

3.14 Display (Interim)

3.14 ■ What measures are taken to ensure that objects on display are not damaged or do not deteriorate? Describe how the collections are protected from:

- Vandalism and theft
- Over-exposure to light
- Unstable environmental conditions
- Damage caused by unsuitable display materials
- Damage caused by unsuitable exhibition supports/mounts
- Mishandling

■ This is a Minimum Standard for Interim Accreditation (Safeguarding the Condition of the Collection).

■ Requirements

- (i) Applicants must have a routine in place which offers adequate protection to the objects on display.

■ Guidelines

Please see Section 3.7 of *Caring for Collections: A Manual of Preventative Conservation* for further details.

- A. To ensure the preservation of the collections, it is recommended that all items on display are routinely rotated. Consideration should be given to the amount of light highly sensitive objects should be exposed to annually, as well as other environmental considerations and/or security costs.

When submitting your application the following detail is required:

What measures are taken to ensure that objects on display are not damaged or do not deteriorate?

Describe how the collections are protected from:

- Vandalism and theft
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- Unstable environmental conditions
- Damage caused by unsuitable display materials
- Damage caused by unsuitable exhibition supports/mounts
- Mishandling

Note: For Accreditation Purposes this Standard is considered with standards 3.2, 3.11, 3.12, 3.15 and 3.18 under the heading: **Safeguarding the Condition of the Collection**