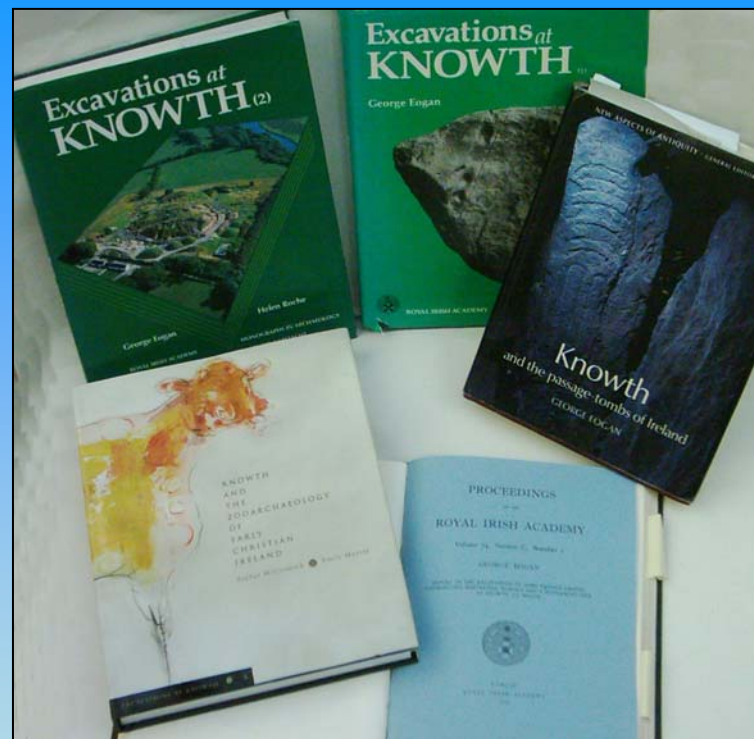


Knowth Excavations: A policy of publication

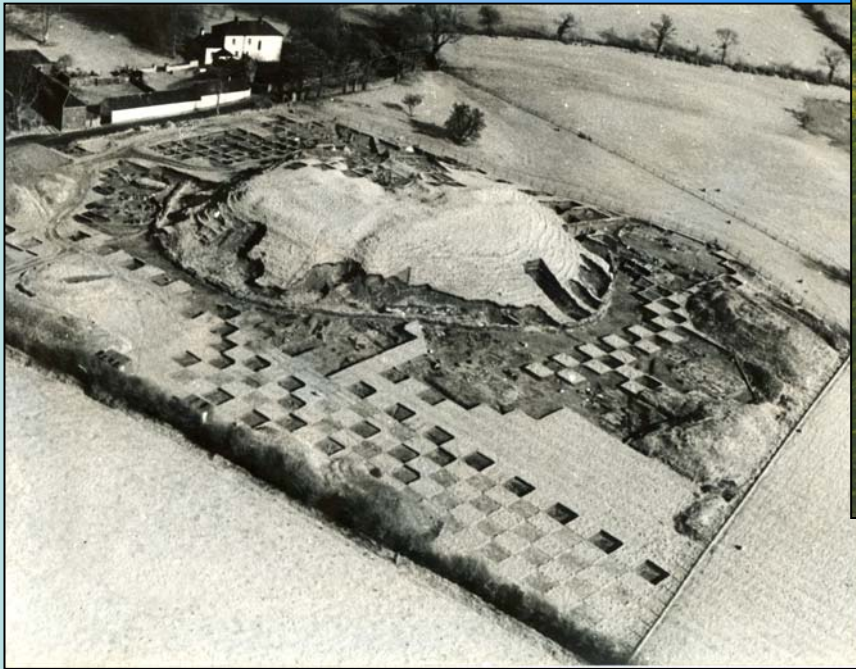


George Eogan

Research from 1962 to early 2000s



1962



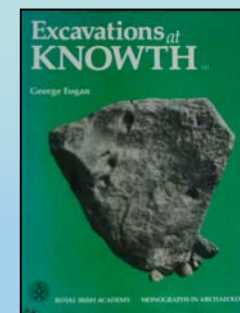
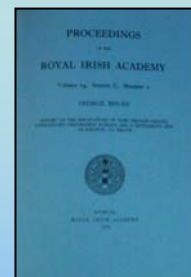
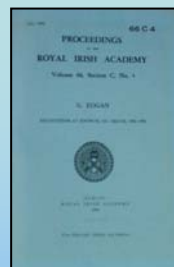
c. 1970s



c. 1990

Previously Published:

c. 27 Academic Papers and 4 Books -



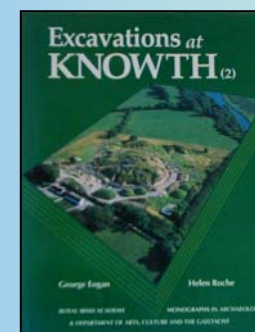
Vol. 1: *Smaller passage tombs, Neolithic occupation and Beaker activity*

