefit scheme liabilities	136,000	126,000
Employee Contributions	(71,000)	(62,000)
TOTAL	<u>546,000</u>	426,000



Note 11: Superannuation Scheme contd.

(b) Movement in net retirement benefit obligations during the financial year

	2018 €	2017 €
Net retirement benefit obligation at 1 January	(7,536,000)	(6,654,000)
Current Service Cost	(481,000)	(362,000)
Interest Cost	(136,000)	(126,000)
Actuarial (loss)/gain	(887,000)	(399,000)
Pensions paid in year	<u>5,000</u>	5,000
Net retirement benefit obligation at 31 December	<u>(7,261,000)</u>	(7,536,000)

(c) Deferred Funding for retirement benefits

The Heritage Council recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of the set of assumptions described below and a number of past events. These events include the statutory basis for the establishment of the retirement benefit scheme, and the policy and practice currently in place in relation to funding public service pensions including the contributions by employees and the annual estimates process. The Heritage Council has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for retirement benefits recognised in the Statement of Income and Expenditure and Retained Reserves was as follows:

	2018 €	201 <i>7</i> €
Funding Recoverable in respect of current year retirement benefit costs	617,000	488,000
State grant applied to pay retirement benefits	(5,000)	(5,000)
TOTAL	612,000	483,000

The deferred funding asset for retirement benefits at 31 December 2018 amounts to €7.261 m (2017: €7.536m)

(d) History of defined benefit obligations

	2018	2017	2016	2015	2014
	€000	€000	€000	€000	€000
Defined Benefit Obligations	7,261	7,536	6,654	6,114	6,097
Experience Gains/ (Losses) on Scheme Liabilities *	262	(53)	1,095	(45)	94
Percentage of Scheme Liabilities	3.60%	-0.70%	16.50%	-0.70%	1.54%

^{*} This item consists of gains/(losses) in respect of liability experience only and excludes any change in liabilities in respect of changes to the actuarial assumptions used.

Note 11: Superannuation Scheme contd.

(e) General Description of the Scheme

The retirement benefit scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (1/80 per year of service), a gratuity or lump sum (3/80 per year of service) and spouse's and children's pensions. Normal Retirement Age is a member's 65th birthday, and pre 2004 members have an entitlement to retire without actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The disclosures below have been prepared for the Heritage Council in relation to benefits payable from the Heritage Council Employee Superannuation Scheme 2003 and Spouses and Children's Scheme. The schemes are un-funded of the defined benefit type, providing retirement benefits based on service and pensionable salary. The valuation used for FRS 102 disclosures have been based on a full assessment of the liabilities of the Schemes as at 31 December 2018. The present values of the defined benefit obligation and the service cost were measured using the projected unit credit method. This disclosure note includes balance sheet and assumption details for the financial year ended 31 December 2018 and 31 December 2017.

The principal actuarial assumptions used by independent qualified actuaries to calculate the liabilities under FRS 102 are set out below:

Assumptions	31/12/18	31/12/17
Inflation	1.90%	1.90%
Rate of general long-term increase in salaries	3.40%	3.40%
Rate of increase in state benefits	1.90%	1.90%
Rate of increase in deferred benefits	2.40%	2.40%
Pension Increases	2.40%	2.40%
Discount rate for scheme liabilities	2.15%	1.80%

Mortality Assumptions: At 3st December 2018, we have used mortality assumptions for current and future pensioners based on standard mortality tables allowing for future mortality improvements. The life expectancies from age 65 for sample ages, as derived from these mortality assumptions, would be as follows (31 December 2017 life expectancies also provided for comparison):

	31/12/18	31/12/17
Male, now aged 45	25.0	24.9
Male, now aged 65	23.1	23.0
Female, now aged 45	27.5	27.3
Female, now aged 65	25.3	25.2

Note 12: Property, Plant and Equipment

	Buildings	Office Furniture	Office Equipment	Plant & Equipment	Computers	Reference Material & OSI Licences	Motor Vehicles	Works of Art	TOTAL
COST	€	€	€	€	€	€	€	€	€
As at 1 January 2018	8,064,752	226,171	198,046	18,147	803,320	457,204	20,703	203,217	9,991,560
Additions	0	0	0	0	21,777	0	0	0	21,777
Disposal	0	0	0	0	0	0	0	0	0
As 31 December 2018	8,064,752	226,171	198,046	18,147	824,497	457,204	20,703	203,217	10,012,737
Accumulated Depreciation									
As at 1 January 2018	2,158,609	218,189	192,087	15,520	801,864	457,204	20,703	0	3,864,741
Charge for year	201,619	577	3,182	911	5,638	0	0	0	211,927
On disposals	0	0	0	0	0	0	0	0	0
As 31 December 2018	2,360,228	219,331	195,269	16,431	807,502	457,204	20,703	0	4,076,668
NET BOOK AMOUNTS									
As at 1 January 2018	5,906,143	7,417	5,959	2,627	1,456	0	0	203,217	6,126,819
As at 31 December 2018	5,704,524	6,804	2,777	1,716	16,995	0	0	203,217	5,936,069

Note 13: Receivables

	2018 €	2017 €
Debtors	9,905	47,689
Prepayments & Other Debtors	<u>76,553</u>	428,218
TOTAL	86,458	475,907

Note 14: Payables

	2018 €	2017 €
Creditors	185,121	346,939
Accruals	305,490	235,949
General Creditors & Accruals	490,611	582,888
Grants Outstanding	<u>173,391</u>	84,264
TOTAL	664,002	667,152

The Heritage Council incurred rental payments in respect of a lease on the property occupied by the National Biodiversity Data Centre at Carriganore, Co. Waterford in the amount of €20,000 which is included in the National Bidiversity Centre Costs at Note 6 (c).

Note 15: Beara Breifne Way Development

The Beara Breifne Way follows the line of the historic march of O'Sullivan Beara in 1603 from the Beara Peninsula in Co. Cork to Blacklion in Co. Cavan. This grant towards the development of the Beara Breifne Way has been provided by the Department of Rural Affairs to The Heritage Council and is being managed by Comhar na nOilean on behalf of the Heritage Council. Development costs include signage, finger posts pathway installation and gates to ensure that all aspects of the route's heritage are presented along the walk.

Note 16: The Irish Landmark Trust Ltd.

The Irish Landmark Trust Ltd was established in 1992 as a non profit company with the objective of saving historic buildings that were abandoned or at risk. This is achieved by giving them a useful and viable function as short term holiday accomodation, which would secure their long term future. The level of Council funding each year is determined by reference to Councils' Five Year Plan, the Irish Landmark Trust's Corporate Plan, and Council's overall budgetery position.

Note 17: Discovery Programme: Centre for Archaeology and Innovation Ireland

The Council funds the Discovery Programme that was established in 1991 and was registered as a company, limited by guarantee on 15 January 1996. The Council is responsible for appointing the chair of the Discovery Programme and three of its directors. The Chief Executive or his/her nominee is one of Council's representatives on the Board of the Discovery Programme. The level of Council funding each year is determined by reference to Council's Five Year Plan, The Discovery Programme's Corporate Plan, and Council's overall budgetary position. The purpose of the programme is to enhance our understanding of Ireland's past through research and archaeological excavations.

Note 18: Grant Commitments

At 31 December 2018 the Council had entered into grant commitments in connection with activities due to take place after that date. The amount committed of €327,377 is not reflected in these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

Note 18: Grant Commitments contd.

	2018 €	2017 €
Grants committed at 1 January	1,3 <i>87</i> ,8 <i>37</i>	410,090
Approvals in year	5,014,209	3,601,050
Grants decommitted & write offs	(1,200,722)	(349,264)
Grant expenditure in the year	(4,873,947)	(2,274,039)
Grant Commitments at 31 December	<u>327,377</u>	1,387,837

Note 19: Related Party Disclosures

Key management personnel in The Heritage Council consist of the CEO and members of the Board. Total compensation paid to key management personnel, including Board members' expenses and total CEO remuneration, amounted to €159,325 (2017: €138,663). For a breakdown of the remuneration and benefits paid to key managment personnel, please refer to note 9 and note 10.

The Heritage Council adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure and Reform covering the personal interests of Board members. In the normal course of business, The Heritage Council may approve grants and enter into other contractual arrangements with entities in which The Heritage Council Board members are employed or otherwise interested. In cases of potential conflict of interest, Board members do not participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances.

The following members disclosed an interest in organisations to which financial assistance was approved in the year. It should be noted that Traditional Farm Building Grants are approved by The Heritage Council but paid by The Department of Agriculture, Food and the Marine and are therefore not reflected in the financial statements of The Heritage Council.

