

## 6.1 Outline of Education Activities/Programme (Interim)

6.1 ■ Describe the educational activities or public events (collection-based and/or other) that the museum provides. Please describe briefly the different types of activity, their frequency, and the target audience(s) for each type of activity (see guidelines). Include a sample of a recent printed programme of events or a listing of education activities/public events over the previous 2-year period.

■ This is a Minimum Standard for Interim Accreditation.

Please enclose the relevant additional documents along with your Application Form.

### ■ Requirements

- (i) Applicants must provide details of the education activities/programmes provided by the museum.
- (ii) Applicants must indicate how frequently the activities take place.
- (iii) Applicants must submit any pre-printed programmes of events and/or a list of education activities over the previous two year period (smaller museums may wish to extend this to five years).

### ■ Guidelines

A. Education activities refer to a wide range of events and/or programmes that take place in museums. It is recognised within the accreditation scheme that the scope and frequency of such activities are determined by the nature and size of the museum, and the staff and resources available. Education activities include, in particular, focused projects aimed at specific target groups, e.g. school-children, adults, teenagers, older people.

B. The following list represents the different types of **educational activities/events** that take place in museums. Please select from this list where appropriate and include any additional activities that are not listed.

Guided tours (on-site)	Music events
Guided tours (off-site)	Literary events
Seminars	Interactive
Lectures/talks	Performance art
Practical workshops	Slide shows
Handling sessions	Artist in residence
Outreach activities	Meetings
Holiday activities	Openings
Touring exhibitions	Multicultural events
Temporary exhibitions	Events linked to festivals
Activity worksheets	Portfolio or drawing classes
Publications	Open/family days
Teacher training	
Study days	

C. The following list is a representative sample of the type of **target audiences** that may be relevant to the provision of the education service in your museum.

Pre school children	Adults
Organised groups	Artists/specialists
Families	Young people

Tourists  
School groups  
Community groups  
Senior citizens  
Third level students

People with disabilities  
Volunteers  
Teachers  
Ethnic minorities

- D. Please indicate as accurately as possible the **frequency** of different types of activity. Use phrases such as 'daily', 'once a week', 'once a month', 'occasionally', 'once-off' rather than 'year round'.