Vol. 2: *Settlement and Ritual Sites of the Fourth and Third Millennia BC*

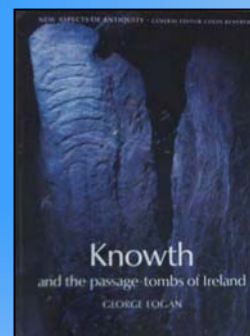
(by George Eogan & Helen Roche)

Vol. 3: *Knowth & the Zooarchaeology of Early Christian Ireland*

(by Finbar McCormick & Emily Murray)



Knowth and the Passage Tombs of Ireland
(Eogan 1986)



Currently in Progress:

Volume 4: *Historic Knowth and its Hinterland*

Volume 5: *The Archaeology of Knowth during the First and Second Millennia AD*

Volume 6: *The Archaeology of the Main Mound (Tomb 1)*

Volume 7: *Megalithic Art at Knowth and its Context*

Future Work:

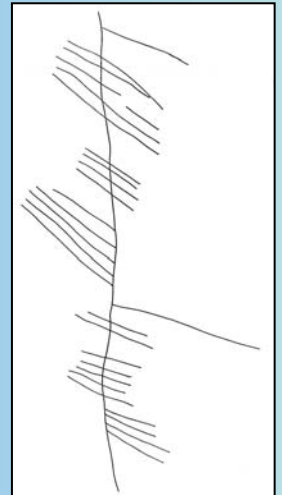
Volume 8: *Prehistoric and Historic Knowth: An Overview*

Volume 4: Historic Knowth and its Hinterland

Chapter I: Francis J. Byrne & Catherine Swift – Early Christian Knowth and the Kingdom of North Brega including comprehensive pedigrees and an examination of the Ogham and vernacular style inscriptions uncovered.

Chapter II: Gillian Kenny – Medieval Knowth, including occupation by the Cistercians and later the Anglo-Normans.

Chapter III: William Jenkins – Post-Medieval & Modern Knowth



Volume 5: The Archaeology of Knowth during the First and Second Millennium AD: Structures