Michael Parsons	€185,000 for Historic Towns Inititative Grant HT08008 €10,000 for County Heritage Plan Grant C07361 €5,000 for Grant from Post Primary Heritage in Schools Operational Budget. Grant D08112. Not paid in 2018 but included in grant commitments of €327,377 at note 18.
Ivor McElveen	€18,750 for Traditional Farm Buildings Grant Glas 1531 €13,105 for Traditional Farm Buildings Grant Glas 2242 €20,686 for Traditional Farm Buildings Grant Glas 1449 €24,674 for Traditional Farm Buildings Grant Glas 2270 €9,457 for Traditional Farm Buildings Grant Glas 3284 The Traditional Farm Building Glas Grants are assessed and approved for offer by The Heritage Council but paid by the Department of Agriculture, Food and the Marine

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

Note 20: Going Concern

The Council draws funds from the Department of Culture, Heritage and the Gaeltacht as and when required. It recognises this income on a cash receipts basis but recognises expenditure on an accruals basis. The Council believes that the department will continue to fund its approved activities and on this basis it is appropriate to prepare the financial statements on a going concern basis.

Note 21: Premises

The Heritage Council operates from a premises at Áras na hOidhreachta, Church Lane, Kilkenny which it occupies and

Note 22: Appointment of Board of The Heritage Council

The Board of The Heritage Council was appointed by the Minister for Culture, Heritage and the Gaeltacht on 19th July, 2016.

Note 23: Approval of Financial Statements

The Financial Statements were approved by Council on 6th June 2019.

THE HERITAGE COUNCIL SCHEDULE OF GRANT PAYMENTS

IRISH WALLED TOWNS NETWORK CURRENT GRANTS

TRIOTI IN LEED TO THE OTHER CORRECT TO GIVE TO				
Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
WD0801 <i>7</i>	Mid and East Antrim Borough Council	Charting the Changes: 3D Models of Carrickfergus Through Time	Ireland - Northern	3,458
WD08036	Kildare Town Tourism Group	Kildare Town Medieval Festival 2018	Kildare	3,000
WD08038	Cork County Council, East Cork Municpal District	Youghal Medieval Festival 2018	Cork-Cork County	8,000
WD08039	Galway County Council	Loughrea Medieval Festival 2018	Galway - Galway County	10,000
WD08040	Galway County Council	Athenry Walled Towns Day 2018	Galway - Galway County	7,000
WD08063	Bandon Walled Town Festival Committe	Bandon Walled Town Festival 2018	Cork - Cork County	6,000
WD08064	Inner City Building Preservation Trust and Derry City and Strabane District Council	Walled City Conference: Unlocking Heritage Led Prosperity	Ireland - Northern	5,000
WD08070	Cork City Council	Cork City Medieval Day 2018	Cork-Cork City	1,400
WD08084	Nollaig Molloy	Sounding the Shore	Roscommon	2,300
WD08094	Buttevant Heritage Group	Map of Medieval Walled Town	Cork-Cork County	2,000
WD08096	Kells TypeTrail	A Conversation in Signage, Kells, Co. Meath July/ August 2018 - Seminar, Exhibition and Film	Meath	4,000
WD08097	Meath County Council	Interpretation and Access plan for the Black Friary site and Monastic Gardens, Trim, Co. Meath	Meath	6,000
WD08103	Carlingford Community Forum	Carlingford 2018 Urban Realm Study/Proposal	Louth	5,000
WD08111	West Cork Heritage Centre	ReLaunch of West Cork Heritage Centre	Cork-Cork County, Ireland - Republic of	950
WD08113	Friends of the Derry Walls	Derry Walls Day 2018-Year of the Surveyor	Ireland - Northern	4,443
WD06733	Cork City Council	Medieval Day 2017	Cork - Cork City	2,500
WD06880	Meath County Council	Interpretation and visitor management plan for Black Friary Site, Trim Co. Meath	Meath	9,000
WD07l34	Bandon Walled Town Committee	Bandon Walled Town Festival 2017	Cork-Cork County	7,000
WD07176	Omeath District Development	Enchancing Heritage Experience - audio guides	Louth	3,500
WD07217	Dublin City Council	Viking and Medieval Dublin online proiect	Dublin - Dublin City	5,000
WD06289	Wexford County Council, Borough District of Wexford	Wexford Walled Towns Day	Wexford	3,000
			TOTAL	98,551

IRISH WALLED TOWNS NETWORK CAPITAL GRANTS Ref. Number Amt. Paid € **Recipient Name Local Authority Area Project Title** Galway County Council Galway - Galway County Phase 10 of Structural Works to Secure Integrity of Youghal Town Walls Cork City Council Cork - Cork County Waterford - Waterford City Waterford City and County Council W08068 Kilkenny City Walls Condition Surveys 2018 (Black Abbey Carpark & River Bregagh) Kilkenny County Council Kilkenny Wexford County Council Wexford Urgent Conservation Works to Wall, Rindoon, St. John's Parish Roscommon St. John's Parish Heritage Group Roscommon Waterford City and County Council Waterford - Waterford City Emergency repair and stabliization of Trim Town Wall at Loman Street School Meath County Council Conservation Works for 25 buildings in Kells Historic CoreACA Meath Carlingford Community Forum EmergencyWorks on Irishtown Ramparts and other works Limerick - Limerick City Limerick City and County Council Tipperary County Council Tipperary - Tipperary North, Tipperary Limerick City & County Council Limerick - Limerick County Dublin City Council in partnership with Dublin - Dublin City TOTAL 230.916

POLICY AND INFRASTRUCTURE GRANTS

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
D07332	Wicklow Uplands Council	Core Funding for 2018 Programme of Activities	Wicklow	52,000
D07557	Irish Museums Association (IMA)	Core Funding for 2018 Programme of Activities	Ireland - Northern, Ireland	6,800
D07877	Bere Island Projects Group	Bere Island Conservation Plan 2018	Cork - Cork County	16,000
D08066	European Forum on Nature Conservation and Pastoralism	High Nature Value Farming 2018	Carlow, Cavan, Clare, Cork - Cork County,	32,000
D08075	High Nature Value Services Ltd (HNVS)	Field Monument Advisor (FMA) Scheme 2018	Clare	12,000
D08079	The Follies Trust	The Cliffs of Moher & the O'Brien Legacy publication	Clare	3,000
D08081	Ireland Reaching Out	Heritage Manager for Ireland Reaching Out 2018	All of Ireland	27,262
D08118	Irish Archives Resource	Irish Archives Resource Education Pack	All of Ireland	2,400
D08132	National Biodiversity Data Centre	Global Bioinformatics Forum Event, Kilkenny, Oct 2018	Kilkenny	5,000
D08133	Irish Uplands Forum	Core Funding for 2018 Programme of Activities	All of Ireland	8,000
D08134	Woodlands of Ireland	Core Funding for 2018 Programme of Activities	Ireland - Republic of	32,000
D08140	Leo & Eileen Casey	Urgent thatch repairs to Outbuildings, Mayglass. Co Wexford	Wexford	20,000
D08141	National Biodiversity Data Centre	Irish Vegetation Classification project 2018	All of Ireland	24 927
D08142	Pat Reid	'Monastic Mappery' exhibition Glendalough, Heritage Week 2018	Wicklow	375
D06481	Ireland Reaching Out	Heritage Resource Manager for Ireland Reaching Out 2017	Galway- Galway	12,359
D07280	National Biodiversity Data Centre	Irish Vegetation Classification 2017 - Phase 3	Ireland - Republic of	17,449
D07288	Thomastown Community River Trust	'Open Water, Our River, Our Town' festival 21-23 Sept 2017	Kilkenny	647
D07289	Beara Tourism Development LTD	Beara Breifne Way 2017 -Surveying the trail in Roscommon, Sligo, Leitrim & Cavan	Roscommon, Sligo, Leitrim	5,015
D07290	Department of Culture, Heritage and the Gaeltacht	Aran Life Project 2017 - Year 4	Galway- Galway	10,000
D07348	Fingal County Council	Community Archaeologist Fingal County Council 2017	Dublin - Fingal	16,303
D07410	Institute of Archaeologists of Ireland	IAI CPD Coordinator & Administrator 2017	All of Ireland	10,000
D08128	National Biodiversity Data Centre	All-Ireland Marsh Fritillary Monitoring Scheme 2017	All of Ireland	2,100
D07291	An Roinn Cultuir, Oidhreachta agus Gaeltachta	Aran Life Project 20 I6 - Year 3	Galway- Galway County	10,000
D04486	University College Dublin	Conference on Cultural Policy and Management Burren	Dublin - Dun Laoghaire/Rathdown	2,000
D06362	The Burren and Clifs of Moher Geopark	Geopark Life Project 2014	Clare	10, 815
			TOTAL	338,452

