

OUR HERITAGE:  
WHERE THE PAST  
MEETS THE FUTURE



## Dig: the value of archaeology for society and the economy

### Programme

#### Monday, 5<sup>th</sup> November

Location: Kilkenny

- 12am-7.30pm Delegate registration at The Set Theatre
- 1pm-3.30pm Tour of Medieval Mile Museum, Rothe House Garden and Talbot's Tower with Cólín O'Drisceoil
- 3.00pm-4.30pm Tour of the Heritage Council with Colm Murray
- 7pm-8.15pm Archaeology and society. Lecture by Prof. Brian Fagan (Venue: The Set Theatre)
- 8pm Reception

#### Tuesday, 6<sup>th</sup> November

Location: Kilkenny

- 9am Delegate registration in The Set Theatre
- 9.45am-4.30pm Creativity and community and well-being conference sessions (Venue: The Set Theatre)
- 7pm-8pm The influence of archaeology on Cartoon Saloon's creative process. Interview with Tom Moore (Venue: The Set Theatre)
- 9pm-10pm The future of the archaeological profession. Panel discussion (Venue: The Hole in the Wall)

#### Wednesday, 7<sup>th</sup> November

Location: Kilkenny

- 9am Delegate registration in The Set Theatre
- 9.45am-4.30pm Economy and placemaking conference sessions (Venue: The Set Theatre)
- 7pm-8pm An owner's perspective on saving a Tudor house. Lecture by Michael Conway (Venue: The Set Theatre)
- 9pm-10pm Archaeologists do not stumble upon! Communicating archaeology. Panel discussion (Venue: The Hole in the Wall)

### **Thursday, 8<sup>th</sup> November**

Location: Kilkenny & Waterford (all venues are in Kilkenny unless otherwise stated)

- 9.45am-10.45am Tour of Kilkenny Castle
- 11am-4pm King of the Vikings virtual reality experience in Waterford City. Free entry for delegates.
- 10.30am-12.30pm Conservation planning for archaeologists. Workshop (Venue: The Heritage Council)
- 11am-12.30pm Taking stock of community archaeology. Workshop (Venue: The Heritage Council)
- 11am-12.30pm The role of archaeological objects in placemaking. Workshop (Venue: Parade Tower, Kilkenny Castle)
- 11am-12.30pm Tour of the Medieval Mile Museum with Grace Fegan and Evelyn Graham
- 11am-3pm Digital recording of archaeological objects. Demonstrations (Venue: Rothe House)
- 1.30pm-3pm Placemaking: architects, planners and archaeologists working together. Workshop (Venue: The Heritage Council)
- 1.30pm-3pm Writing for a general interest audience for archaeologists. Workshop (Venue: Parade Tower, Kilkenny Castle)
- 2pm-3pm Tour of Talbot's Tower with Una Ni Mhearain
- 2pm-3.30pm Tour of regeneration actions in Waterford City Centre with Rupert Maddock
- 3pm-4pm Tourism and archaeology working together. Discussion session (Venue: The Heritage Council)
- 6.30pm-7.30pm Experimental archaeology and contemporary ceramics. Lecture (Venue: National Craft Gallery) tbc

### **Friday, 9<sup>th</sup> November**

Location: Dublin

- 1.30pm-2.30pm Excavating a 17th century apothecary shop. Lecture by Alan Hayden (Venue: The Hugh Lane Gallery)
- 3pm-4pm Transporting the Francis Bacon Studio from London. Lecture by Edmond O'Donovan (Venue: The Hugh Lane Gallery)
- 7pm-8pm Climate Change and the Rise and Fall of Civilisations. Lecture by Prof. Brian Fagan (Venue: The Wood Quay Venue)

Please note: the programme is subject to possible change. The tours and access to the King of the Vikings experience are subject to suitable weather conditions.

### **CPD Points:**

Attendance at the conference is recognised by the IAI under their CPD programme (1 point per hour of attendance) .