Paving D

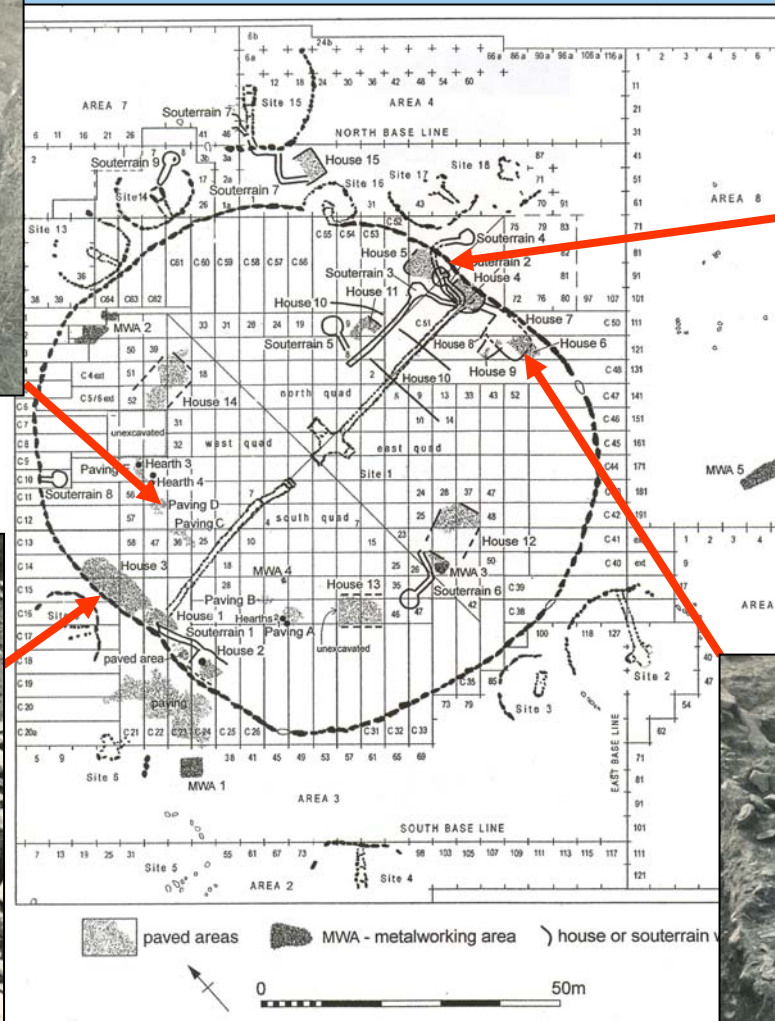
House 3



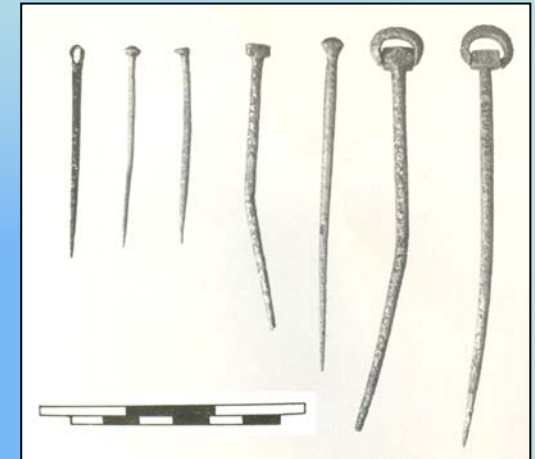
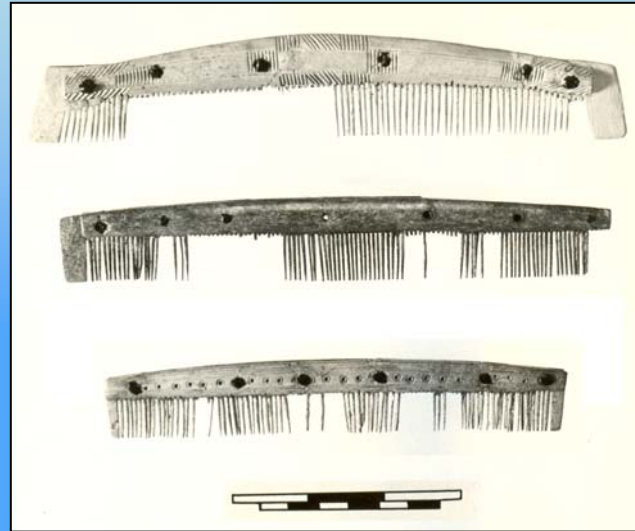
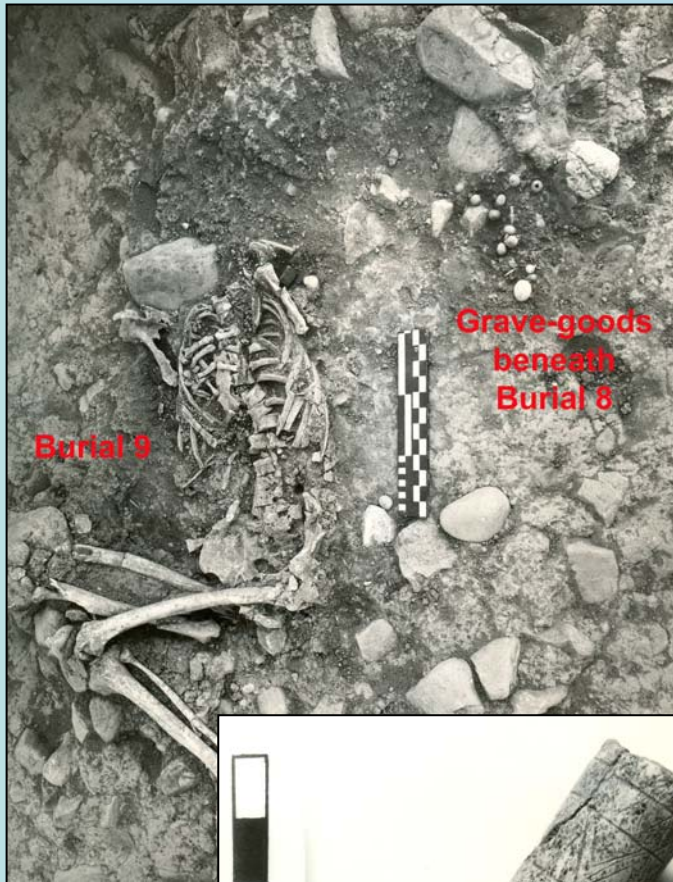
Souterrain 2