COUNTY HERITAGE PLAN GRANTS

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
C07292	Westmeath County Council	Westmeath Fieldnames project 2018	Westmeath	5,171
C07293	Kilkenny County Council	Kilkenny Field Name Recording Project 2018	Kilkenny	10,000
C07294	Kilkenny County Council	Kilkenny Heritage Awareness Programme 2018	Kilkenny	8,500
C07297	Kilkenny County Council	Kilkenny Oral Heritage Audit 2018	Kilkenny	4.500
C07317	Tipperary County Council	Tipperary County Swift Survey 2018	Tipperary - Tipperary North, Tipper- ary-Tipperary South	8,000
C07318	Waterford City & County Council	Decade of Commemorations 2018 activities	Waterford - Waterford City	4,688
C073l9	Limerick City and County Council	Limerick Digital Atlas continuation	Limerick - Limerick City, Limerick- Limerick County	9,727
C0732I	Tipperary County Council	River Suir Heritage Audit 2018	Tipperary - Tipperary North, Tipperary-Tipperary South	15,000
C07325	Westmeath County Council	Audit of the Geoloitical Heritage of County Westmeath	Westmeath	10,500
C07327	Offaly County Council	Vernacular Buildings Fixtures and Fittings in Offaly	Offaly	<i>9,7</i> 33
C07328	Waterford City and County Council	Community Archaeology Projects Support	Waterford - Waterford County	2,250
C07330	Galway County Council	Galway County Ecclesiatical Heritage Proiect 2018	Galway - Galway County	5,255
C07333	Galway County Council	Galway County Community Archaeology Advisory Project 2018	Galway- Galway County	15,000
C07336	Offaly County Council	County Archive Programme 2018	Offaly	13,000
C07337	Cork City Council	Cork Heritage Open Day 2018	Cork - Cork City	14,000
C07338	Cork City Council	Archaeological Archives Scoping Project	Cork - Cork City	4,500
C07341	Westmeath County Council	Community training for graveyard recordig & management	Westmeath	4,829
C07350	Galway County Council	Stories from the Landscape - Phase 2	Galway - Galway County	2,500
C07360	Limerick City and County Council	Bird Usage Survey of the Shannon Estuary Year 2.	Limerick - Limerick County, Kerry	9,000
C07361	Laois County Council	2018 Make a Connection: European Year of Cultural Heritage Activities in Laois	Laois	10,000
C07364	Laois County Council	2018 Laois Heritage Awareness & Family Heritage Trail	Laois	6,767
C07366	Laois County Council	2018 Conservation Plan Publication, Fort Protector and Timahoe Monastic Site	Laois	1,010
C07369	Clare County Council	Shannon Estuarv Way	Clare	19,000
C07372	Mayo County Council	Mayo Heritage Awareness Programme 2018	Мауо	9,000
C07373	Wicklow County Council	Glendalough Community Archaeology Project 2018	Wicklow	8,000

COUNTY HERITAGE PLAN GRANTS contd. Ref. Number Amt. Paid € **Project Title Recipient Name Local Authority Area** Exploring Adaptive Re-use of Historic Building Typologies of Irish Rural Towns Mayo County Council Mayo Wicklow C07378 Wicklow County Council Dublin City Council Dublin - Dublin City Dublin City Industrial Heritage Record-Implementation of 2016 review recommendations Dublin - Dublin City Dublin City Council Longford County Council Longford C07384 Longford County Council Longford C07387 Donegal County Council Donegal C07389 Meath County Council Donegal, Ireland Northern C07391 Donegal County Council Clare County Council C07402 Fingal County Council Digging Drumnagh Dublin - Fingal C07408 Fingal County Council Dublin - Fingal C07421 Sligo County Council Heritage, Europe and the County of Cork C07429 Cork County Council Cork - Cork County Cork County Streetscapes - A Design Guide for the Historic Setting Cork County Council Cork - Cork County Cavan County Council Cavan Local Authority Historic Graveyards in County Donegal -Condition Survey (Action 2.11) Donegal County Council Doneaal C07442 Roscommon County Council Roscommon 2018: Bringing Rathcroghan Alive for Kids with Cartoon Lough Oughter and associated heritage sites -Ecclesiastical Trail Phase 11 C07445 Cavan County Council Cavan Monaghan County Council C07450 Monaghan C07456 Kildare County Council Kildare Le Cheile San Eoraip - Turas Columbanus - The Columban Way (Co. Meath) Meath County Council Meath C07458 Kildare County Council Kildare C07464 Wicklow County Council Wicklow The Galway Castle Project Archaeoloy & Palaeobotany Module C07522 Galway City Council Galway-Galway City

COUNTY HERITAGE PLAN GRANTS contd.

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
C07524	Galway City Council	8th Annual Heritage Conference Ireland's Island Heritage	Galway - Galway City	1 <i>,7</i> 48
C07533	Galway City Council	3rd Annual Heritage Summer Field School - The School of the West	Galway - Galway City	1,845
C06378	Limerick City and County Council	Bird Usage Survey for the Shannon Fergus Estuary 2017	Clare	13,837
C06387	Clare County Council	Preparation for an Ennis Town Public Realm Plan (PRP) 2017	Clare	17,989
C06390	Offaly County Council	Conservation and Access to Medieval Churches	Offaly	6,843
C06400	Cork City Council	Alien Invasive Species Training and Education	Cork- Cork City	5,133
C06402	Waterford City and County Council	Decade of Commemorations Project 2017	Waterford-Waterford	5,000
C06406	Waterford City and County Council	Community Archaeology Projects in Waterford	Waterford - Waterford County	3, <i>7</i> 50
C06418	Fingal County Council	Swords Castle: Digging History - Year 3	Dublin - Fingal	8,000
C06422	Cork County Council	Heritage Castles of County Cork - publication	Cork - Cork County	14,000
C06423	Cork County Council	Heritage Content Development for Cork County Council's Website	Cork - Cork County	7,000
C06425	Longford County Council	Longford and the Great War Exhibition & Schools Education Project 2017	Longford	4,633
C06426	Mayo County Council	Ballina Public Relam Plan	Мауо	17,000
C06429	Cork County Council	Heritage Development and Management Plan for Lonefort Battery, Bere Island	Cork - Cork County	6,000
C06431	Galway City Council	Galway Butterfly Project and Poster	Galway - Galway City	1,545
C06432	Donegal County Council	'1930s Schools' Folklore Collection in County Donegal' Booklet (actions 4.1 and 3.7)	Donegal	3,435
C06434	Roscommon County Council	2017: Ballintober Graveyard and the Grave Memorials of County Roscommon	Roscommon	13,425
C06437	Cavan County Council	Cavan Golden Way 2017	Cavan	8,847
C06440	Roscommon County Council	2017: Rindoon Guidebook	Roscommon	5,590
C06443	Limerick City and County Council	Limerick Digital Atlas Continuation	Limerick - Limerick City	5,612
C06445	Cavan County Council	Eccesiastical Trail	Cavan	7,246
C06448	Cavan County Council	Cavan Historic Graveyards Network	Cavan	6,750
C06450	Meath County Council	Meath Heritage Awareness Programme 2017	Meath	10,125
C06453	Longford County Council	Longford Natural Heritage Awareness Programme 2017	Longford	3,794
C06457	Wicklow County Council	Wicklow Community Archaeology Project	Wicklow	2,922

COUNTY HERITAGE PLAN GRANTS contd. Ref. Number Recipient Name Amt. Paid € **Project Title Local Authority Area** Sligo County Council Sligo Sligo County Council Sligo Monaghan County Council Monaghan Kerry County Council Kerry Mayo County Council Мауо Sligo County Council Sligo Longford County Council Longford, Roscommon Second Annual Galway City Heritage Field School and Newsletter Galway City Galway - Galway City Galway City Galway - Galway City Galway City Galway - Galway City TOTAL 662,688

COMMUNITY-BASED HERITAGE GRANTS

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH06502	Ferns Heritage Project Group (FHPG)	Scanning & Geophysical Survey of Medieval Structures at Ferns	Wexford	1,800
CH06504	Castleconnell Tidy Towns	Conservation Management report for Castleconnell Castle (LI001003)	Limerick - Limerick County	4,000
CH06520	Forbairt Dhim Litiche	A weekend workshop to investigate Sraith na Cille, Dunlewey monastic site	Donegal	(.500
CH06524	Group for the Study of Irish Historic Settlement	Conference: Landscape and historic settlement in South Kildare	Kildare, Carlow	1.500
CH06527	Southend Family Resource Center	Maritime Heritage of Southend, Wexford Project	Wexford	4,000
CH06535	Ballyglunin Railway Restoration Project	Ballyglunin Railway Restoration Project	Galway - Galway County	10,000
CH06538	Irish National Heritage Park	Irish National Heritage Park (INHP) Ringwork Castle Interpretation 2017	Wexford	4,500
CH06549	Cork New Life Media	"Magic Tales of Cork" Radio Drama	Cork - Cork City	2,000
CH0655I	Hurley Property ICAV t/a MacDonagh Junction Shopping Centre	Development of AV Tour- Kilkenny Famine Experience	Kilkenny	5,000
CH06552	Irish Country Roads & Culture Trails	Bulfin Heritage Cycle Rally	Kilkenny, Laois	2.500
CH06560	Tea Lane Graveyard Committee	Conservation works to the east end gable ruin, St. Mochua's Church. Celbridee	Kildare	8,000
CH06570	Birdwatch Ireland	Ireland's Special Swifts Project	Ireland - Republic of	10,000
CH06576	Kinvara Area Visual Arts	Works to Kinvara Courthouse 2017	Galway - Galway County	3,833
CH06583	South Tipperary Beekeepers' Association	Pollinator Education in South Tipperary in line with the All Ireland Pollinator Plan	Tipperary - Tipperary South	2,000
CH06587	Kerry County Council	Killemlagh Church Conservation Report	Kerry	2,500
CH06589	Ellen Hutchins Festival	Ellen Hutchins Multimedia Heritage Trail & Festival, Bantry Bay, West Cork	Cork - Cork County	4.500
CH06592	Lismore Heritage Company Ltd by Guarantee	The Round Hill Lismore Archaeological Survey Proiect	Waterford - Waterford County	4, <i>7</i> 01
CH06593	Mulranny Environmental Group	Mulranny Stone Wall Festival 2017	Мауо	2,900
CH06601	Phoenix Forest School	Forest School for Traveller Youths	Dublin - Dublin City	3,000
CH06607	James O'Driscoll	Photogrammetry study of Spinans Hill, Co.Wicklow	Wicklow	4,000
CH06614	lveragh Learning Landscapes	lveragh Learning Landscapes Weekend	Kerry	4,000
CH06620	Digital Heritage Age	Roscommon Sheela-na-Gig carvings 3d project	Roscommmon	1,450
CH06629	Mulranny Environmental Group (MEG)	Mulranny Habitat Mapping & Biodiversity Action Plan	Мауо	7.000
CH06637	Tuamgeraney Development Assocation	Interpretive signage for St Cronan's 10th Century Church, Tuamgraney, Co. Clare	Clare	4,000
CH06645	Parish of Oughaval per the Select Vestry of Holy Trinity Church	Stone Repair Works to Window Tracery at Holy Trirlity Church, Westport	Мауо	5,000
CH06647	Lands of Eogain	Women in Inishowen- Heritage and Folklore Proiect	Donegal	1,045

