

## 3.18 Condition of the Collection (Interim)

3.18 ■ What percentage of the museum's collection is in:

Good Condition	___%
Fair Condition	___%
Poor Condition	___%
Unknown Condition	___%

■ This is a Minimum Standard for Interim Accreditation (Safeguarding the Condition of the Collection).

### ■ Requirements

- (ii) Applicants must have a basic knowledge of the condition of the collection(s), both on display and in storage.
- (iii) Applicants must take reasonable steps to preserve and protect the collection(s).

### ■ Guidelines

- A. What is required is that someone in the museum is familiar with the collection, assesses the collection as best as he/she can and records the condition. A watchful eye should be kept to ensure that the condition of the collection is not changing or deteriorating due to changes in environmental conditions, pest infestation, the materials in which they are housed, poor handling or unsuitable storage.
- B. The condition of an object is not easily defined. Within the accreditation scheme, it is recommended that the condition may be considered 'an evaluation of the ability of the object to function within the collection' and that this can be rated in terms of Good condition, Fair condition and Poor condition. By function is meant the ability to display/exhibit, consult and loan. This in turn may be measured against the importance of the object to the collection, its value and uniqueness.
- C. Please see Factsheet 3: Condition Assessment for further details.

Note: For Accreditation Purposes this Standard is considered with standards 3.2, 3.11, 3.12 and 3.14 under the heading: **Safeguarding the Condition of the Collection**