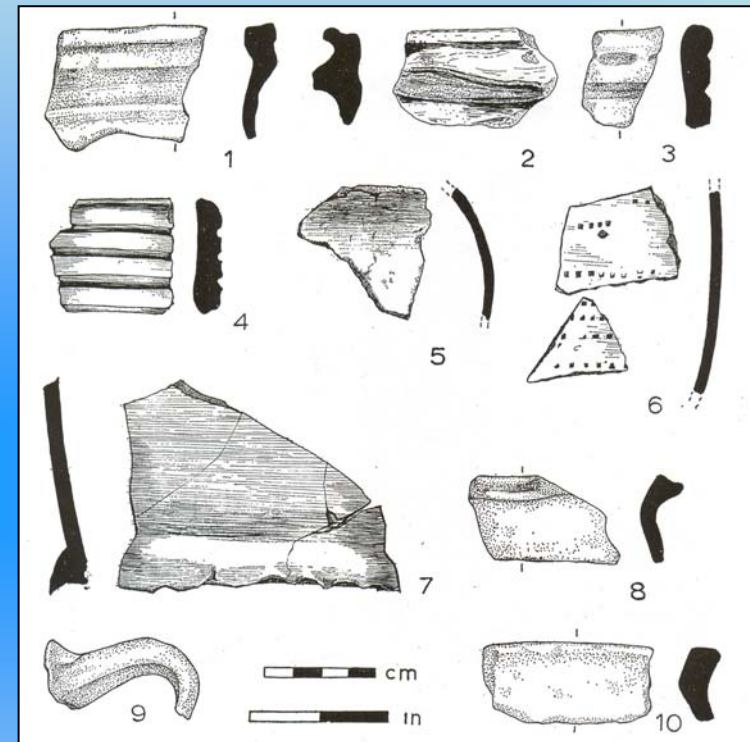
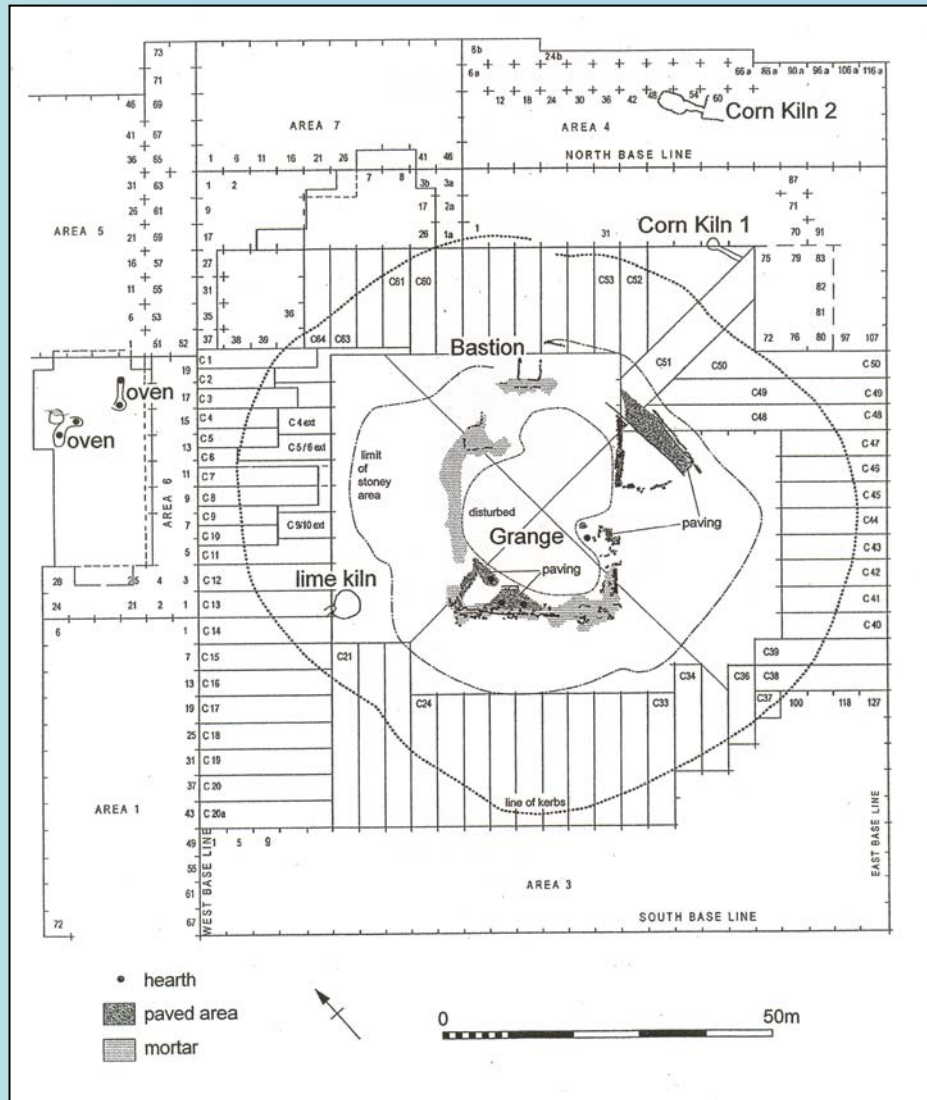
House 7



Volume 5: The Archaeology of Knowth during the First and Second Millennia AD : Iron Age & Early Christian Artefacts



Volume 5: The Archaeology of Knowth during the First and Second Millennia AD: Medieval Archaeology



Selection of Medieval pottery recovered from Knowth

'Grange' on summit of Tomb 1

Volume 6: The Archaeology of the Main Mound (Tomb 1)