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH06649	Institute of Technology Sligo/Disert Heritage Group	Conservation measures for the archaeological complex of Disert, Co. Donegal, 2017	Donegal	5,000
CH06657	Clones Community Forum	Clones Castle Survey	Monaghan	7,793
CH06659	Ballydangan Bog Red Grouse Project	Ballydangan Bog Red Grouse Project (BRGP)	Roscommon	5,500
CH06689	RURALIA	RURALIA 2017- An international association for the archaeology of medieval settlement and rural life- Annual Conference	Kilkenny, Roscommon, Wexford	5,000
CH06691	Visual Centre for Contemporary Art	A series of workshops and activities that would collect people's hopes, dreams and stories about Carlow	Carlow	10,000
CH06701	Maharees Conservation Association	Design and erection of a birdlife sign in Maharees	Кетгу	1,000
CH06707	Tipperary Libraries	Carrick-on-Suir Library Urban Wildlife Garden	Tipperary - Tipperary North, Tipperary - Tipperary South	1,500
CH06710	Portlaoise Tidy Towns	Old St Peter's Graveyard Conservation Project	Laois	8,000
CH06714	Edenderry Historical Society	Edenderry Heritage Trail & Audio Tour	Offally	2,000
CH06717	St Abban's Monastic Site Conservation Committee	Conservation Works to East Gable (Phase 11) and St Abban's Monastic Site Conservation Chancel Arch of Killabban Medieval Church, Laois	Laois	2,500
CH06721	Venture Out Wilderness Project Clg	Venture Out 'Connected Communities' Project, Galway	Galway - Galway County, Galway - Galway City	2,000
CH06725	Glenamaddy Boyounagh Heritage Project	Glenamaddy Boyounagh Heritage Project Database	Galway - Galway County	4,700
CH06732	Scariff Community Council	Restoration of 100 year old Weigh Bridge/Erection of Information Board at the Market House, 2017	Clare	2,239
CH06737	Ballyhoura Development CLG	Ballyhoura Invasive Species Education and Eradication Project	Cork - Cork County, Limerick - Limerick County	4,800
CH06739	Kilteevan Graveyard Committee	Emergency Conservation Works to Kilteevan Medieval Parish Church and adjoining Burial Vault	Roscommon	5,000
CH06747	Dunfanaghy Tidy Towns	Dunfanaghy Wildlife Information Project	Donegal	2,364
CH06748	The Galway Waterways Association	Animating the Evolution of Galway's Waterways	Galway - Galway City	4,000
CH06750	Cruicetown Cemetery Conservation Committee	Cruicetown Cemetery Photogrammetry Training Project	Meath	1,000
CH06751	Oranmore Community Development Association	Conservation of Oranmore/Maree 1916 banner	Galway - Galway County	6,200
CH06754	Drogheda Local Voices	Drogheda Local Voices Preservation Plan 2017	Louth	1,634
CH06765	Banner Beekeepers Association	Banner Beekeepers & Clare CoCo apiary & pollinator education, former landfill site, Doora, Ennis	Clare	2,500
CH06783	Banagher Development Group	Conservation Interpretation and Management Plan for Banagher Town	Offaly	5,000
CH06785	Roscommon Town Team	Roscommon Town Interactive Heritage Tour 2017	Roscommon	8,000
CH06803	Cumann Staire Uibh Laoire	Interpretive Board for the Holy Trinity Church and Graveyard Inchigeela	Cork - Cork County	9,000
CH06807	Lynda Huxley	Swift Conservation Ireland 20 17 Project	Cork - Cork County, Galway - Galway County, Kerry, Longford	4,854

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH06813	St Columba's Straid Conservation Group	Conservation works at St Columba's, Straid	Donegal	4,000
CH06814	Knockboy Graveyard Committee	Knockboy Church and Ogham Stones - Phase 3: completion of conservation assessment & 3d survey	Waterford - Waterford County	5,247
CH06816	Cork Folklore Project	Cork Folklore Project Memory Wall	Cork - Cork City	6,000
CH06819	PCDA	Conservation Plan for Lea Castle, Co. Laois, 2017	Laois	3,000
CH06820	Irish Traditional Music Archive	The ITMA Poster, Event Programme and Ephemera Collections: Assessment and Archival Storage	Dublin - Dublin City	6,500
CH06832	Inniskeen Heritage Group	Conservation Methodology for the McMahon Vaults, Inniskeen	Monaghan	2,650
CH06833	Abbey Heritage Group	Abbey Co Galway Heritage Audit 2017	Galway - Galway County	5,000
CH06836	Thomas Earley	Mount Allen Habitat Management Plan	Roscommon	2,000
CH06839	Lough Neagh Partnership	The Song of the Bog - Heritage Past, Present and Future	All of Ireland	2,500
CH06848	Therese Ryan	Arderin Monkstown, Early Victorian Plasterwork repair and training workshop	Cork - Cork County	4,500
CH06849	Louth Nature Trust	Baltray Little Terns Conservation Scheme	Louth	2,852
CH06851	Ardara GAP Heritage and History Group	Doon Fort (DG064-011), Co. Donegal, Geophysical, Photogrammetry and Topornmhical Surveys 2017	Donegal	5,000
CH06853	Kilkenny Archaeological Society	Wheeler-Cuffe Archival Collection 2017 at Kilkenny Archaeological Society	Kilkenny	4,100
CH06859	Bere Island Projects Group	Bere Island Dark Sky Project	Cork - Cork County	1,278
CH06863	BirdWatch Ireland	Tory Island Breeding Bird Project	Donegal	4,000
CH06872	Irish Wildlife Trust Laois Offaly	Swift Box Installation Portlaoise 2017	Laois	4,500
CH06873	Scurlogstown Olympiad Ltd	Structural Survey of 7 Arch Pack Horse Bridge	Meath	1,700
CH06884	Tullahought Community Development Ltd	Heritage Week Events at Tullahought	Kilkenny	700
CH06885	Elizabeth Jones	Sigginstown Castle GeoPhysieal Survey	Wexford	2,500
CH06888	Alison Mac Cormaic	Project Build- Travel Through Time- Big people & little people exploring architecture & town planning together	Galway - Galway County	529
CH06895	Daniel McNamara	Conservation Management Plan, Railway Hotel, Westport	Мауо	4,000
CH06897	Bruff Tidy Towns	Conservation Management Plan for Ballygrennan Castle	Limerick - Limerick County	4,000
CH06898	Moycullen Historical Society	Bilingual interpretative signage at the Esker & Rocks Road locations - Public lecture and walk	Galway - Galway County	907
CH06903	Rossinver Parish Finance Council	Conservation Management Plan Gubbalaun Abbey Rossinver Co. Leitrim	Leitrim	6,000
CH06921	Friends of Ballyglunin	Heritage Group networking activities and Heritage Week events	Galway - Galway County	3,000

