6.1 Outline of Education Activities/Programme (Interim)

6.1 Describe the educational activities or public events (collection-based and/or other) that the museum provides. Please describe briefly the different types of activity, their frequency, and the target audience(s) for each type of activity (see guidelines). Include a sample of a recent printed programme of events or a listing of education activities/public events over the previous 2-year period.

This is a Minimum Standard for Interim Accreditation.
Please enclose the relevant additional documents along with your Application Form.

Requirements
(i) Applicants must provide details of the education activities/programmes provided by the museum.
(ii) Applicants must indicate how frequently the activities take place.
(iii) Applicants must submit any pre-printed programmes of events and/or a list of education activities over the previous two year period (smaller museums may wish to extend this to five years).

Guidelines
A. Education activities refer to a wide range of events and/or programmes that take place in museums. It is recognised within the accreditation scheme that the scope and frequency of such activities are determined by the nature and size of the museum, and the staff and resources available. Education activities include, in particular, focused projects aimed at specific target groups, e.g. school-children, adults, teenagers, older people.

B. The following list represents the different types of educational activities/events that take place in museums. Please select from this list where appropriate and include any additional activities that are not listed.

- Guided tours (on-site)
- Guided tours (off-site)
- Seminars
- Lectures/talks
- Practical workshops
- Handling sessions
- Outreach activities
- Holiday activities
- Touring exhibitions
- Temporary exhibitions
- Activity worksheets
- Publications
- Teacher training
- Study days

- Music events
- Literary events
- Interactive
- Performance art
- Slide shows
- Artist in residence
- Meetings
- Openings
- Multicultural events
- Events linked to festivals
- Portfolio or drawing classes
- Open/family days

C. The following list is a representative sample of the type of target audiences that may be relevant to the provision of the education service in your museum.

- Pre school children
- Organised groups
- Families
- Adults
- Artists/specialists
- Young people
<table>
<thead>
<tr>
<th>Tourists</th>
<th>People with disabilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>School groups</td>
<td>Volunteers</td>
</tr>
<tr>
<td>Community groups</td>
<td>Teachers</td>
</tr>
<tr>
<td>Senior citizens</td>
<td>Ethnic minorities</td>
</tr>
<tr>
<td>Third level students</td>
<td></td>
</tr>
</tbody>
</table>

D. Please indicate as accurately as possible the **frequency** of different types of activity. Use phrases such as ‘daily’, ‘once a week’, ‘once a month’, ‘occasionally’, ‘once-off’ rather than ‘year round’. 