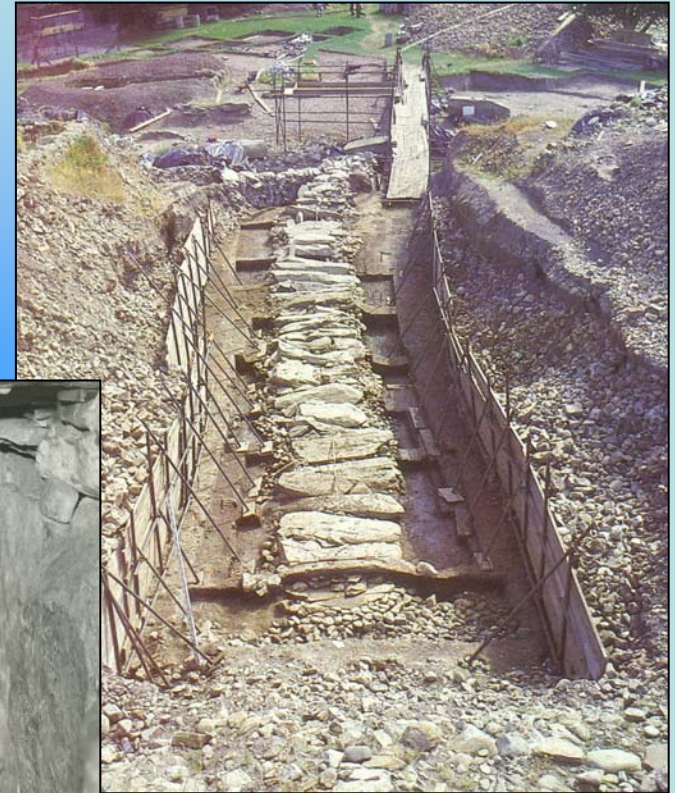
West Tomb under excavation



Orthostat sockets in East Tomb



Interior of East Tomb passage

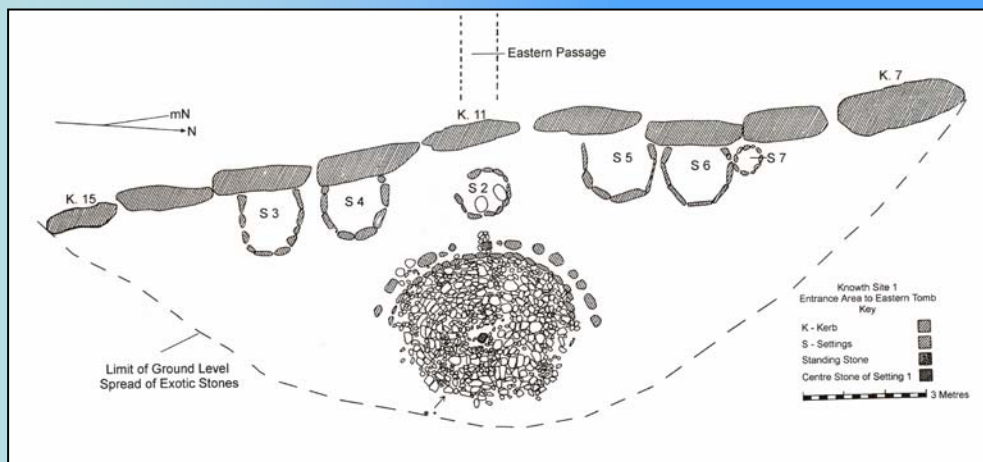
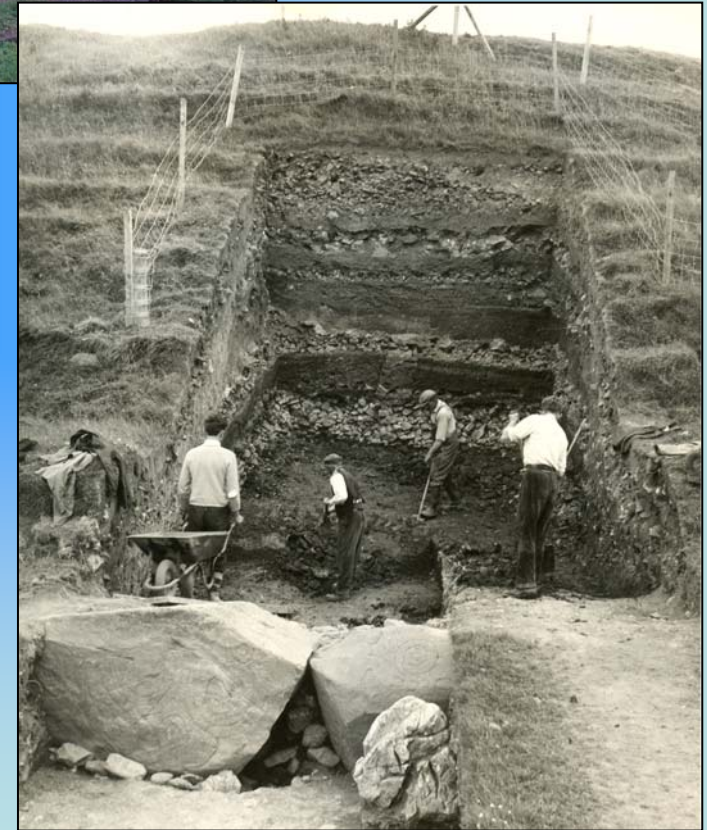