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH06922	Parish of Louisburgh	Conservation Management Plan St. Patrick's Church, Louisburgh, Co. Mayo	Мауо	5,000
CH06927	St Lachtain's Select Vestry	Children's Summer Archaeological Workshops, 2017, St Lachtain's Church Freshford, Co. Kilkenny	Kilkenny	2,500
CH06932	BirdWatch Ireland	Nesting River Birds in Built Structures Survey 2017	All of Ireland	1,500
CH06936	Glencree Centre for Peace and Reconciliation	Archiving Peace: Cataloguing the Records of the Glencree Centre for Peace and Reconciliation	Wicklow	5,000
CH06943	Woodlawn Heritage Group	Killaan Holy Well Proiect	Galway - Galway County	3,000
CH06950	Christ Church Cathedral	Christ Church Cathedral Crypt Interpretation Update 2017	Dublin - Dublin City	5,000
CH06957	Croboy Cemetery Restoration Group	Croboy cemetery clean up and restoration works to boundary wall	Meath	5,000
CH06965	Paula Barrett	Turf Projects: Bere Island Colour Palette and recording historical place names.	Cork - Cork County	4,989
CH06974	Botanical Society of Britain and Ireland (BSBI)	Unlocking the wonder of Galway's native urban flora 2017 Proiect	Galway - Galway City	1,000
CH06984	Kerry Diocesan Youth Service	Repair works to rainwater goods at Fransican Friary Building	Kerry	6,000
CH06988	Glounthaune Tidy Towns	Web-based record of a successful community-led Japanese Knotweed Eradication Proiect	Cork - Cork County	4,000
CH06990	AKILEN Ltd.	Re-Rigging of the Historic Irish Sailing Vessel, ILEN	Limerick - Limerick City	10,000
CH06993	New Ross Needlecraft Ltd, home of the Ros Tapestry	Conservation and Preservation of the Ros Tapestries	Wexford	3,000
СН07000	Laois Heritage Society	Conservation Plan for Fort Protector, Portlaoise Phase 3: Conservation Policies	Laois	4,000
СН07006	Dublin Civic Trust	Proiect 18 Ormond Shopfront Restoration	Dublin - Dublin City	10,000
CH07015	Tramore Development Trust	Review & Assessment of Tramore Development Trust's heritage projects in Tramore, Co. Waterford	Waterford - Waterford County	6,000
CH07035	Caherdaniel Dark Sky	Caherdaniel Scaled Solar Model Walk	Kerry	3,000
CH07047	Mountbellew Vintage Club	Aveling Porter Steam Roller Restoration PHASE 3	Galway - Galway County	5,500
CH07049	Comhar Dún Chaocháin Teo	The conservation and management of Corrán Buí sites	Мауо	1,209
CH07057	Cork Nature Network	Survey of urban otters of Cork City, awareness activities & a short film	Cork - Cork City	3,400
CH07061	Neil Lucey	Destination Gougane Barra Heritage Proiect	Cork - Cork County	5,000
CH07071	Dalkey Tidy Towns	Dalkey's Medieval History - The Seven Castles	Dublin - Dun Laoghaire/Rathdown	6,000
CH07081	Ballyshannon Regeneration Group	Ballyshannon Paupers' Graveyard; Interpretation project 2017	Donegal	2,000
CH07085	Irish Wildbird Conservancy (trading as BirdWatch Ireland)	Celebrating Ireland's Natural Heritage during Heritage Week	Ireland - Republic of	4,934
CH07086	IRD Duhallow Clg	The Duhallow Historic Graves Completion Proiect & 3 Heritage Week Events	Cork - Cork County	3,500

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07092	Kerry County Museum	The Tomb in the Lab -A Public Archaeology Event as part of Kerry Science Festival	Kerry	6,000
CH07094	Kilfinane Community Council	Geophysical Survey on Kilfinane Motte, County Limerick	Limerick - Limerick County	5,500
CH07106	The Vestry Committee	Conservation works at St. John's Church, Ballycastle, Co. Mayo	Мауо	4,000
CH07109	Kenmare Tidy Towns	Reenagross Woodland Park Tour Story Map	Kerry	3,500
CH07110	Tidy Towns Ballindine	Ballindine Wildlife and Pollinator Community Garden	Мауо	2,000
CH07112	Leixlip Tidy Towns	Restoration of Leixlip Castle Boat House	Kildare	3,000
CH07113	Bat Conservation Ireland	BATLAS 2020 Training Events in Counties Clare & Galway	Clare, Galway - Galway County, Galway - Galway City	1, 900
CH07123	West Limerick Hertiage Network	Natural Heritage and Our Communities. Interactive Events for Hertiage Week 2017	Limerick - Limerick County	2,628
CH07124	BirdWatch Ireland	Making nature accessible - wildlife outside your window	Galway - Galway County, Kerry, Tipperary - Tipperary South	3,220
CH07127	Tenakill Lalor Raheen	Conservation Report on Tenakill Lalor Hse Raheen	Laois	5,000
CH07131	Viscount de Vesci	Conservalion Plan for the Old Church and Graveyard in AbbeyLeix Demesne	Laois	2,000
CH07133	Ferbane Tidy Towns	Outdoor Signage 2017 - Ferbane Biodiversity Audit & Management Plan	Offaly	1,959
CH07136	Friends of Merlin Woods	Merlin Park Woods Heritage Conservation and Woodland Coppicing Research 2017	Galway - Galway City	2,500
CH07139	Friends of Mayo Dark Skies	Preserving Ireland's Nalural Night Skies	Мауо	3,000
CH07141	OWLS The Childrens Nature Charity	Nature Adventures - Public outdoor activity events	Dublin - Fingal	1,000
CH07142	County Nature Trust	Swift-Haven: New Nest sites for Swifts in Crosshaven in 2017	Cork - Cork County	492
CH07149	Bat Conservation Ireland	9th Irish Bat Conference and Workshops	Dublin - Dun Laoghaire/Rathdown	2,000
CH07155	Mount Temple Holy Trinity Gravevard Group	Conservation Management Plan for Mount Temple Holy Trinity Graveyard (RMP WH030)	Westmeath	2,000
CH07158	Monaghan County Council	Rossmore Park Conservation Management Plan 2017	Monaghan	1,936
CH07159	Cork LGBT Archive	Cork LGBT Archive - cataloguing and dissemination	Cork - Cork City	3,000
CH07163	St. John's Parish Heritage Group	Complete emergency conservation works to the gable of the medieval Rinn Duin Parish Church	Roscommon	10,000
CH07167	St Mary's Church	St Mary's Church graveyard survey	Wexford	2,500
CH07171	Waterford Traveller Community Development Project Ltd	Waterford Traveller CDP Family History Project 2017	Waterford - Waterford City	4,707
CH07174	Dúchas na Gaillimhe - Galway Civic Trust	Conservation report for Ice House and Manager's Cottage	Galway - Galway City	1,500
CH07175	Ealain na Gaeltachta Teo	Ceiliuradh ar nOidhreacht trid na hEalaíon	Donegal	2,500

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07181	Cóilín Ó Drisceoil	A Digital 3D Model of Medieval Kilkenny Phase 2	Kilkenny	8,700
CH07197	Stranorlar Church of Ireland	Stranorlar Church of Ireland- Restoration of Cast Iron Frames	Donegal	1,241
CH07202	Waterford Institute of Technology	Boxing clever for pine marten conservation	Ireland - Republic of	2,939
CH07205	Dublin City Archives	Wide Street Commission Map Conservation Project 2017	Dublin - Dublin City	3,500
CH07207	Robbie Crichton	Donnybrook House - Render conservation and CPD course	Cork - Cork County	9,000
CH07211	Green Sod Ireland	Green Sod Ireland Wild Bee Presentations	Galway - Galway City	900
CH07221	Olivia Crowe	Gathering baseline data on the nesting ecology of selected iconic hednerow species in Ireland	Ireland - Republic of	5,000
CH07224	Trevor Fennell	Conservation plan for Shrule Castle, Carlow, Co Laois	Laois	6,000
CH07228	Woodford Gun Club	Moyglass Red Grouse Conservation Project (2017)		4,500
CH07230	Irish Committee of Blue Shield	Irish National Committee of Blue Shield Conference	Ireland - Republic of	1,780
CH07237	St. Fin Barres Cathedral Cork	St. FinBarres Marble Panel Conservation	Cork - Cork City	10,000
CH07241	Glendalough Heritage Forum/UCD School of Archaeology	2017 Glendalough Graveyard Survey: community archaeology and research	Wicklow	2,800
CH07251	Broomfield and District Residents Association	Creatures of the Night Proiect	Meath	500
CH07259	Margharita Solon, McAuley Place	Enhancement of Woodland Garden through Volunteer Programme and workshops	Kildare	290
CH07264	Health Service Executive	Conservation Plan for St Davnet's former psychiatric hospital, Monaghan	Monaghan	5,500
CH07271	Ardmore Grange Heritage Group	The Mill & Churchquarter Gravevard Survey	Waterford - Waterford County	1,200
CBH0 <i>57</i> 88	Kilbarron Castle Conservation Group	Conservation of the Ruins of Kilbarron Castle	Donegal	959
CB H05807	Sliabh Coillte Heritage Group	The Final Remote Sensing Survey Of Kilmokea Enclosure Using Radar	Wexford	946
CBH05854	Roscommon Heritage Group	Investigation of crannog at Loughnanane, Co. Roscommon	Roscommon	850
CBH05986	Forthill Mens Group, Arts and History Society (FMGA&HS)	Conservation Plan for the Green Fort Sligo	Sligo	3,000
CBH06106	Rothe House Trust	Updating of the Rothe House Conservation Plan	Kilkenny	7,500
CBH06137	Bandon Walled Town Committee	Conservation of Bandon King Billy Flag	Cork - Cork County	7,500
CBH06176	Waterford Institute of Technology	Archiving & storage of the 'Juscice for Magdalenes Research' Archive	Waterford - Waterford City	980
CBH05475	Tullahought Community Development Limited	HeritageWeek Events at Tullahought 2015	Kilkenny	500
			TOTAL	569,135