The RIAI have ascribed 8 structured CPD points for attendance at this event (Nov 5<sup>th</sup> – 1 point, Nov 7<sup>th</sup> – 3 points, Nov 8<sup>th</sup> – 4 points).

## Community, well-being and creativity conference presenters

Tuesday, Nov 6<sup>th</sup>, The Set Theatre, Kilkenny

9.45am-4.30pm. Registration opens at 9am.

- **Battles, bricks and bridges: a story of two communities exploring their history, heritage and culture in rural Fermanagh.** Barney Devine, Development Manager & Paul Logue, Historic Environment Division, Department of Communities NI
- **Being good neighbours: world heritage and the surrounding community in Brú na Bóinne.** Clare Tuffy, Manager, Brú na Bóinne WHS visitor centre
- **Found any gold? community archaeology in Fingal.** Christine Baker, Community Archaeologist, Fingal County Council
- **Digging together: archaeology as a method in municipal planning.** Benjamin Grahn Danielson, Archaeologist, Picea Kulturarv
- **Inclusion and cohesion within archaeology and society.** Diarmaid Walshe, CEO, Soldier On
- **The Glendalough Heritage Forum: community archaeology in an iconic landscape.** Prof. Graeme Warren, Head of School, Dept. of Archaeology, UCD
- **Can digging make you happy?** Faye Sayer, Senior Lecturer, Dept. of History, Politics and Philosophy, Manchester Metropolitan University
- **Grounding and Waypoint: connecting people and community, pots and place.** Jack Doherty, Ceramicist
- **Bog butter and the Céide Fields: Archaeology as inspiration for contemporary art.** Gareth Kennedy, Visual Artist and Lecturer, NCAD
- **Beneath the mantle: a collaboration of poetry and visual art in interpretation, or, making a thing.** Emma McKervey, Poet
- **Liquid Earth: archaeological excavation techniques as inspiration for a contemporary art project.** Sarah Lincoln, Visual Artist

## Economy and placemaking conference presenters

Wednesday, Nov 7<sup>th</sup>, The Set Theatre, Kilkenny

9.45am-4.30pm. Registration opens at 9am.

- **The art of archaeological placemaking.** Sophie Jackson, Director of Research and Engagement, Museum of London Archaeology
- **Jorvik Viking Centre: building impact and engagement.** Sarah Maltby, Director of Attractions, York Archaeological Trust
- **Archaeology based regeneration in Waterford.** Eamonn McEneaney, Director, Waterford Museum of Treasures
- **Creating vibrant public realms out of Chester's amphitheatre and city walls.** Jane Hebblewhite, Senior Heritage Officer, Cheshire West and Chester Council
- **Life, death and community rejuvenation on Neolithic Papay.** Jonathan Ford, Heritage Ranger, Papay Development Trust.
- **Overcoming heritage loss through creative interpretation in archaeological tourism.** David Ross, Postdoctoral Researcher, University of Exeter
- **Repairing and rejuvenating three 16<sup>th</sup> and 17<sup>th</sup> century buildings.** Michael O'Boyle, Director, Bluett O'Donoghue Architects
- **Placemaking at the Loro Gate, Athenry.** Fergal McNamara, Principal, 7L Architects
- **Revitalising an urban fort.** Joanne Hughes, Project Manager, Cork City Council
- **The repair, rebuilding and presentation of Talbot's Tower.** Una Ni Mhearain, Architect, Consarc

*Dig* is a collaboration between the Heritage Council, Department of Culture, Heritage and the Gaeltacht, Department of Communities NI, Fáilte Ireland, Institute of Archaeologists of Ireland, Transport Infrastructure Ireland, and Dublin City Council. It is being project managed by the Irish Walled Towns Network and is receiving support from Creative Ireland.

*Dig* is a key part of the programme of events for the European Year of Cultural Heritage 2018.