East Tomb under excavation

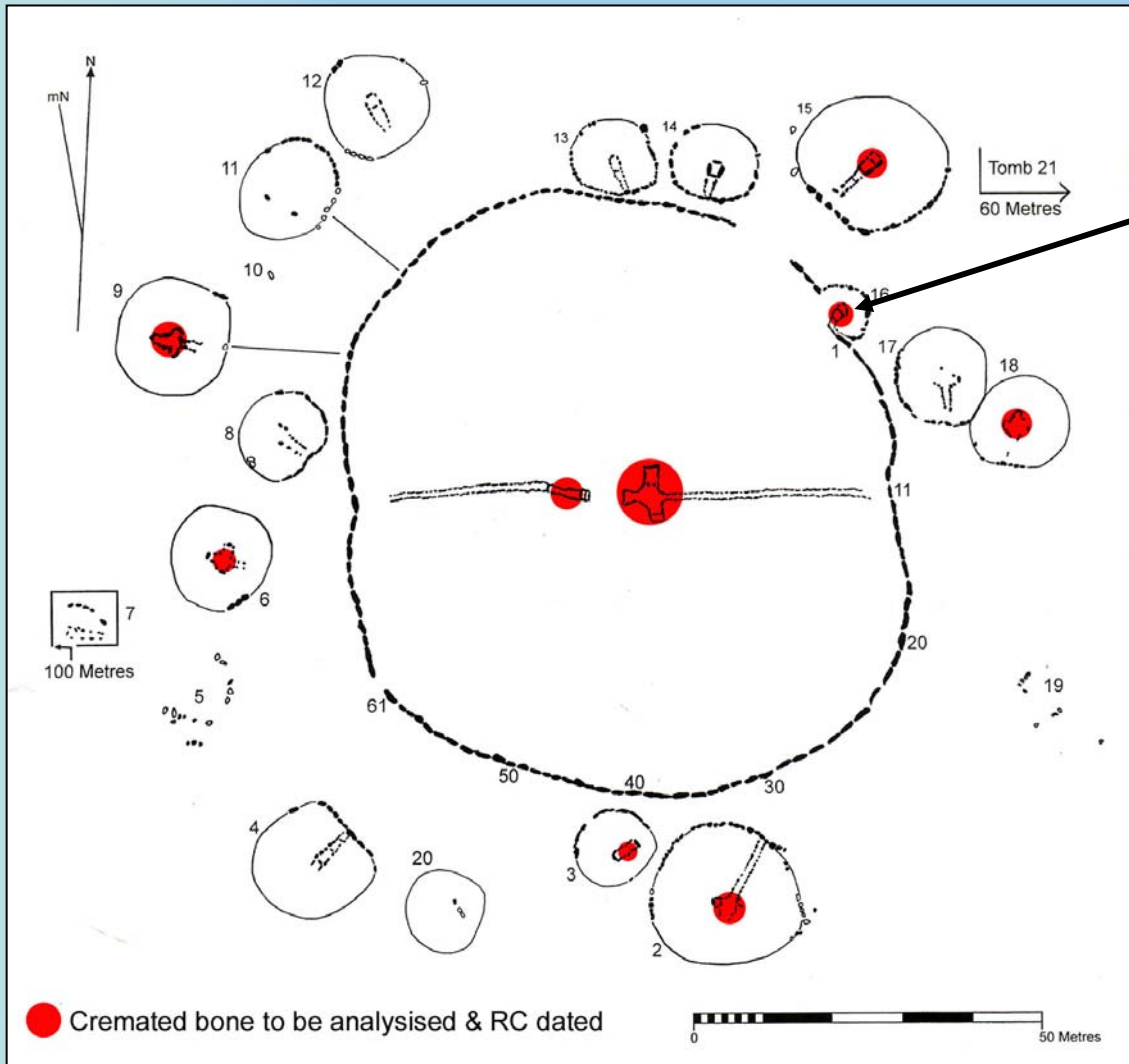
Volume 6: The Archaeology of the Main Mound (Tomb 1)



Stratigraphy of the mound, setting of the Kerbstones, associated external features and geology