thatch conservation grants				
Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
TC06684	Conor Healy	Re-thatching of the Old Thatch Rossacon	Cork - Cork County	4,500
TC06782	Paul Drum	Re-thatching of Assally cottage	Wexford	10,000
TC06852	Laurence Breslin	Re-thatching of Cronkerrin Cottage	Donegal	1,000
TC06905	Tanya McGilligan	Re-thatching Vernie's Cottage, Killybegs	Donegal	6,000
TC0691 I	Teresa Farrell	Repairs to Thatched roof, Kerrykeel, Co Donegal	Donegal	1,500
TC06964	Stephen Burke	Shamrock Cottage Roof Restoration	Kerry	10,000
TC06970	Lar Hogan	Conservation Report and Thatching of Sheerans pub Coolrain	Laois	6,000
TC07002	Catriona Boland	Dan & Mollys Pub, Re-thatch and Roof Repairs	Offaly	2,000
TC07058	Trustees of Glencolmcille	Re-thatching of Cottage at Glencolmcille Folk Village	Donegal	3,000
TC07102	Brian Kennedy	Re-thatch of Glenview Museum - Old Time Cottage	Leitrim	5,000
TC07219	Janine Westbury	Thatch restoration at Droim na Cearta	Donegal	5,000
			TOTAL	54,000

MUSEUM STANDARDS PROGRAMME GRANTS

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
MC08019	Oidhreacht Chorca Dhuibhne	Equipment purchase for Músaem Chorca Dhuibhne for exhibition and storage area	Kerry	1,100
MC08020	Waterford Treasures Three Museums in the Viking Triangle	Conservation of pair of Jackson Dublin mirrors 1810 for public display	Waterford - Waterford City	2,800
MC08043	RCPI Heritage Centre	Rehousing of RCPI Medical Instrument & Materia Media Collection, 20 18	Dublin - Dublin City	1,400
MC08044	The Hunt Museum	Conservation Survey of the Ceramic Collection in the Hunt Museum	Limerick- Limerick City, Limerick - Limerick County	2,750
MC08052	Galway City Museum	Store room shelving for Galway City Museum's medieval stone collection	Galway - Galway City	2,800
MC08053	Butler Gallery	Butler Gallery Permanent Collection: Conservation & Framing of Key Works	Kilkenny	4,000
MC08055	Kerry County Museum	Antarctica: Conserving the Collections	Kerry	3,592
MC08056	Fota House, Arboretum & Gardens	The progression of the conservation and restoration of precious paintings and their frames at Fota House. Cork, summer 2018	Cork - Cork County	2,000
MC08058	IFI Irish Film Archive	Corballis Collection Conservation Proiect	All of Ireland, Dublin - Dublin City	2,268
MC08061	Zoological Museum	Restoration and Display of 19th century Blaschka Glass Models in the Zoological Museum		2,044
MC08099	Athy Heritage Centre Museum	Condition and requirement assessment of the Museum' collection	Kildare	4,000
MC08102	Crawford Art Gallery	Conservation of Antique Sculptures 2018	Ireland - Republic of	2,900
MC08107	National Print Museum	Caring for the National Print Museum's Library and Special Collection	Dublin - South Dublin	1,300
MC08108	Allihies Copper Mine Museum	Cataloguing and Conservation of The Puxley Papers	Cork - Cork County	3,000
MC08114	Drogheda Museum Millmount	Conservation of Paper Archive	Louth	1,500
MCOSI 17	Highlanes Gallery	Condition Assessment and Completed Updated Reports on the Drogheda Municipal Art Collection	Louth	4 000
MC07013		Conservation of a late 17th / early 18th-century funerary pall	Galway - Galway City	4,000
			TOTAL	45,454

UPLANDS STUDY VISIT GRANTS

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
UN08143	Leitrim Integrated Development Company CLG	Study visit to Ballyhoura	Leitrim	4,350
UN08147	Cooley Uplands Goup	Study visit with Mourne Heritage Trust	Louth	1,800
UN08148	Old Irish Goat Society	Study Visit to Tannaghmore Gardens & Slieve Gullion Oct 2018	Мауо	4,300
UN08149	Sliabh Sneacht Centre	Antrim Glens study visit	Donegal	2,557
UN08150	Úna Bhán Tourism	Study visit to Ballyhoura	Roscommon	4,200
UN08152	Leenane Development Association	Study Visit to the Burren and Mac Gillycuddys Reeks	Galway	4,036
UN08153	Wicklow Uplands Council	Study visit to MacGillycuddy Reeks	Wicklow	1,500
UN08154	Kilchreest/Castledaly Development Group	Study visit to Sliabh Bloom	Galway	1,300
UN08155	South West Mayo Development Company for Nephin Beg Uplands Group	Nephin Beg Uplands Study Visit	Мауо	3,726
UN08156	Custodians of Achill Mission Estate	Study visit to Wicklow Uplands	Мауо	3,577
UN08157	Clare Local Development Company	Study visit to MacGillycuddy's Reeks Mountain Access Program	Clare	560
UN08158	Mourne Heritage Trust	Mourne Heritage Trust visit to MacGillycuddy Reeks 2018	Down	4,700
UN08161	MacGillycuddy Reeks Mountain Access Forum	MacGillycuddy Reeks study visit to Wicklow Uplands Partnership	Kerry	2 455
			TOTAL	39,061

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07295	Fethard Historical Society	The Digital Atlas of Fethard	Tipperary - Tipperary South	1, <i>7</i> 14
CH07308	Annaghdown Heritage Society	A record of the Stone -built wells of the parish of Annaghdown, Co. Galway	Galway- Galway County	2,208
CH07310	The Edward Richards - Open Memorial Trust	Monksgrange Archives Project 2018	Wexford	5,000
CH07340	Ó Bhéal	Ó Bhéal: Heritage in Poetry series	Cork - Cork City	2,598
CH07342	Cogan Heritage	www.carndonaghherilage.com - Website Development	Donegal	1,000
CH07347	Tea Lane Graveyard Committee	Stabilisation & restoraiton works to eroded stone tower steps at the Maunsell Chapel at Tea Lane	Kildare	8,000
CH07352	Dingle/Corca Dhuibhne Timeline Committee	Dingle/Corca Dhuibhne Timeline	Kerry	5,000
CH07359	Moybologue Historical Society	Moybologue old church & graveyard conservation project 2018	Cavan	5,000
CH07377	Church of Ireland, Kilternan, Co Dublin	Textile repair & conservation- Kilternan COI Parish. Co. Dublin	Dublin - Dun Laoghaire/Rathdown	6,000
CH07397	Ormston House, Cultural Resource Centre	World Recipe Exchange	Limerick - Limerick City	5,635
CH07398	Listowel Business and Community Alliance	Getting Stuck-in with Stucco: Pat McAuliffe's Listowel	Kerry	4,600
CH07400	Portrun Development Association CLG	Conservation Management Plan - Cloonsellan Medieval Abbey	Roscommon	5,500
CH07404	Rathmullan and District Resource Center	Rathmullan Abbey Conservation Phase 2- 2018 - Jacobean Chimney	Donegal	8,000
CH07412	The Hunt Museum	Limerick 3D proiect	Limerick - Limerick County	5,300
CH074 7	Ashbourne Historical Society	Ashbourne Heritage Trail	Meath	3,000
CH074 8	Landscape Alliance Ireland	National Landscape Forum 2018 Ireland's Waterscapes	Clare, Galway- Galway County, Tipperary - Tipperary North	1,500
CH07419	Lismore Heritage Company	Robert Boyle Escape Room- solving puzzles, finding clues while learning about Boyle and his connection with Lismore Heritage Town.	Waterford - Waterford County	5,000
CH07437	Irish Quatrnary Association ([QUA)	Exploring the Irish Landscpoe: Seminar	Limerick County, Tipperary- Tipperary North, Tipperary- Tipperary South. All of Ireland	5,348
CH07439	Knockboy Graveyard Committee	Knockboy Church and Ogham Stones - Phase 4:Consolidation work	Waterford - Waterford County	8,000
CH07440	Monivea Tidy Towns	Monivea Village Green Conservation, Management and Interpretation Plan	Galway - Galway County	5,000
CH07452	Tidy Towns Killeshandra	Protection of the brick vaulted area, Killeshandra Rath Church	Cavan	7,000
CH07453	Kilteevan Gravevard Committee	Emergency Conservation Works to Kiteevan Medieval Parish Church and adjoining Burial Vault 2018	Roscommon	4,274
CH07461	Féile Brian Ború	Féile Brian Ború, 4th - 8th July 2018	Clare, Tipperary - Tipperary North	1,500
CH07477	Meitheal Mara	Making a Connection through Currachs, Cork City, 2018	Cork - Cork City	5,500
CH07480	Irish Country Roads & Culture Trails	Buifin Heritage Cycle Rally 2018	Laois	3,000

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME contd.

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07483	Irish Peatland Conservation Council	Restoring Essential Sphagnum Moss Growth on Cutover Bog Habitat at Girley, Co. Meath	Meath	4,000
CH07486	Irish Peatland Conservation Council	Developing a Conservation Management Plan for butterflies on Lullymore West Bog, Kildare 2018-2025	Kildare	4,000
CH07488	Irish Peatland Conservation Council	Curlew Conservation Action Programme on Lodge Bog, Co. Kildare	Kildare	4,000
CH07496	Resurrecting Monuments	Survey of Aideen's Grave Portal Tomb al Howth Castle and a study of the surrounding landscape	Dublin - Fingal	1,497
CH07497	Edgeworthstown District Development Association	The Edgeworh Heritage Experience	Longford	2,000
CH07500	Umha Aois	Umha Aois 2018 - Symposium	Kerry	5,000
CH07503	O'Doherty's Keep Development Group	Conservation Report - O'Doherty's Keep 2018	Donegal	4.000
CH07505	SPAB Ireland	SPAB Ireland Working Party 2018, An Cabhail Mhór, Killinaboy, Co. Clare	Clare	6,500
CH07512	Sliabh Aughty Furnace Project	Training in bloomery iron smelting	Galway - Galway County	6,000
C H07526	Disert Heritage Group	Interterpreting the archaeological complex of Disert, Co Donegal	Donegal	2,100
CH07528	BirdWatch Ireland	Boosting habitats at Termoncarragh Meadows	Мауо	4,110
CH07532	Bruff Tidy Towns	Ballygrennan Castle Interpretative Sign	Limerick - Limerick County	1,000
CH07536	Irish Architecture Foundation	Open House Dublin- Festival of Architecture	Dublin - Dublin City, Dublin - Dun Laoghaire/Rathdown	7,000
CH07538	Mulranny Environmental Group	Mulranny Stone Wall Festival 18th - 20th May 2018	Мауо	3,400
CH07552	Kilmacrennan Abbey Preservation Society	Kilmacrennan Old Church Tower and Altar/Vault Assessment 2018 for Conservation	Donegal	8,000
CH07555	Cork Folklore Project (CFP)	Cork Folklore Project Online Oral History Catalalogue (QC)	Cork - Cork City	4,000
CH07556	Earthen Building UK and Ireland	Clayfest! 2018	Wexford	5,744
CH07558	Offiine Film Festival	Vintage Luminaries - lluminated Heritage Trail at 50th Birr Vintage Week	Offaly	3,000
CH07562	Tuamgraney Development Association	Audio Visual Presentation and Sign for St Cronan's 10th Century Church, Tuamgraney, Co. Clare	Clare	4,000
CH07564	St Columba's Straid Conservation Group	St Columba's Straid Conservation Project	Donegal	7,672
CH07570	Rothe House	Roof Repairs to Rothe House	Kilkenny	2,950
CH07573	The Maigue Rivers Trust	Connecting with the Maigue River Community Event Programme, Summer 2018	Limerick - Limerick County	2,890
CH07580	Kilmacthomas Historical Society	Recording the Headstones and Graves of Newtown Graveyard: Phase 1 - 2018	Waterford - Waterford County	1,956
CH07589	Kilbixy & District Conservation Assoc.	Conservation Plan for Kilbixy Leper Hospital, Ballynacarrig, Co. Westmeath	Westmeath	8,000
CH07595	Kilmuckridge Tidy Towns	Songs of KilmuckridgceTour Series	Wexford	2,000

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07596	Killeagh Inch Historical Group	Killegah Heritage Trail	Cork - Cork County	1,990
CH07598	Drumgoon Hill old Graveyard maintenance and Support Group	Drumgoon Hill old Graveyard Community Geophysical project 2018	Cavan	7,400
CH07601	Sliabh Aughty Furnace Project	Bloomery Iron Smelling Weekend		5,977
CH07603	Dunfanaghy Tidy Towns	Conservation Report & Management Plan - Dunfananhy Market House & Lamp Monument	Donegal	4,000
CH07606	Kinvara Heritage Group	St Comans Church Kinvara Co Galway Conservation Proiect Phase 2- 2018	Galway - Galway County	8,000
CH07612	Cork New Life Media	Remarkable Women radio documentary	Cork - Cork City, Cork- Cork County	2,000
CH07614	Mountbellew Heritage & Tourism Network C.L.G.	Mountbellew Walled Garden Restoration	Galway - Galway County	1,500
CH07615	ICOMOS Ireland	Good Practice Case Studies illustrating the Faro Convention in practice	All of Ireland	5,000
CH07617	Christ Church Cathedral, Waterford	Christ Church Cathedral, Waterford: Sharing Stories of Community and Heritage, 2018	Waterford - Waterford City	886
CH07619	Ardara GAP Heritage and History Group	Doon Fort, Donegal, Interactive Experience "Connecting Doan Fort's Landscapes	Donegal	3,998
CH07621	Sligo Tidy Towns Partnership Ltd	Topographical Survey of Old Sligo Cemetery 2018	Sligo	1,661
CH07624	Clare Archaeological and Hislorical society	Repair of south window al Templemaley Church, Ennis	Clare	1,800
CH07625	Ferns Heritage Archive Group	Clone Church Conservation Project 2018	Wexford	2,215
CH07626	Iverk Show	lverk Show History Project	Kilkenny	2,858
CH07629	Glenroe Ballyorgan Community Council (in collobaration with Glenroe and Ballyorgan Tidy Towns)	Natural Heritage of the Keale River Walk	Limerick - Limerick County	8,000
CH07636	Liberties Cultural Association	Weaving the first Thread through the Liberties	Dublin - Dublin City	3,000
CH07658	Ballydangan Bog Red Grouse Project	Ballydangan Bog Red Grouse Project (BRGP)	Roscommon	7,000
CH07665	Ellen Hutchins Festival	Learning to Love Lichens	Cork - Cork County	3,000
CH07667	An Óige	Purchase of Scythes and Training in their Use for Bracken Control At Knockree, Co. Wicklow 2018	Wicklow	1,290
CH07672	The Vincent Wildlife Trust	Go Wild Festival Galwav 2018	Galway - Galway County, Galway - Galway City	8,000
CH07680	Knock Museum	Upskill and learn more about family research, local history and folklore al Knock Museum	Mayo	500
CH07684	Irish Georgian Society	Great Georgian Architects: how they shaped the classical city of Dublin talks. IGS CAH, autumn 2018	Dublin - Dublin City	900
CH07687	The Irish Workhouse Centre	Landed Estates Conference, June 30th 2018	Galway - Galway County	750
CH07697	Hawk's Well Theatre	The Way We Were - Sligo Port 2018	Sligo	7,900
CH07699	Bere Island Projects Group	Bere Island: A Commemoration of the 80th Anniversary of the Handover of Fort Berehaven	Cork - Cork County	1,400

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME contd.

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07700	Úna Bhán Tourism Cooperative	Kings Journey 'Interactive Heritage Bus Tour of Co. Roscommon' May - September 2018	Roscommon	3,000
CH07702	The Seamus Ennis Arts Centre	Seamus Ennis Archive and Multi-media Exhibit - The Seamus Ennis Arts Centre, Naul, Co. Dublin 2018	Dublin - Fingal	1,500
CH07707	Creggs Tidy Towns	Heritage Audit of Creggs and District	Galway - Galway County	5,000
CH07708	Boyne Currach Heritage Group	Sraith Ceardlann: Currach Building workshops as Gaeilge	Meath	1,800
CH07716	Hollow Lane Action Group	Hollow Lane short film	Cavan	5,999
CH077I8	Ballyfarnon Community Enterprise Group Ltd	Repairs to Weight Station	Roscommon	2,000
CH07719	Calry Local History Society	Memory of Calry website and network	Sligo	2,465
CH07720	Clonfert Research Project	Slieve Aughty Uplands Project - Hut Survey 2018	Galway - Galway County	1,300
CH07723	Royal Irish Academy	To Preserve and Protect: Contemporary Issues in Irish Cultural Heritage	All of Ireland	1,680
CH07725	Bundoran Community Developmment CLG	Conservation Survey of Bundoran Community Centre (protected structure)	Donegal	3,000
CH07727	Killybegs History & Heritage Committee	St. Catherine's Church Conservation Project	Donegal	5,000
CH07731	Killabban Monastery Restoration Society	Conservation of East Gable (Phase III) and Chancel Arch of Killabban Church, Co Laois	Laois	8,000
CH07733	Ballyhoura Development CLG	Wild about Ballyhoura's Bats 2018	Cork - Cork County, Limerick - Limerick County	6,418
CH07736	Castleconnell Tidy Towns	Beginning the first phase of implementing the Caslleconnell Castle CMP - 2018	Limerick - Limerick County	4,700
CH07740	Glasnevin Trust	From Glasnevin Cemetery to the Great War - Connecting local students to local scories of the past	Dublin - Dublin City	4,494
CH07742	The 100 Archive	100 Archive Website Improvements	All of Ireland	4,935
CH07755	Lough Neagh Partnership	UK and Ireland Lakes Network Conference	All of Ireland	1,500
CH07756	Calry Local History Society	Remembering Michael A Hargadon	Sligo	3,500
CH07762	Laois Heritage Society	Interpretation Plan for Fort Protector and Historic Portlaoise	Laois	4,200
CH07768	Rossinver Parish Finance Council	Gubalaun Abbey, Rossinver: conservation and stablisation of medieval church ruin	Leitrim	4,000
CH07770	Abbeyfeale Community Council	Heritage Audit, 2018, Old Abbey Site, Abbeyfeale, County Limerick	Limerick - Limerick County	1,500
C H07771	Kells Local Heroes	Restoration and conservation of 3 Victorian presses & furniture, Kells. Co. Meath 2018	Meath	8,000
CH07772	Portlaoise Tidy Towns	Old St Peter's Conservation Project 2018	Laois	5,129
CH07774	Friends of Mayo Dark Skies	Protecting our Night Sky Heritage	Мауо	2,500
CH07775	Fahan Community Council	St Mura's Graveyard Survey and Conservation Plan	Donegal	2,500