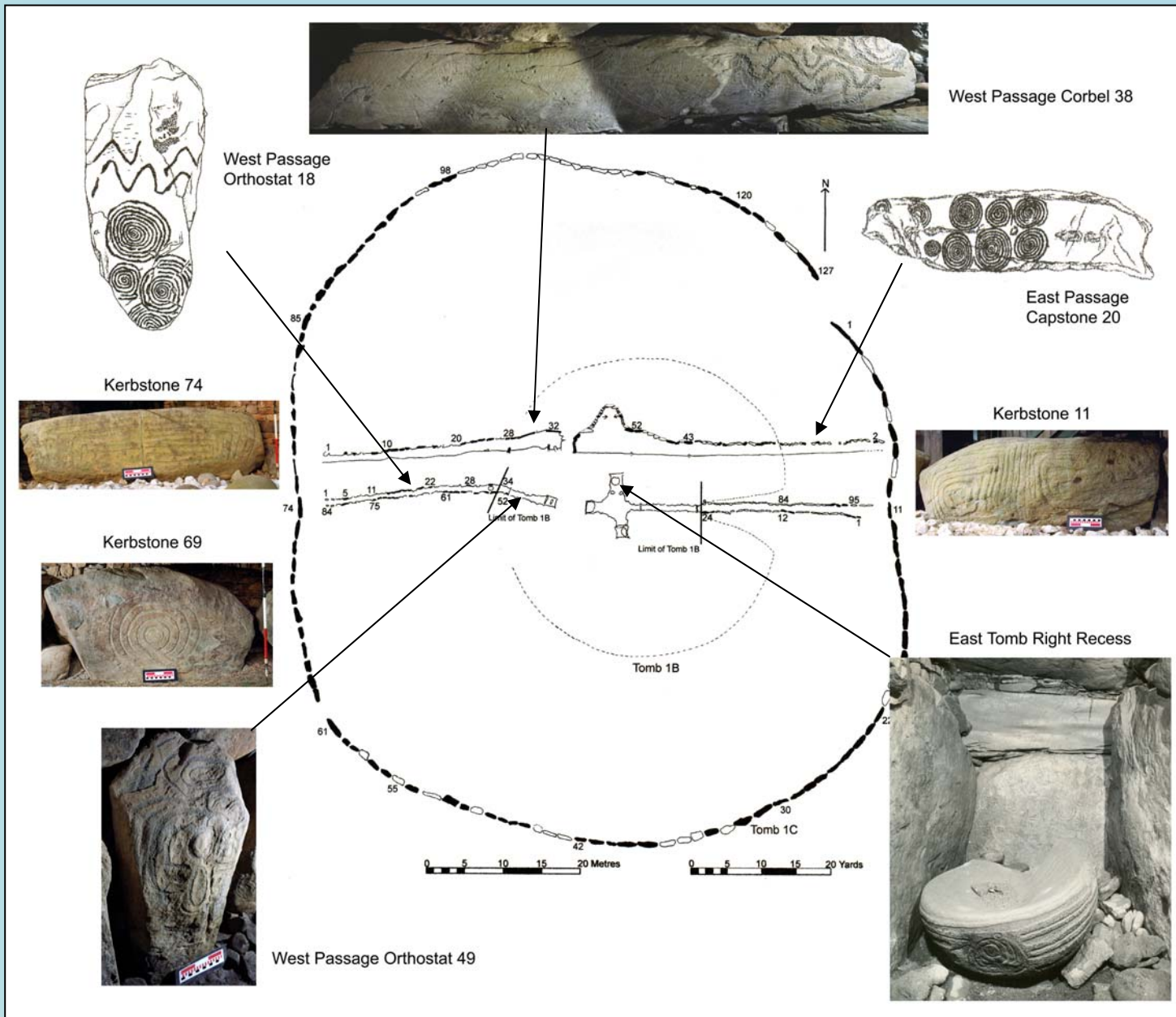


Volume 6: The Archaeology of the Main Mound (Tomb 1): Analysis and Radiocarbon Dating of Cremated Bone