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07777	Wild Kildare	Kildare Curlew Project 2018	Kildare	4,557
CH07782	Eachtra Archaeological Projects Ltd	historicgraves.com -upgrade and development works	All of Ireland	8,000
CH07786	Ferns Heritage Project Group	Ferns Medieval Feast Project 2018	Wexford	2,400
CH07787	Sonairte the National Ecology Centre	Living Heritage;:Sharing stories on our native Irish bees and trees	Meath	1,208
CH07789	Cloughjordan Community Farm	Community Heritage Seed Saving	Tipperary - Tipperary North	4,945
CH07791	Tralee Chamber Alliance	Celebrating the Story of Denny Street, Tralee	Kerry	8,000
CH07792	Friends of Sligo Gaol	Conference Sligo Gaol 1818-2018 - 'Crime and Punishment in 19th/20th Century Ireland'	Sligo	4,900
CH07793	Foxford Brass & Reed Band	Historical Music Preservation Composed for the Foxford Brass & Reed Band from 1896-2018	Мауо	1,000
CH07795	Clarecastle & Ballyea Heritage & Wildlife Team	Heritage Clarceastle Village & Environs Visitor Trail	Clare	3,000
CH07799	Tulla Reaching Out	Sharing Stories Through Music, Irish and Folklore	Clare	1,000
CH07802	Cuan Beo	Audit of environmental, cultural, social and economic heritage of the Native Oyster in Galway Bay	Galway - Galway County	4,000
CH07804	Woodford Gun Club	Moyglass Red Grouse Conservation Project (2018)	Galway - Galway County	5,000
CH07806	Letterkenny Cathedral Quarter CLG	Traditional Building Skills Training Day	Donegal	5,500
CH07813	Cuimhneamh an Chlair	Making Connections - Co. Clare Community Oral History Listening Room Series 2018	Clare	5,470
CH07814	AK ILEN Lid	llen Pilot House conservation works 2018	Limerick- Limerick City	8,000
CH07818	Fermoy Forum	The Annual Thomas Kent School of History (TKSofH)	Cork - Cork County	6,000
CH07819	Ballyshannon Regeneration Group	Ballyshannon Heritage Panels 2018	Donegal	5,000
CH07820	Sean Ross Heritage Group	Consolidate and stabilise Sean Ross Abbey	Tipperary - Tipperary North	5,998
CH07822	The Select Vestry of St Bartholomew's Church	St Bartholomew's Church, Repair of the tower parapet and roof	Dublin - Dublin City	8,000
CH07837	Industrial Heritage Association Ireland	Networking Ireland's Industrial Heritage Conference	All of Ireland	1,500
CH07838	CELT (Centre for Environmental Living & Training)	CELT Woodland Management Training Programe 2018	Clare	3,800
CH07840	North Inner City Folklore Project	North Inner City Folklore Project: Archive Sorting and Cataloguing	Dublin - Dublin City	6,000
CH07845	Shannon Wetland Restoration Project	Shannon Welland Restoration Project	Clare	6,966
CH07857	Mount Temple Holy Trinity Graveyard Group	A Heritage Audit of the parish of Mount Temple / Baylin, Co. Westmeath, 2018	Westmeath	2,500
CH07862	Slieveardagh Mining Group	TippCoal-Slieveardagh's Mining Heritage	Tipperary - Tipperary South	4,000

EUROPEAN YEAR OF CULTURAL HERTIAGE COMMUNITY SCHEME contd.

Ref. Number	Recipient Name	Project Title	Local Authority Area	Amt. Paid €
CH07867	Lough Gur Development Co-operative Society Ltd	Bird Usage Survey, Lough Gur Co. Limerick 2018	Limerick - Limerick County	3,000
CH07868	Tain March Committee	Tain March Festival Hedge School	Louth, Longford, Meath, Roscommon, Westmeath	1,750
CH07870	New Ross Needlecraft, Ltd	Conservation works to the 'Ex-Voto Tintern Abbey' ros tapestry	Wexford	3,000
CH07878	Mid-West Music Projects	Abbey Fisherman Musical Remembrance, Abbey River, July 2018	Limerick - Limerick City	0
CH07879	Irish Traditional Music Archive	ITMA Musical Instrument Collection: Assessment, Restoration, Preservation, Re-use and Storage	Dublin - Dublin City	3,050
CH07888	Bunratty Local Development Association	Survey/document condition of the existing graves, vaults and related structures at Bunratty Graveyard	Clare	4,000
CH07897	Ballyhoura CCE	Reviving the Straw Boy Tradition for the Wren- programme of events, 2018	Limerick - Limerick County	2,930
CH07912	National Print Museum	National Print Musewn: Print & Women's Suffrage Centenary Events 2018	Dublin - South Dublin	4,307
CH07914	BirdWatch Ireland	Enhancing the East Coast Nature Reserve in 2018 through water, animals and people	Wicklow	6,000
CH07915	Portarlington Union of Parishes	Masonry repairs graveyard walls at the Church of St. John the Evangelist, Monasterevin, Co Kildare	Kildare	5,000
CH07920	Friends of Merlin Woods	Merlin Park Woods Heritage Conservation and Woodland Coppicing Research 2018	Galway - Galway City	3,000
CH07922	Dublin Civic Trust	Decorative Plaster Repair & Reinstatement - 18 Ormond Quay Upper, Dublin	Dublin - Dublin City	8,000
CH07928	Cavetown Residents Development Company	Dacklin History Proiect	Roscommon	1,400
CH07929	BirdWatch Ireland	Nesting Yellowhammer Survey 2018	All of Ireland	1,000
CH07934	Diocesan oversight committee of the Parish of St George and St Thomas	Masonry repairs to St. George's Graveyard, Whitworth Road, Drumcondra	Dublin - Dublin City	5,000
CH07945	Buttevant Heritage Group	Connecting Culture and Heritage 2018: Buttevant Heritage Group Website	Cork - Cork County	3,500
CH07949	Moygownagh Heritage Society	ANSEO! Project - Saving our National School records	Mayo, Sligo	3,000
CH07954	Oidhreacht an Chláir	Community Memories project	Clare	6,400
CH07955	Drogheda Museum	Drogheda Port Archive Management Project	Louth	8,000
CH07966	Millmount Cathedral Parish, Cork	Cathedral Parish Cork - Baptismal & Marriage Register Conservation	Cork - Cork City	3,203
CH07971	Moville Mens Shed	Restoring and fishing demonstrations of the traditional boat, St Anthony, a drontheim	Donegal	8,000
CH07976	The Gap Arts Festival	Titania's Palace - From Ballynastragh to Legoland. A short film on the 'doll's house' from Wexford	Wexford	6,500
CH07978	Julianstown & District Community Assoc. Ltd.	Creative Children Workshop	Meath	874
CH07986	Forbairt Dhún Lúiche	Dun Lúiche Community Heritage Plan	Donegal	7,100
			TOTAL	625,399

HISTORIC TOWNS CAPITAL GRANTS Ref. Number **Recipient Name Project Title Local Authority Area** Amt. Paid € Regeneration of the street facing facades of 40 premises on Main Street Carrick on Suir in partnership with local property owners. Tipperary County Council Tipperary - Tipperary South Limerick - Limerick County HT07891 Limerick City & County Council Regeneration of the street facing facades of 7 properties at Kells Meath Meath County Council Regeneration of Old Fort Quarter and Fort Protector, Portlaoise (Phase I) Laois County Council Public Realm Regeneration at Youghal's Historic Medieval Town Centre (known as Barry's Lane) Cork County Council Cork - Cork County Conservation works at Market House & Market Square, Robe Villa & Bowers Walk, and repairs to outdoor artwork at the Library Grounds Ballinrobe Mayo County Council Mayo TOTAL 944,558

An Chomhairle Oidhreachta The Heritage Council

THE HERITAGE COUNCIL

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