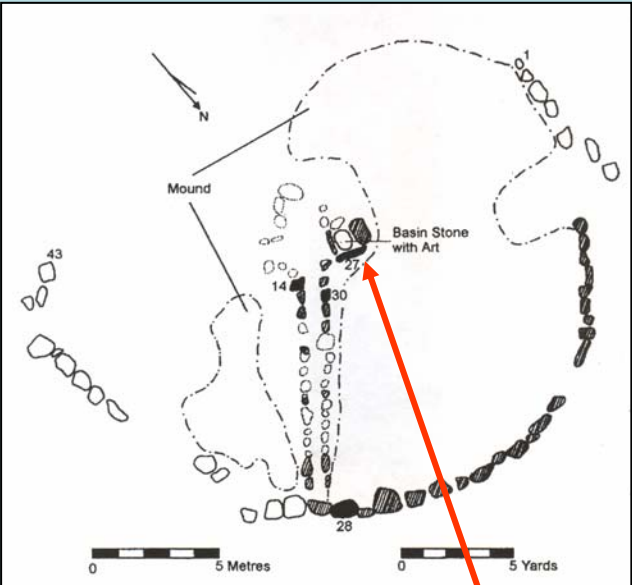
Tomb 16, cremated bone *in situ*

Volume 7: Megalithic Art at Knowth and its Context

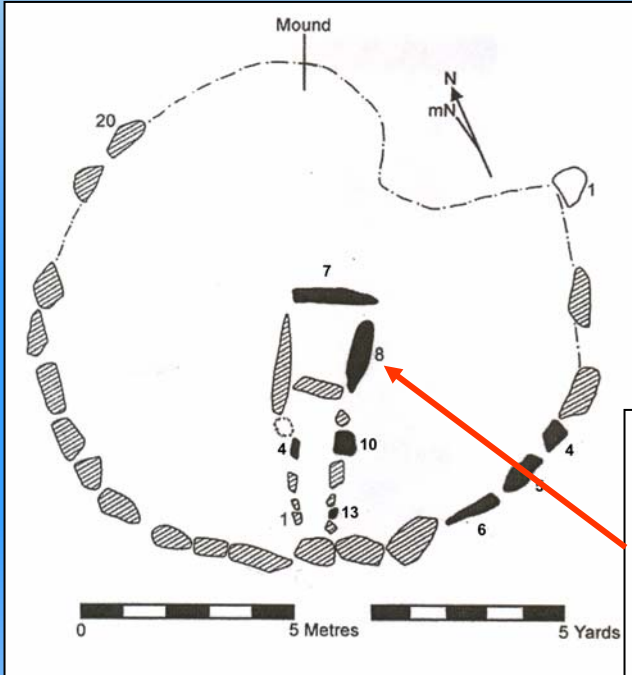


**Tomb 1 –
Phase A & B**

Volume 7: Megalithic Art at Knowth and its Context – Small Tombs



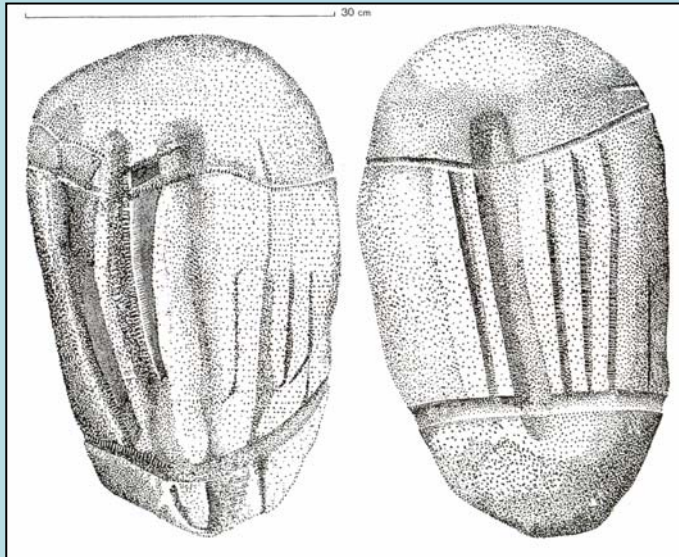
**Tomb 2 Right Recess
Orthostat 22 & Stone basin**



**Tomb 14
Orthostat 8**



Volume 7: Megalithic Art at Knowth and its Context – Mobile Objects



Baetyl 1 – from near entrance to Tomb 12



Baetyl 3 – from outside entrance to West Tomb



Flint Macehead – from entrance to East Tomb, Right Recess

Conical Sandstone Object – from opposite entrance of West Tomb



Flagstone – from East Tomb, End Recess

Acknowledgements

All of this work owes a great deal to the help and assistance received from the outset, over a period of more than forty years, from a large number of individuals and institutions. Unfortunately there are too many to mention individually but the fact that this is so does not detract from the gratitude and appreciation that I wish to extend to them.

I am particularly grateful to the large number of people and institutions that assisted with these publications, these include:

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- DEHLG – Ann Lynch
- Vol. 2 - Helen Roche
- Vol. 3 - Finbar McCormick & Emily Murray
- Vol. 4 - Francis J. Byrne, Catherine Swift, Gillian Kenny & William Jenkins
- Vol. 5 - Chris Lynn, Madeline O'Brien, Cathy Johnson & John Bradley
- Vol. 6 - Kerri Cleary, Hemal Thakore, George Sevastopoulo, Mary Corcoran, Ana Dolan, Willie Cumming & Paul McMahan
- Vol. 7 - Elizabeth Twohig, Gillian & Rachel Corcoran, Gráinne Kelly, Declan Burke & Suzanne Manning